
SPEED KILLS
a record about drugs
VENTURE
VENTURE
DSM - 1001 Monaural

SPEED KILLS
a record about drugs

WHO IS THIS RECORD FOR?

Teachers, doctors, teen-agers, parents, counselors, ministers and dope addicts.

WHAT'S ON THIS RECORD?

Taped interviews of young people fram all parts of the country who met with a psychiatrist and described their use of drugs. The youngest speaker is 15; the oldest is 26. They have used marijuana, hashish, LSD, methamphetamine, apium and herain. Two other psychiatrists with wide experience, discuss the drug scene and give advice which any parent could heed. A mather, whose callege-age children both use marijuana, outlines her hopes and fears about their future.

WHAT SHOULD YOU LISTEN FOR?

There are many messages. Most drug users da not worry about legal penalties. They feel the laws are made far away, by people who don't understand. They feel that alcohol and tobacco are more dangerous than marijuana. They are able to forget the mind-crippling experiences and tend to recall only the gaod aspects of being high. They prefer theoretical discussion to practical action. They use drugs to cure shyness like the last generation used Positive Thinking. They feel that parents are missing something by not using dope. They feel isalated from the war, Boy Scouts, DeMolay, Kiwanis and TIME magazine, but are inescapably derived fram them. They distrust most policemen, psychiatrists and legislators. They don't listen to advice or sermons.

WHO TAKES DRUGS?

Just about everybody, if you include alcohol, nicotine, caffeine, opium, betel, mescaline, barbiturates, cocaine, nitrous oxide, airplane glue, morning-glory seeds, marijuana, amphetamines and LSD. Part of the furor of the current drug debate is that today's youth uses substances unfamiliar to their parents, who are unable ta distinguish between the hazards of marijuana and methamphetamine. They would never confuse caffee with gin. In many suburban high schools, the majarity af the students try marijuana at least once and perhaps ten percent are regular users.

WHY TAKE DRUGS?

For many reasons. Just as some fathers belt down a few martinis to unwind after a hard day at the office, so many a teenager smokes grass to escape fram parental prablems, school, unrequited love, military service and the uncertain future.

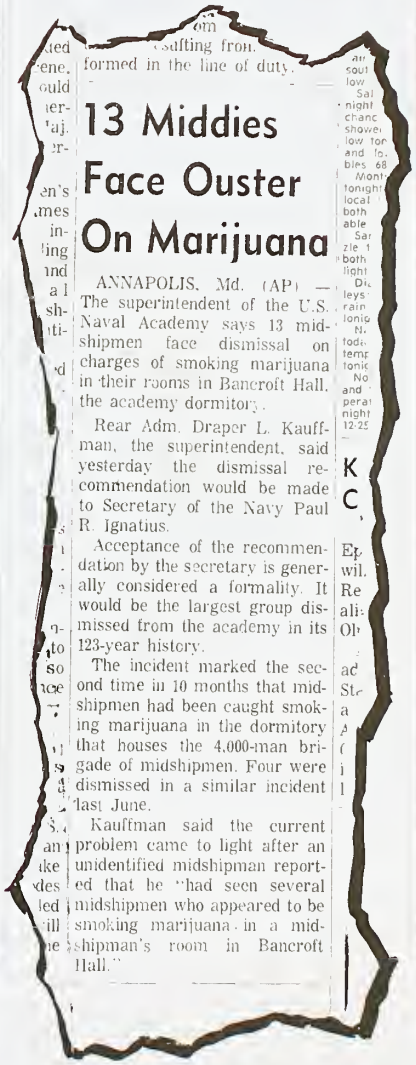
Social prestige plays a part. Many kids smoke tobacco to seem sophisticated. Today, someone who hasn't dropped acid may feel outside the doors of an exclusive fraternity.

The wish to rebel is hardly new. Defiance of autharity is a common bond joining the Christian martyrs, the Continental Congress and the hippies. Young people who tempt palice to arrest them feel that their public pat-smoking is an open statement of a moral belief, not merely a contempt for law.

Plain curiosity motivates drug users, as well as alpinists, scientists, voyeurs, arctic explorers and SCUBA divers. Wine connoisseurs feel no need to justify their gustatory explaratians — should heads conceal the mystique of Acapulca Gold vs. Krishna Blue? The search for different sensations drives gaurmets, skiers, and patrons of kinky bordellos—so, toa, the curious dope user experiments to learn haw far is down and haw high is up.

True addiction explains the continued use of speed and heroin. Unlike marijuana and LSD, speed and the opium derivatives create an actual physical dependence which only more of the drug can satisfy. However, addiction to alcohol, barbiturates and meprobamate is an even mare intense process, judging by the violence of the withdrawal symptoms.

Self-mutilation as adornment is seen in tattooing, ear piercing, shaving, eye-brow plucking and decorative scarring. Perhaps the New Wave is self mutilation af the mind; beauty will lie in a shattered psyche.



13 Middies Face Ouster On Marijuana

ANNAPOLIS, Md. (AP) — The superintendent of the U.S. Naval Academy says 13 midshipmen face dismissal on charges of smoking marijuana in their rooms in Bancroft Hall, the academy dormitory.

Rear Adm. Draper L. Kauffman, the superintendent, said yesterday the dismissal recommendation would be made to Secretary of the Navy Paul R. Ignatius.

Acceptance of the recommendation by the secretary is generally considered a formality. It would be the largest group dismissed from the academy in its 123-year history.

The incident marked the second time in 10 months that midshipmen had been caught smoking marijuana in the dormitory that houses the 4,000-man brigade of midshipmen. Four were dismissed in a similar incident last June.

Kauftman said the current problem came to light after an unidentified midshipman reported that he "had seen several midshipmen who appeared to be smoking marijuana in a midshipman's room in Bancroft Hall."

The last Why af drugs is so-called mind expansian. Although meditation and tutoring can improve perception, drugs can be an easy road to fresh experience far the naive, the lazy and the stunted. Anyone who can find his mouth with one hand is a philosopher.

WHAT TO CONCLUDE?

If parents and young peaple can come closer in understanding, then their love for each other may triumph over that chemical communion extolled as the Psychedelic Age.

T. P. L.

BRIEF GLOSSARY

COCAINE: Snow, coke.

HASHISH: Hash.

HEROIN: Horse, H, smack, shit, dougie, oil, schmee.

HOLDER FOR MARIJUANA CIGARET: Roach clip.

INTOXICATED ON DRUGS: High, turned on, stoned, loaded, smashed, zonked, spaced, freaked out, wired.

LSD: Acid, the chief, cubes, tabs, caps.

MARIJUANA: Grass, pot, dope, a joint, stuff, tea, shit, gauage, boo, kif, weed, reefers, mary jane.

MEASUREMENTS OF MARIJUANA: Lid: about an ounce; matchbox: about one fourth of an ounce; key: a kilo or 2.2 pounds.

OBTAIN DRUGS: Score, connect, cop.

ROUTES OF USE: Intravenous injection: shooting up; swallowing: dropping; nasal inhalation: sniffing, snorting; hyperdermic needles: points.

SEDATIVE DRUGS: Downers, kackers, CIBA's (Doriden®), yellow jackets (Nembutal®), rainbows (Tuinal®), reds (Seconal®).

STIMULANT DRUGS: Methamphetamine (Methadrine®, speed, crystal), bennies, green hearts (Dexamyl®), "diet pills", ephedrine, dexies, uppers, leapers.

NARRATOR AND CO-PRODUCER THOMAS P. LOWRY, M.D.

COVER PHOTO FRED ROTH

THIS RECORDING WAS PRODUCED IN ASSOCIATION WITH PACIFIC HIGH RECORDING COMPANY, BOX 1307, SAUSALITO, CALIFORNIA 94965.

DSM - 1001 Monaural



850 7th ave. New York, N. Y.
Film Production Sound Recording

DECCA RECORDS 445 Park Ave., N. Y. 10022
a division of MCA Inc.

TROY BOWEN
OKLAHOMA





MCA RECORDS 7½ips Stereo

ROGER WILLIAMS

60 Second Radio Spot


MADE IN U.S.A.
3M
175010
200625

Scotch®
BRAND

EMPTY plastic 5 in. reel in box



THREE-SPOKE, DARK TINT

MCA RECORDS 7½ips Stereo

"THAT'S ENTERTAINMENT"

:60 Spot

3M COMPANY

MADE IN U.S.A.



EL CHICANO
60 SECONDS
KAPP

RADIO SPOT
7½IPS
4/24/72

MADE IN U.S.A.
BY
3M
DES. PAT. NO.
173,010
200,636
Scotch



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30 SECONDS
DECCA

RADIO SPOTS
7½IPS





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F-RODUCTIONS

850 7th ave. **New York, N. Y.**
Film Production **Sound Recording**
Tel. 212 CI 5-4995

TO: " AMERICAN EAGLE "

Decca Records

60 Second Spot

VIA

MONO

P. O. #

Contents: TAPES - Handle Carefully
Postmaster: Return Postage Guaranteed



GOT A DATE WITH AN ANGEL • HEART OF STONE
LAMPLIGHT • WHEN THE SUMMER IS GONE

EPR-1-307

ROULETTE
DYNAMIC HIGH FIDELITY

Memories of

HAL KEMP

LAMPLIGHT

GOT A DATE WITH AN ANGEL

by

HENRY JEROME

and his Orchestra

LITHO IN U.S.A.

ROULETTE EPR-1-307
DYNAMIC HIGH FIDELITY

ROULETTE EPR-1-307
DYNAMIC HIGH FIDELITY

MEMORIES OF HAL KEMP

by HENRY JEROME and His Orchestra

DURING HIGH SCHOOL YEARS I never missed a broadcast of Hal Kemp's Orchestra. Their musical precision fascinated me.

Of course, in those days we had our band, too, and we were enjoying a moderate success, but it soon became apparent that no band could attain a lasting success without a definite musical trademark. My personal liking for Hal's music had never waned and I had many of his recordings in my collection. One day, while listening and reminiscing, it occurred to me that this wonderful kind of music was sorely missing from the musical scene. It was five years since that unfortunate auto accident had claimed Hal's life and I felt the dancing public would welcome a band which could reproduce this most melodic manner of presenting popular music, and I certainly would be happy leading this band.

There followed nine months of experimenting—rehearsing, re-orienting each musician to feel this style of music, in an effort to reproduce the feel of the Kemp band, yet discarding some obsolete parts and adding features which would fit the combination of old and new and produce the Henry Jerome style. Although our original intention was not to use songs that Hal was known for, it was inevitable that from our first engagement, when the public heard the band, they requested the Kemp standards, such as "Got A Date With An Angel," "Lamplight," etc. We eventually added these to our library.

Then we got our first big chance—a nine day fill-in at The Green Room of the Edison Hotel in New York City, which led to other return engagements at this hotel. We are now in our tenth year at the Edison, interrupted only by our annual cross-country tour.

I have always hoped for an opportunity to express gratitude musically to the memory of the late Hal Kemp and the wonderful music he played. This "Roulette" album—"Memories of Hal Kemp" is the realization of a wish I've had for many years.

Sincerely,
HENRY JEROME

Side A

GOT A DATE WITH AN ANGEL

HEART OF STONE

Side B

LAMPLIGHT

WHEN THE SUMMER IS GONE

PRINTED IN U.S.A.

PRODUCED BY HUGO AND LUIGI

COVER PHOTO: CHUCK STEWART

ATLANTIC RECORDS

ATLANTIC



MFG. BY ATLANTIC RECORDING CORP., 1841 B'WAY, NEW YORK, N. Y.


WESTBOUND RECORDS
GOOD GOODY GETTER
(Denise LaSalle)
COMPATIBLE STEREO
W 221
Ordena Music & Bridgeport Music, Inc. (BMI)
Time: 3:19
℗ 1973 WESTBOUND RECORDS, INC. DETROIT, MICHIGAN
DENISE LaSALLE
Produced By Crajon Enterprises For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 1988
Westbound Records are nationally distributed by Janus Records, 1700 Broadway, New York, N.Y. 10019

ARISTA™



ARISTA RECORDS, INC., ARISTA BUILDING, 6 WEST 57 STREET, NEW YORK, N.Y. 10019

GLADES

Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K.
Productions, Inc.
Tm Glades Records

STEREO
1750
(Gla-1750-A)

DIG A LITTLE DEEPER
From the LP "Dig A Little Deeper" (Glades 7515)
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO

T. K. PRODUCTIONS • 495 S.E. 10th Court • Hialeah, Florida 33010

SPEED KILLS

a record
about drugs

DSM - 1001
Monaural

SIDE A

— First panel of drug users

— Robert Ott, M.D.

P.H.R. • BOX 1307 • SAUSALITO • CALIFORNIA 94965

SPEED KILLS

a record
about drugs

DSM - 1001
Monaural

SIDE B

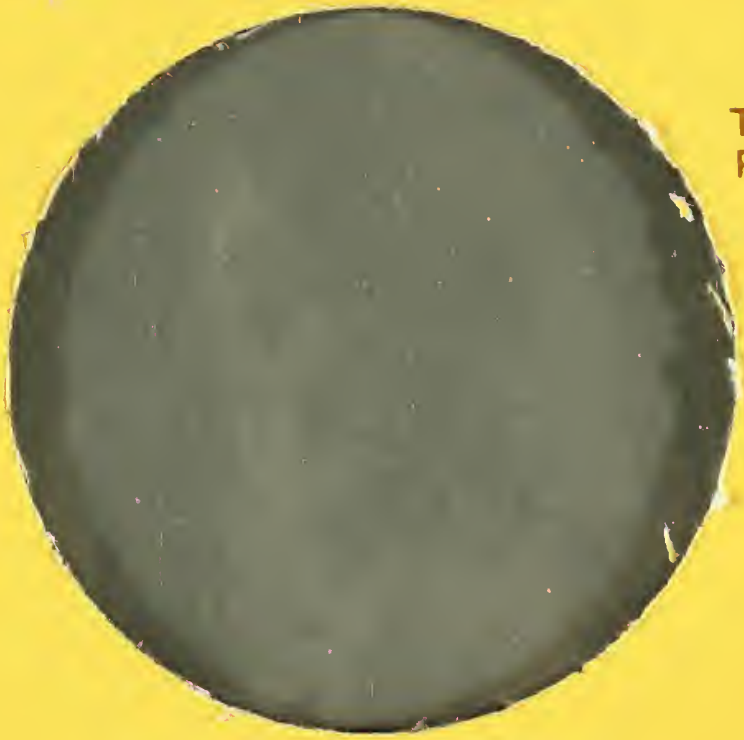
— Second panel of drug users
— One mother's views
— Ernest Dernburg, M.D.

P.H.R. • BOX 1307 • SAUSALITO • CALIFORNIA 94965


MOTOWN
®
© 1973 Motown
Record Corporation
Jobete Music Co.,
Inc.—ASCAP
© 1973 Jobete
Music Co., Inc.
Arranged by:
David Blumberg
Produced by:
Marvin Gaye
Trademark Motown
Record Corporation
T 54244F
(61917-S)
Time 3:35
In Album T 329V1
"LET'S GET IT ON"
YOU SURE LOVE TO BALL
(M. Gaye)
MARVIN GAYE
A Product Of Motown Record Corporation

TAMLA

®



℗ 1973 Motown Record Corporation

Jobete Music Co., Inc. (ASCAP)

© 1970, 1973 Jobete Music Co., Inc.

Arranged by David Van DePitte

Produced by Marvin Gaye

Trademark Motown Record Corporation

T 54244F

(62296-S)

Time 4:35

In Album: "LET'S GET IT ON" T 329V1

JUST TO KEEP YOU SATISFIED

(M. Gaye, A. Gaye, E. Stover)

MARVIN GAYE

A Product Of Motown Record Corporation

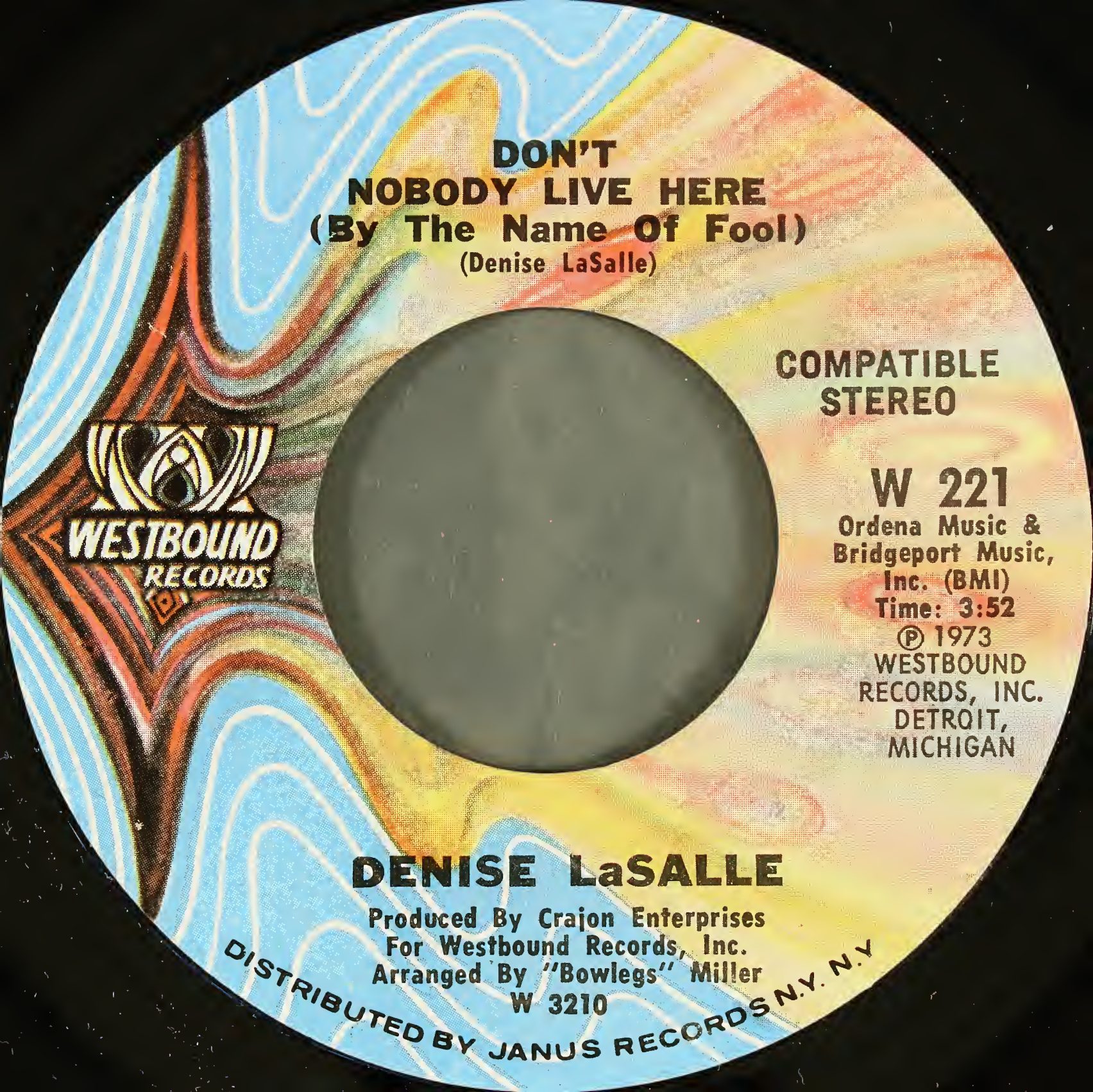

Roulette
45 RPM
EXTENDED PLAY
EPR-1-307A
45 RPM
MEMORIES OF HAL KEMP
by HENRY JEROME & HIS ORCH.
1. GOT A DATE WITH AN ANGEL
Vocal: Peter DeLuke & Glee Club
(Grey-Miller-Walker-Tunbridge) (Chappell-ASCAP-2:25)
2. HEART OF STONE - Vocal: Peter DeLuke
(Ord-Silver) (Harms, Inc.-ASCAP-3:30)


Roulette
45 RPM
EXTENDED PLAY
EPR-1-307B
45 RPM
MEMORIES OF HAL KEMP
by HENRY JEROME & HIS ORCH.
1. LAMPLIGHT - Vocal: Peter DeLuke
(James Shelton) (Chappell-ASCAP-3:23)
2. Theme: WHEN THE SUMMER IS GONE
Vocal: Ensemble
(Hal Kemp) (E. H. Morris-ASCAP-2:00)


ATLANTIC
45 R.P.M.
45-2480
VOCAL
Pub., Blackwood, BMI
Time: 2:24
A-13644 SP
COUNTRY GIRL - CITY MAN
(Chip Taylor-Ted Daryll)
BILLY VERA & JUDY CLAY
Produced by Chip Taylor & Ted Daryll
For Blackwood Music, Inc.
Atlantic Record Sales, 1841 Broadway, New York, N. Y.


ATLANTIC
45 R.P.M.
45-2480
VOCAL
Pub., Blackwood, BMI
Time: 2:43
A-13651 SP
SO GOOD (TO BE TOGETHER)
(Chip Taylor-Billy Vera)
BILLY VERA & JUDY CLAY
Produced by Chip Taylor & Ted Daryll
For Blackwood Music, Inc.
Atlantic Record Sales 1841 Broadway, New York, N. Y.


GOOD
GOODY GETTER
(Denise LaSalle)
COMPATIBLE
STEREO
WESTBOUND
RECORDS
W 221
Ordena Music &
Bridgeport Music,
Inc. (BMI)
Time: 3:19
℗ 1973
WESTBOUND
RECORDS, INC.
DETROIT,
MICHIGAN
DENISE LaSALLE
Produced By Crajon Enterprises
For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 1988
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


DON'T
NOBODY LIVE HERE
(By The Name Of Fool)
(Denise LaSalle)
COMPATIBLE
STEREO
WESTBOUND
RECORDS
W 221
Ordena Music &
Bridgeport Music,
Inc. (BMI)
Time: 3:52
℗ 1973
WESTBOUND
RECORDS, INC.
DETROIT,
MICHIGAN
DENISE LaSALLE
Produced By Crajon Enterprises
For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 3210
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.



ATV MUSIC CORP./
IRVING MUSIC, INC./
PATMOS MUSIC/
CHARLEVILLE
MUSIC
BMI
AS 0636-SA

AS 0636
STEREO
Time: 3:54

℗1981 Arista
Records, Inc.

UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABLE
LAWS

SOMETHING ABOUT YOU

(John Lewis Parker, Allee Willis, Robert Wright)

ANGELA BOFILL

PRODUCER: NARADA MICHAEL WALDEN FOR
PERFECTION LIGHT PRODUCTIONS, INC.
EXECUTIVE PRODUCER: CLIVE DAVIS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
FOR RADIO STATION USE ONLY NOT FOR SALE
PURPLE BULL MUSIC
BMI
AS 0636-SB
AS 0636
STEREO
Time: 5:19
℗1981 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
TIME TO SAY GOODBYE
(Angela Bofill)
ANGELA BOFILL
PRODUCER: NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC.
EXECUTIVE PRODUCER: CLIVE DAVIS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


GLADES
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K. Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-A)
DIG A LITTLE DEEPER
From the LP "Dig A Little Deeper" (Glades 7515)
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


GLADES
Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:15
℗ 1978, T.K.
Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-B)
LET ME GO
From the LP "Dig A Little Deeper" (Glades 7515)
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


COTILLION
VOCAL
ST-CO-39968-AR
Produced and
Arranged by
Narada Michael
Walden for
Perfection Light
Production
STEREO
45 R.P.M.
46024
Pub., ATV Music
Corp., BMI
Time: 3:14
IT WAS SO EASY
(Music & Lyrics: Billy Thomas,
Bobby Reeder & Julie Reeder)
STACY LATTISAW
From Cotillion LP 16049 - "WITH YOU"
℗ 1981 Cotillion Records
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


COTILLION
VOCAL
ST-CO-39967-AR
Produced and
Arranged by
Narada Michael
Walden for
Perfection Light
Production
STEREO
45 R.P.M.
46024
Pub., Walden Music,
Inc., Gratitude Sky
Music, Inc., ASCAP
Brass Heart Music,
Cotillion Music, BMI
Time: 4:24
SCREAMIN' OFF THE TOP
(Music: Narada Michael Walden & Randy Jackson
Lyrics: Bunny Hull & Narada Michael Walden)
STACY LATTISAW
From Cotillion LP 16049 - "WITH YOU"
℗ 1981 Cotillion Records
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


MANKIND
Recorded at
Quinby Studios
Sheffield, Ala.
Jerry Williams Music/
Excellorec Music
BMI
Time 2:45
Produced by
Jerry Williams, Jr.
Arranged by
Jerry Williams, Jr./
Richard Rome
Engineer:
David Johnson
Side 1
12004
(12004-A)
Compatible
Stereo
SHE'S ALL I GOT
(J. Williams, Jr.-G. Bonds)
FREDDIE NORTH
DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


MANKIND
Recorded at
Quinby Studios
Sheffield, Ala.
Jerry Williams Music/
Excellorec Music
BMI
Time 2:45
Produced by
Jerry Williams, Jr.
Arranged by
Jerry Williams, Jr.
Engineer:
David Johnson
Side 2
12004
(12004-B)
Compatible
Stereo
AIN'T NOTHING IN THE NEWS
(BUT THE BLUES)
(J. Williams, Jr.)
FREDDIE NORTH
DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


38
MARLIN
3306
3306A
STEREO
SIDE A
Vocal
Time: 2:39
Can't Stop Music
(BMI)
Produced by:
Jacques Morali
and Ritchie Rome
for Can't Stop
Production, Inc.
From the LP "Arabian
Nights "(Marlin 2201)
THE BEST DISCO IN TOWN
(J. Morali - R. Rome - H. Belolo - P. Hurtt)
THE RITCHIE FAMILY
℗ 1976, Can't Stop Production, Inc.
Tm Marlin Records


MARLIN
3306
3306B
STEREO
SIDE B
Vocal
Time: 4:00
Can't Stop Music
(BMI)
Produced by:
Jacques Morali
and Ritchie Rome
for Can't Stop
Production, Inc.
From the LP "Arabian
Nights" (Marlin 2201)
THE BEST DISCO IN TOWN (Pt. 2)
(J. Morali - R. Rome - H. Belolo - P. Hurtt)
THE RITCHIE FAMILY
℗ 1976, Can't Stop Production, Inc.
Tm Marlin Records

GEORGE BENSON

PRODUCED BY QUINCY JONES
FOR QUINCY JONES PRODUCTIONS, INC.

QWEST RECORDS ™

WBS49570
(YCA9358S)

3:48

From the
Warner Bros.
Album
HS 3453
**GIVE ME
THE NIGHT**

Rodsongs

LOVE X LOVE
(Rod Temperton)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

GEORGE BENSON

PRODUCED BY QUINCY JONES
FOR QUINCY JONES PRODUCTIONS, INC.

QWEST™

WBS49570
(YCA9422S)

3:15

From the
Warner Bros.
Album
HS 3453
**GIVE ME
THE NIGHT**

Kidada
Music, Inc./
Brammus
Music-BMI/
State Of The
Arts Music/
Hobsong
Music-ASCAP

LOVE DANCE

(Ivan Lins/Vitor Martins/
Paul Williams)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

SUPERSTAR

(From "JESUS CHRIST")

(A. Lloyd Webber-Tim Rice)



REG. U.S. PAT. OFF. MARCA REGISTRADA
MFR'D BY DECCA RECORDS, A DIVISION
OF MCA INC., NEW YORK, U.S.A.

732603

(7-LN 885)

Leeds Music
Corp. (AS)
(4:10)

MURRAY HEAD

With The Trinidad Singers

PRODUCED BY TIM RICE And ANDREW LLOYD WEBBER

EXECUTIVE PRODUCER: MIKE LEANDER

Recorded In England

Vocal

JOHN
NINETEEN FORTY-ONE

(From "JESUS CHRIST")
(A. Lloyd Webber-Tim Rice)



732603
(7-LN 886)*

Leeds Music
Corp. (AS)
2:31)

THE ANDREW LLOYD WEBBER
ORCHESTRA

PRODUCED BY TIM RICE And ANDREW LLOYD WEBBER
EXECUTIVE PRODUCER: MIKE LEANDER
Recorded In England
Instrumental


Spring
RECORDS
SPR 128
(1124)
SPR-128-B
2066 226
Time 4:31
Produced by
Staff for
Gamble
and Huff
Arranged by
Norman Harris
Assorted
Music
(BMI)
THE MIRROR DON'T LIE
(Bunny Sigler-Phill Hurtt)
JOE SIMON
℗ 1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.


COLUMBIA
® "Columbia" Marcas Reg. Printed in U. S. A.
45 RPM
4-42036
ZSP 53804
PEG O' MY HEART
- A. Bryan - F. Fisher -
JERRY MURAD'S
HARMONICATS


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-42036
ZSP 53803
SONG OF INDIA
- Rimsky-Korsakov - arr: Jerry Murad -
JERRY MURAD'S
HARMONICATS

SEX AS A WEAPON

(T. Kelly/B. Steinberg)
Publisher: Billy Steinberg Music (ASCAP)/
Denise Barry Music (ASCAP)
Produced By: Neil Geraldo
Associate Producer/Engineer: Joe Chiccarelli

STEREO
VS4 42927
(VS4 42927 AS)
4:15
℗ 1985 Chrysalis
Records Inc.
SIDE A
PAT BENATAR







Chrysalis™

RED VISION

(N. Geraldo/M. Grombacher)
Publisher: Neil Geraldo Music/Rare Blue Music, Inc. (ASCAP)/Tyreach Music (ASCAP)
Produced By: Neil Geraldo
Associate Producer/Engineer: Joe Chiccarelli

STEREO
VS4 42927
(VS4 42927 BS)
3:50
℗ 1985 Chrysalis Records Inc.
SIDE B
PAT BENATAR







Chrysalis™


parrot
45-40058
DR 48542
Spanka Music
BMI
Time: 2:52
Arranger:
Johnnie Spence
Produced by
Gordon Mills
SHE'S A LADY
(Anka)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


Epic
MAM
STEREO
45 RPM
8-50308
ZSS 162358
℗ 1976
Management
Agency and
Music Ltd.
Intro. :14
3:32
SAY YOU'LL STAY UNTIL TOMORROW
-R. Greenaway - B. Mason-
TOM JONES
Arranged by Johnny Spence
Produced by Gordon Mills
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
MAM
STEREO
45 RPM
8-50308
ZSS 162359
℗ 1976
Management
Agency and
Music Ltd.
Intro. :04
3:00
LADY LAY
-P. Groscolas - M. Jourdan - G. Mills-
TOM JONES
Arranged by Johnny Spence
Produced by Gordon Mills
®"EPIC," MARCA REG. PRINTED IN U.S.A.


RCA
JUKE BOX
100th
ANNIVERSARY
PRODUCED BY
ASTLEY/HARDING/
CURNOW
ENGINEERED BY
PHIL HARDING
MIXED BY
MIXMASTERS
PHIL HARDING,
PETE HAMMOND
& DAVE FORD
Side A
8838-7-R
8838-7-R-A
All Boys USA
Music BMI
3:19
SHE WANTS TO DANCE WITH ME
(R. Astley)
(from the album "Hold Me In Your Arms" 8589-1-R)
RICK ASTLEY
TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1988 Pete Waterman Ltd.
ORIGINAL SOUND RECORDING MADE BY PWL
BMG (UK) LTD. ARE THE EXCLUSIVE
LICENSEES FOR THE WORLD.


RCA
JUKE BOX
100th
ANNIVERSARY
PRODUCED BY
ASTLEY/HARDING/
CURNOW
ENGINEERED BY
PHIL HARDING
MIXED BY
MIXMASTER
PHIL HARDING
Side B
8838-7-R
8838-7-R-B
All Boys USA
Music BMI
4:03
SHE WANTS TO DANCE WITH ME (Instrumental)
(R. Astley)
(from the album "Hold Me In Your Arms" 8589-1-R)
RICK ASTLEY
TM(s) ® RCA CORP.—MADE IN U S A
® 1988 Pete Waterman Ltd
ORIGINAL SOUND RECORDING MADE BY PWL
BMG (UK) LTD ARE THE EXCLUSIVE
LICENSEES FOR THE WORLD


LADY SOUL
(M. Holden)
1856 GF
(67585)
Time: 4:35
Dream Dealers Music/Buchu Music (ASCAP) (Adm. Arista Music, Inc.)
℗1986 Motown Record Corporation
GORDY
Produced by:
PETER BUNETTA
&
RICK CHUDACOFF
For Ripe Productions
From Album, "TO BE CONTINUED..." 6207GL
THE TEMPTATIONS
Motown Record Corporation • Distributed in the United States by MCA Distributing, Inc.


PUT US TOGETHER AGAIN
(G. McMahon)
1856 GF
(67586)
Time: 3:51
Backmac Music/
Off Backstreet
Music (ASCAP)
(Adm. Unicity
Music, Inc.)
℗ 1986 Motown
Record Corporation
GORDY
Produced by:
PETER BUNETTA
&
RICK CHUDACOFF
For Ripe
Productions
In Album,
"TO BE
CONTINUED..."
6207GL
THE TEMPTATIONS
Motown Record Corporation • Distributed in the United States by MCA Distributing, Inc.



VILLAGE PEOPLE
PRODUCED BY
JACQUES MORALI
for Can't Stop
Productions, Inc.
Executive
Producer:
Henri Belolo

SIDE A

STEREO
NB 945
(NB 945 AS)
Green Light
Music
(ASCAP)
Time: 3:30

Y.M.C.A.

(Jacques Morali-Henri Belolo-Victor Willis)
From the Casablanca LP
"CRUISIN' " NBLP 7118
℗1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



VILLAGE PEOPLE

PRODUCED BY
JACQUES MORALI
for Can't Stop
Productions, Inc.
Executive
Producer:
Henri Belolo

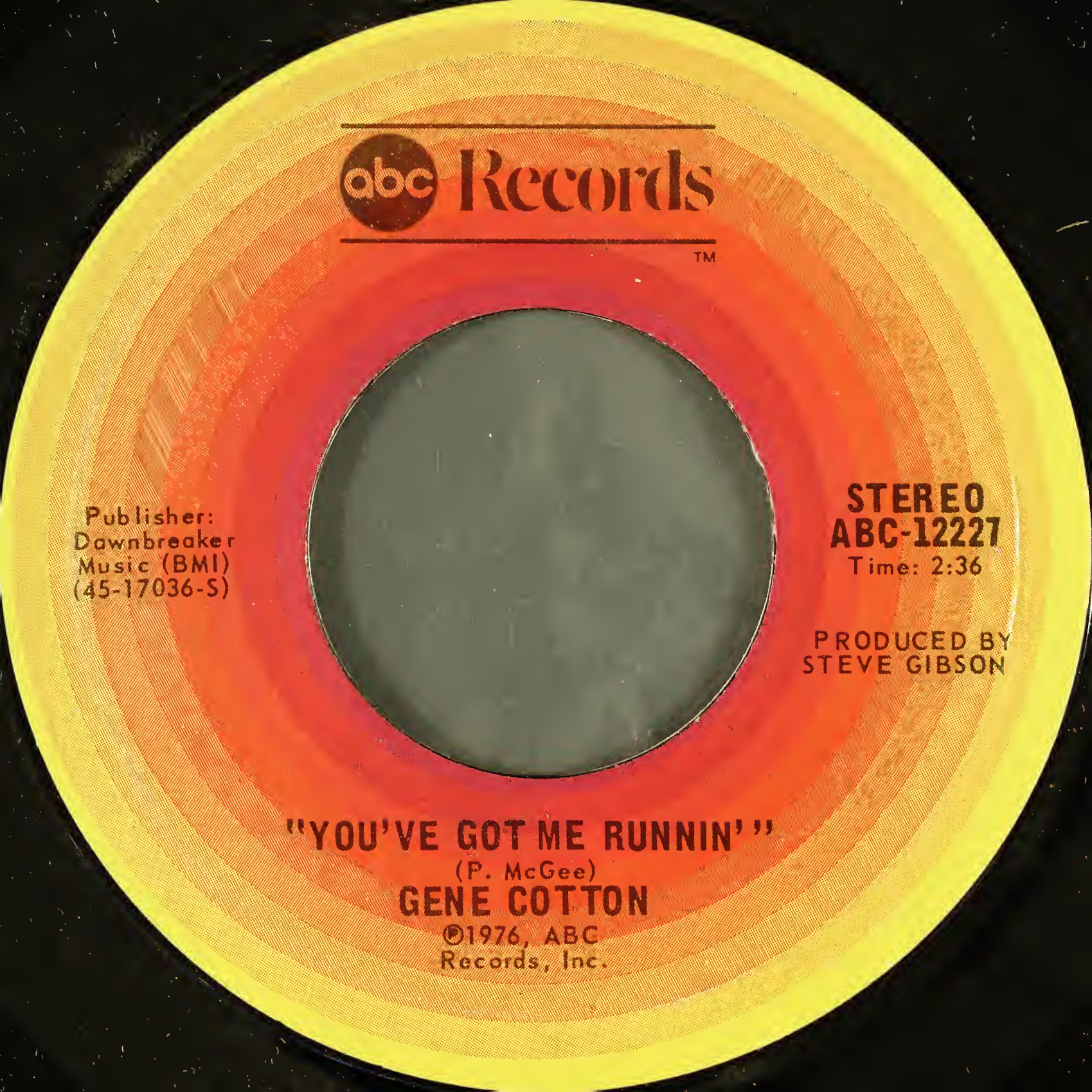
SIDE B

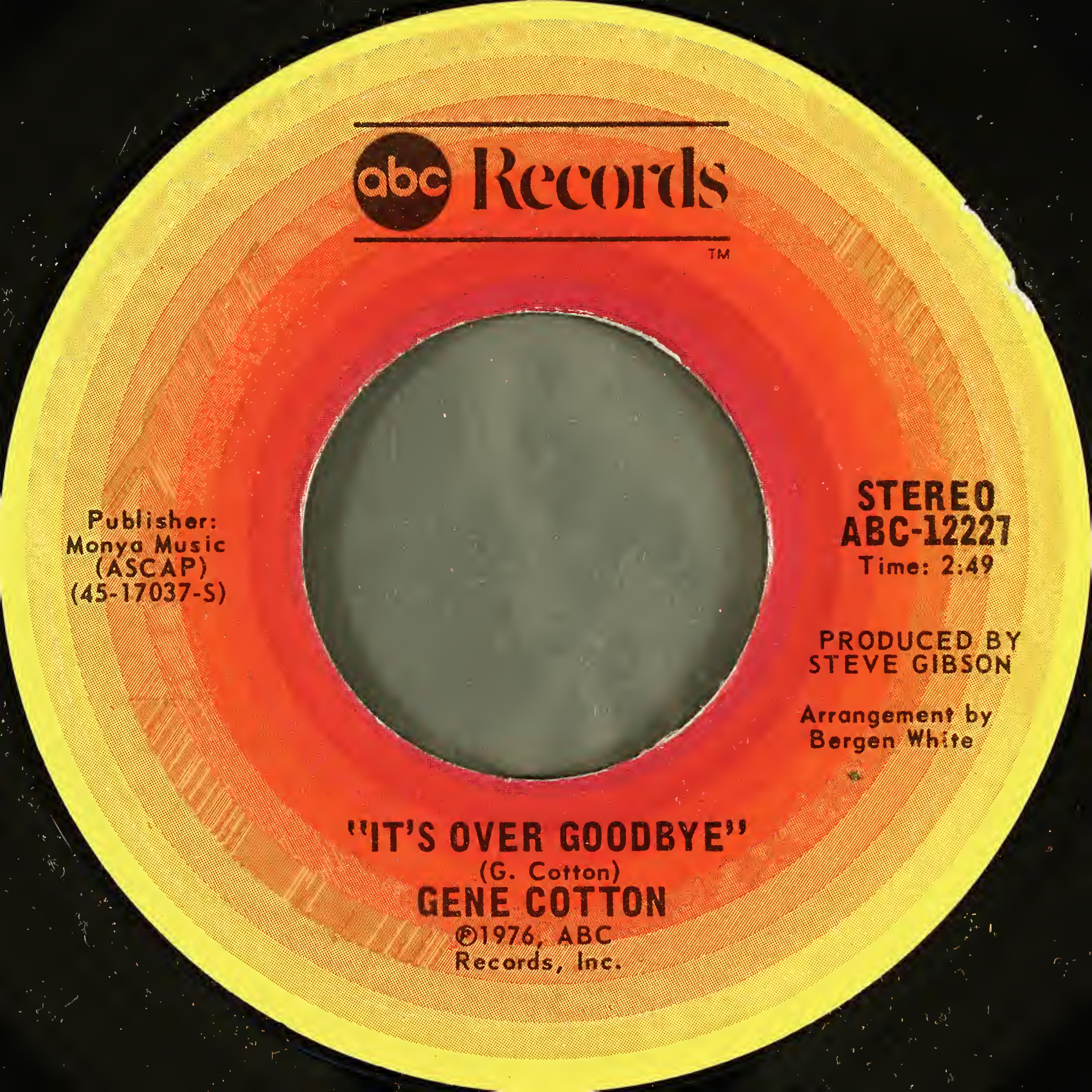
STEREO
NB 945
(NB 945 BS)
Green Light
Music
(ASCAP)
Time: 3:39

THE WOMEN

(Jacques Morali-Henri Belolo-Victor Willis)
From the Casablanca LP
"CRUISIN' " NBLP 7118
℗ 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


abc Records
™
Publisher:
Dawnbreaker
Music (BMI)
(45-17036-S)
STEREO
ABC-12227
Time: 2:36
PRODUCED BY
STEVE GIBSON
"YOU'VE GOT ME RUNNIN'"
(P. McGee)
GENE COTTON
©1976, ABC
Records, Inc.


abc Records
TM
Publisher:
Monya Music
(ASCAP)
(45-17037-S)
STEREO
ABC-12227
Time: 2:49
PRODUCED BY
STEVE GIBSON
Arrangement by
Bergen White
"IT'S OVER GOODBYE"
(G. Cotton)
GENE COTTON
℗1976, ABC
Records, Inc.

RCA



Produced & Arranged by T. Life for Sunbar Productions, Inc. Executive Producer: Warren Schatz Horns Arranged by Morris Bailey

STEREO
PB-11386
(PB-11386-A)
Six Continents Music Pub./ Mills and Mills Music, BMI
3:40

I DON'T KNOW IF IT'S RIGHT

(from the "Smooth Talk" album, APL1-2466)
(T. Life-J.H. Fitch)

Evelyn "CHAMPAGNE" King

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced & Arranged by T. Life for Sunbar Productions, Inc. Executive Producer: Warren Schatz Horns Arranged by Leon Mitchell

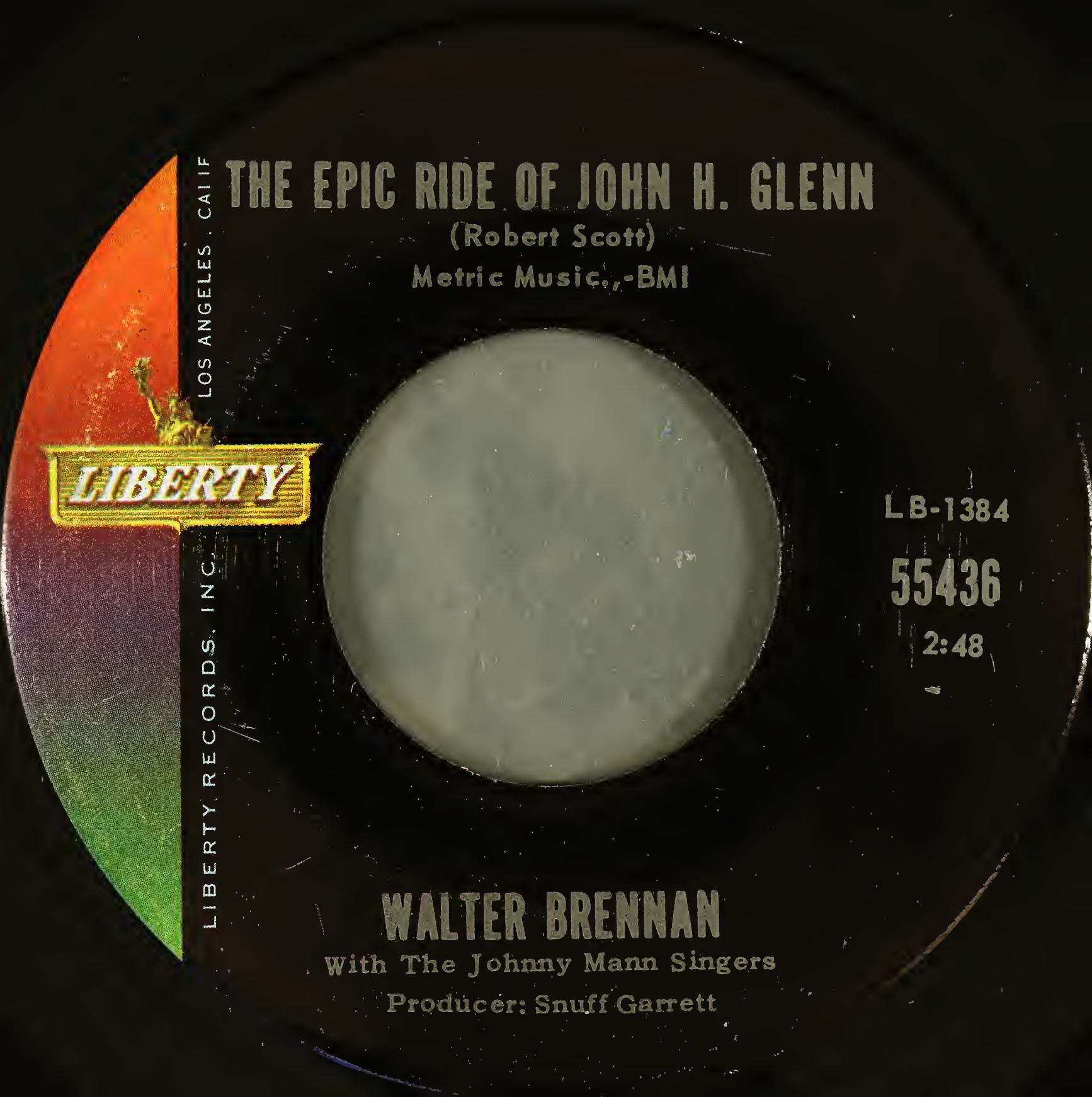
STEREO
PB-11386
(PB-11386-B)
Six Continents Music Pub./ Mills and Mills Music, BMI/ Spi Con Music ASCAP
3:48

WE'RE GOING TO A PARTY

(from the "Smooth Talk" album, APL1-2466)
(T. Life-A. Gravatt-J. Freeman)

Evelyn "CHAMPAGNE" King

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS


THE EPIC RIDE OF JOHN H. GLENN
(Robert Scott)
Metric Music.,-BMI
LIBERTY
LIBERTY RECORDS, INC. LOS ANGELES, CALIF
LB-1384
55436
2:48
WALTER BRENNAN
With The Johnny Mann Singers
Producer: Snuff Garrett


Capitol
Central Songs, Inc.
BMI-2:31
F3723
With
Bob Bain's
Music
(45-16733)
GOIN' STEADY
(Faron Young)
From the Capitol Album
"Steady Date"
TOMMY SANDS
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


polydor
Screen Gems-EMI Music, Inc. (BMI)
Time: 3:57
Produced by Isaac Hayes
Rhythm Arrangements: Isaac Hayes
Horn & String Arrangements: Isaac Hayes and Bill Purse
'56
STEREO
PD 2011
(79 NP 4383 S)
Intl. # 2121 401
From Album PD-1-6224
"DON'T LET GO"
Vocal Arrangements: Isaac Hayes
DON'T LET GO
(Jesse Stone)
ISAAC HAYES
℗ 1979 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/ 810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


polydor
IKECO
Music Ltd.
(BMI)
Time: 4:48
Produced by
Isaac Hayes
56
STEREO
PD 2011
(79 NP 4423 S)
Intl. #
2121 401
YOU CAN'T HOLD YOUR WOMAN
(Isaac Hayes)
ISAAC HAYES
℗ 1979 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/ 810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


ATLANTIC
45 R.P.M.
45-2995
VOCAL
Pub., Jobete, ASCAP, Stone Agate Music Div., BMI
Time: 3:25
℗ 1973 Atlantic
ST-A-27354-PL
STEREO
UNTIL YOU COME BACK TO ME
(THAT'S WHAT I'M GONNA DO)
(S. Wonder, C. Paul & M. Broadnax)
ARETHA FRANKLIN
Produced by Jerry Wexler & Arif Mardin
Strings & Horns Arranged by Arif Mardin
Recorded at Atlantic Recording Studios, New York, N. Y.
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2995
VOCAL
Pub., Pundit,
BMI
Time: 3:49
ST-A-26762-PL
STEREO
IF YOU DON'T THINK
(A. Franklin)
ARETHA FRANKLIN
Produced by Jerry Wexler & Arif Mardin
Strings & Horns Arranged by Arif Mardin
Recorded at Atlantic Recording
Studios, New York, N. Y.
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

UNITED ARTISTS RECORDS



℗ 1972
United Artists
Records, Inc.

From the United Artists LP "Cornelius Brothers & Sister Rose" UAS-5568

50954

(UAST-9514)

2:57

STEREO

CORNELIUS BROTHERS & SISTER ROSE

Production/Sound: Bob Archibald

I'M SO GLAD (TO BE LOVED BY YOU)

(E. Cornelius/C. Cornelius)
Unart Music Corp./Stage Door BMI
Arranged by Mike Lewis & Bob Archibald
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

STEREO

CORNELIUS BROTHERS & SISTER ROSE
Production/Sound:
Bob Archibald



℗ 1972
United Artists
Records, Inc.

50954
(UAST-9516)
2:58

DON'T EVER BE LONELY
(A POOR LITTLE FOOL LIKE ME)

(E. Cornelius)
Unart Music Corporation/Stage Door BMI
Arranged by Mike Lewis & Bob Archibald
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

MALACO

RECORDS

STEREO
M 1029
(111075 A)
Time 3:38



Talmont
Music, Inc.
(BMI)
Produced by
Tom Couch &
James Stroud
for Malaco
Productions

"MISTY BLUE"
(B. Montgomery)
DOROTHY MOORE
℗ 1975 Malaco, Inc.

A DIVISION OF MALACO, INC. JACKSON, MISS. U.S.A.

MALACO

RECORDS



STEREO
M 1029
(111075 B)
Time 2:35

Malaco/
Roffignac
(BMI)
Produced by
Tom Couch &
James Stroud
for Malaco
Productions

"HERE IT IS"
(King Floyd III)
DOROTHY MOORE

℗ 1975 Malaco, Inc.

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

TWO TOGETHER IS BETTER THAN ONE

(Jimmy Roach)
Arranged by Jimmy Roach
℗ 1974 GRT CORPORATION



CADET®



SIDE B
CA 5702
(CA 3064)
Time: 3:53

THE DELLS

Groovesville Music & Jabaro Music (BMI)
Produced by Don Davis
for GRT CORPORATION

A GRT RECORD GROUP CO. DIV. OF GRT CORP.


MGM
RECORDS
Heiress Music
BMI
2:58
Intro: :16
K14212
(70-L-1816)
MAKE ME HAPPY
(Barry-Bloom)
BOBBY BLOOM
Prod. By Jeff Barry
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


MGM
RECORDS
Unart Music
BMI
2:30
Intro: :10
K14212
(70-L-1817)
THIS THING I'VE GOTTEN INTO
(Barry-Bloom)
BOBBY BLOOM
Prod. By Jeff Barry
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


TAMLA
®
T 54238F
Stone Diamond
Music Corp.
(BMI)
© 1973 Stone
Diamond Music
Corp.
61869-S
Time 3:21
Produced by
Frank Wilson
& Leonard
Caston
Arranged by
James Carmichael
& Jerry Long
In Album
"Eddie Kendricks"
T 327L
"KEEP ON TRUCKIN' (Part 1)"
(F. Wilson, A. Poree, L. Caston)
EDDIE KENDRICKS
℗ 1973 Motown Record Corp.

TAMLA®

T 54238F
Stone Diamond
Music Corp.
(BMI)
© 1973 Stone
Diamond Music
Corp.
62290-S
Time 2:59



Produced by
Frank Wilson
& Leonard
Caston
Arranged by
James Carmichael
& Jerry Long
In Album
"Eddie Kendricks"
T 327L

"KEEP ON TRUCKIN' (Part 2)"

(F. Wilson, A. Poree, L. Caston)

EDDIE KENDRICKS

℗ 1973 Motown Record Corp.


Detroit
MOTOWN®
M 1200F
Jobete Music
Co. Inc., ASCAP
© 1972
Exec. Prod. B.G.
61096
Time 2:35
Produced by
"Smokey"
Arranged by
Paul Riser
In Album M 751L
"Floy Joy"
"AUTOMATICALLY SUNSHINE"
(W. Robinson)
THE SUPREMES
(P) 1972 Motown Record Corp.


Detroit
MOTOWN®
M 1200F
Jobete Music
Co. Inc., ASCAP
© 1972
61097
Time 3:24
Produced by
"Smokey"
Arranged by
Paul Riser
In Album M 751L
"Floy Joy"
"PRECIOUS LITTLE THINGS"
(P. Moffett, W. Robinson, M. Tarplin)
THE SUPREMES
(P) 1972 Motown Record Corp.


KIRSHNER
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
STEREO
ZS8 4278
AA-AF
ZS8 4278-4
℗ 1978 CBS Inc.
Intro. :17
Time: 3:05
LOOK BUT DON'T TOUCH
-G. Allan - G. Knight- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477
SARAH DASH
Arranged by Leon Pendarvis
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


LaFace records
73008-
24200-7
Time: 4:30
Produced by
David Foster for
Chartmakers, Inc.
Executive Producer:
Antonio M. Reid,
Kenneth B. Edmonds
and Toni Braxton
RealSongs (ASCAP)
(73008-24200-7-SA)
℗ 1996
LaFace Records
UN-BREAK MY HEART (Album Version)
(D. Warren)
(From the album "Secrets")
TONI BRAXTON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
LaFace Records, One Capital City Plaza, 3350 Peachtree Road, Suite 1500, Atlanta, GA 30326 • Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company

LaFace®
records



73008-
24200-7

Time: 4:32

Produced by
David Foster for
Chartmakers, Inc.
Additional Production
by K.C. Porter
Executive Producer:
Antonio M. Reid,
Kenneth B. Edmonds
and Toni Braxton

RealSongs (ASCAP)
(73008-24200-7-SB)
℗ 1996
LaFace Records

UN-BREAK MY HEART (Spanish Version)

(D. Warren)

(From the album "Secrets")

TONI BRAXTON

**UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS**

LaFace Records, One Capital City Plaza, 3350 Peachtree Road, Suite 1500, Atlanta, GA 30326 • Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company


CURTOM®
LINDA CLIFFORD
Produced & arranged by Gil Askey
From the Curtom Album CUK 5021
If My Friends Could See Me Now
CMS 0140
(VIL 0326 VI)S
3:48
Notable Music Inc./ Lida Enterprises-ASCAP
STEREO
IF MY FRIENDS COULD SEE ME NOW
(C. Coleman/D. Fields)
℗ 1978 Warner Bros. Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


CURTOM
LINDA CLIFFORD
Produced & arranged by Gil Askey
From the Curtom Album CUK 5021
If My Friends Could See Me Now
CMS 0140
(VIL 0329)&
4:36
Andrask Music Pub./Gemigo Pub. Co., Inc.- BMI
STEREO
PLEASE DARLING, DON'T SAY GOODBYE
(G. Askey/L. Clifford)
℗ 1978 Warner Bros. Records Inc.
CURTOM RECORDS, INC.. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

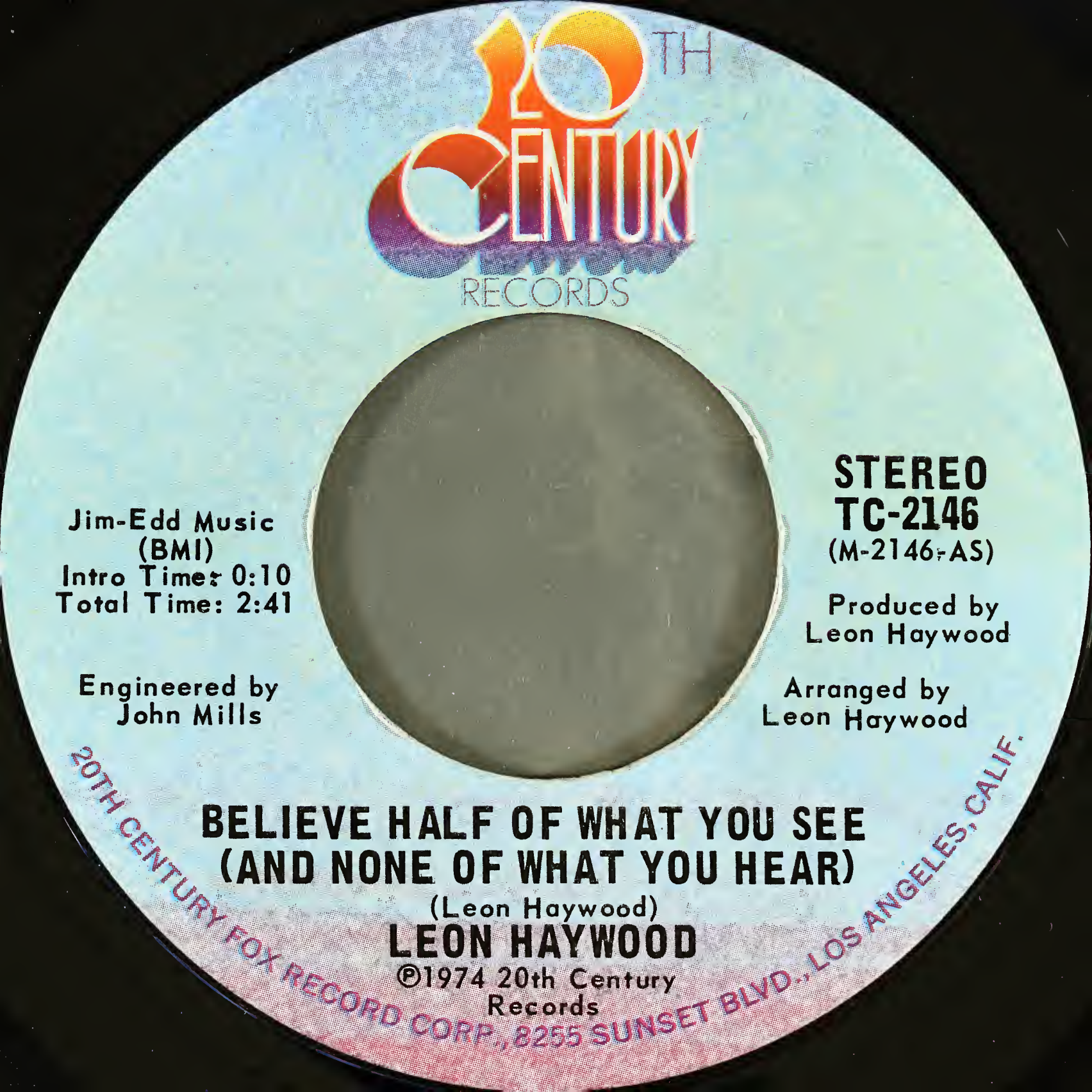

Detroit
MOTOWN®
M 1381F
Jobete Music Co., Inc. &
Commodore Music
Corp. (ASCAP)
Time 3:20
63436-S
Produced &
Arranged by
James
Carmichael
& Commodores
In Album
"Movin' On"
M6-848S1
"SWEET LOVE"
(L. Richie-Commodore)
COMMODORES
℗ 1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN®
M 1381F
Jobete Music Co., Inc. (ASCAP)
63108-S
Time 3:43
Produced & Arranged by James Carmichael & Commodores
In Album "Caught In The Act" M6-820S1
"BETTER NEVER THAN FOREVER"
(M. Williams-Commodore)
COMMODORES
©1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


OASIS
DONNA SUMMER
Produced by Giorgio Moroder & Pete Bellotte for Say Yes Productions.
SIDE A
STEREO
OC 405
(405-A)
Kamikazi Music/ Angel Dust Music, BMI
Time: 3:15
"COULD IT BE MAGIC"
(B. Manilow, A. Anderson)
Complete version on the Oasis LP, OCLP 5004, "Love Trilogy"
©1976 Casablanca Records, Inc.
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made In U.S.A.


MOTOWN
Nom Music, Inc. (BMI)
Time: 2:59
61286-1A
M 1216F A
Produced by The Corporation
Arranged by The Corporation & Gene Page
In Album "JERMAINE" M 752L
"DADDY'S HOME"
(J. Shepard, W. Miller)
JERMAINE JACKSON
©1972 Motown Record Corporation


MOTOWN®
©1965
Jobete Music
Co., Inc.
Stone Agate
Music
Division (BMI)
Time 2:59
60819-2B
M 1216F B
Produced by
Hal Davis
Arranged by
James
Carmichael
In Album
"JERMAINE"
M 752L
"TAKE ME IN YOUR ARMS
(ROCK ME FOR A LITTLE WHILE)"
(E. Holland, L. Dozier, B. Holland)
JERMAINE JACKSON
©1972 Motown Record
Corporation


20TH CENTURY RECORDS
STEREO
TC-2146
(M-2146-AS)
Jim-Edd Music
(BMI)
Intro Time: 0:10
Total Time: 2:41
Produced by
Leon Haywood
Engineered by
John Mills
Arranged by
Leon Haywood
BELIEVE HALF OF WHAT YOU SEE
(AND NONE OF WHAT YOU HEAR)
(Leon Haywood)
LEON HAYWOOD
℗1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS



STEREO
TC-2146
(M-2146-BS)

Jim-Edd Music
(BMI)
Total Time: 2:45

Produced by
Leon Haywood

Engineered by
John Mills

Arranged by
Gene Page &
Leon Haywood

THE DAY I LAID EYES ON YOU

(Marshall McQueen, Jr.)

(From The 20th Century Album
KEEP IT IN THE FAMILY T-440)

LEON HAYWOOD

℗1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


Epic
STEREO
45 RPM
Remix Engineer:
Don Puluse
Executive
Producer:
Vicki Wickham
8-50097
ZSS 160531
℗ 1974 CBS Inc.
Intro. :17
3:05
WHAT CAN I DO FOR YOU?
-J. Ellison - E. Batts- Taken From The Epic
Lp: "NIGHTBIRDS" KE 33075
LABELLE
Produced and Arranged by
Allen Toussaint
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
Remix Engineer:
Don Puluse
Executive
Producer:
Vicki Wickham
8-50097
ZSS 160532
℗ 1974 CBS Inc.
Intro. :14
3:10
NIGHTBIRD
-Nona Hendryx- Taken From The Epic Lp:
"NIGHTBIRDS" KE 33075
LABELLE
Produced and Arranged by
Allen Toussaint
®"EPIC," MARCA REG. PRINTED IN U.S.A.



A

Publisher:
ABC/Dunhill
Music, Inc./
Soldier Music,
Inc./
Hastings Music
Corp. (BMI)
(45-01652)

D-4354
Time: 3:24

PRODUCED BY
STEVE BARRI,
DENNIS
LAMBERT &
BRIAN POTTER
Arranged By
Dennis Lambert
& Don Hockett

"ARE YOU MAN ENOUGH"

(From The MGM Film "Shaft In Africa")
(D. Lambert/B. Potter)

FOUR TOPS

℗1973, ABC
Records, Inc.

DUNHILL

abc RECORDS



Publisher:
ABC/Dunhill
Music, Inc./
Rall Music
(BMI)
(45-01653)

D-4354
Time: 4:35

PRODUCED BY
STEVE BARRI
DENNIS
LAMBERT &
BRIAN POTTER
Arranged By
Gil Askey &
Jimmie
Haskell

"PEACE OF MIND"

(From The LP "Main Street People")
(A. Fakir/R. Benson/H. Davis)

FOUR TOPS

℗1973, ABC
Records, Inc.


MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
YOU GOT TO
BE THE ONE
(Eugene Record-Marshall Arrington)
STEREO
B 55514
(7-681)
Brunswick
Julio-Brian
Music, Inc.
BMI
Time: 3:25
Produced by
Eugene Record
THE CHI-LITES
Arranged by Eugene Record & Sonny Sanders
Directed by Quinton Joseph
Engineer: Craig Barksdale
From Brunswick Album
BL 754200 "TOBY"
℗1974 Brunswick Record


MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
HAPPINESS IS
YOUR MIDDLE NAME
(Eugene Record)
STEREO
B 55514
(7-678)
Brunswick
Julio-Brian
Music, Inc.
BMI
Time: 3:33
Produced by
Eugene Record
THE CHI-LITES
Arranged by Eugene Record & Sonny Sanders
Directed by Quinton Joseph
Engineer: Craig Barksdale
From Brunswick Album
BL 754200 "TOBY"
℗1974 Brunswick Record

THE MAIN INGREDIENT

Arr. & Cond. by Bert De Coteaux

An L.T.C. Production/Produced by
Silvester, Simmons, Gooding

RCA



STEREO
APB0-0205
APB0-0205-A

Victor

Bellboy Music,
BMI
3:31

JUST DON'T WANT TO BE LONELY (from the "Euphrates River" album) (Barrett-Freeman-Eli)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

THE MAIN INGREDIENT

Arr. & Cond. by Bert De Coteaux

An L.T.C. Production/Produced by
Silvester, Simmons, Gooding

RCA



STEREO
APB0-0205
APB0-0205-B

Victor

Ingredient
Music L.T.D.,
BMI
4:50

GOODBYE MY LOVE

(from the "Afrodisiac" album)
(Maxwell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS



DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE A

STEREO
NB 926
(NB 926 AS)
Primus Artists
Music/Olga Music
(BMI)
Time: 3:17

LAST DANCE

From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)
℗ © 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE B

STEREO
NB 926
(NB 926 BS)
Rick's Music,
Inc. (BMI)
Time: 4:10

WITH YOUR LOVE
From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(D. Summer-G. Moroder-P. Bellotte)
℗©1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


Sussex
SR-513
(SR-513-A)
Interior Music
Corp. (BMI)
Time: 3:23
Strings Arr. by
John Myles
PROMOTIONAL COPY
NOT FOR SALE
℗ 1974 by
Sussex Records,
Inc. All Rights
Reserved
THE SAME LOVE THAT MADE ME LAUGH
From the Album "+'Justments" SR-8032
(Bill Withers)
BILL WITHERS
Produced by Bill Withers with
J. Gadson & M. Dunlap
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028


Sussex
Interior Music
Corp. (BMI)
Time: 3:14
Strings Arr. by
John Myles
PROMOTIONAL COPY
NOT FOR SALE
SR-513
(SR-513-B)
℗ 1974 by
Sussex Records,
Inc. All Rights
Reserved
MAKE A SMILE FOR ME
From the Album "+'Justments" SR-8032
(Bill Withers)
BILL WITHERS
Produced by Bill Withers with
J. Gadson & M. Dunlap
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

RCA

THE TYMES

Arr. and cond. by Richie Rome
Produced by Billy Jackson for
Flower Pot Productions, Inc.



STEREO
PB-10022
PB-10022A

Victor

Dramatis Music
Corp. and
Bacon Fat
Music, BMI

2:49

YOU LITTLE TRUSTMAKER
(Christopher Mark Jackson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

RCA

THE TYMES

Arr. and cond. by Richie Rome
Produced by Billy Jackson for
Flower Pot Productions, Inc.



STEREO
PB-10022
PB-10022B

Victor

Dramatis Music
Corp. and
Bacon Fat
Music, BMI

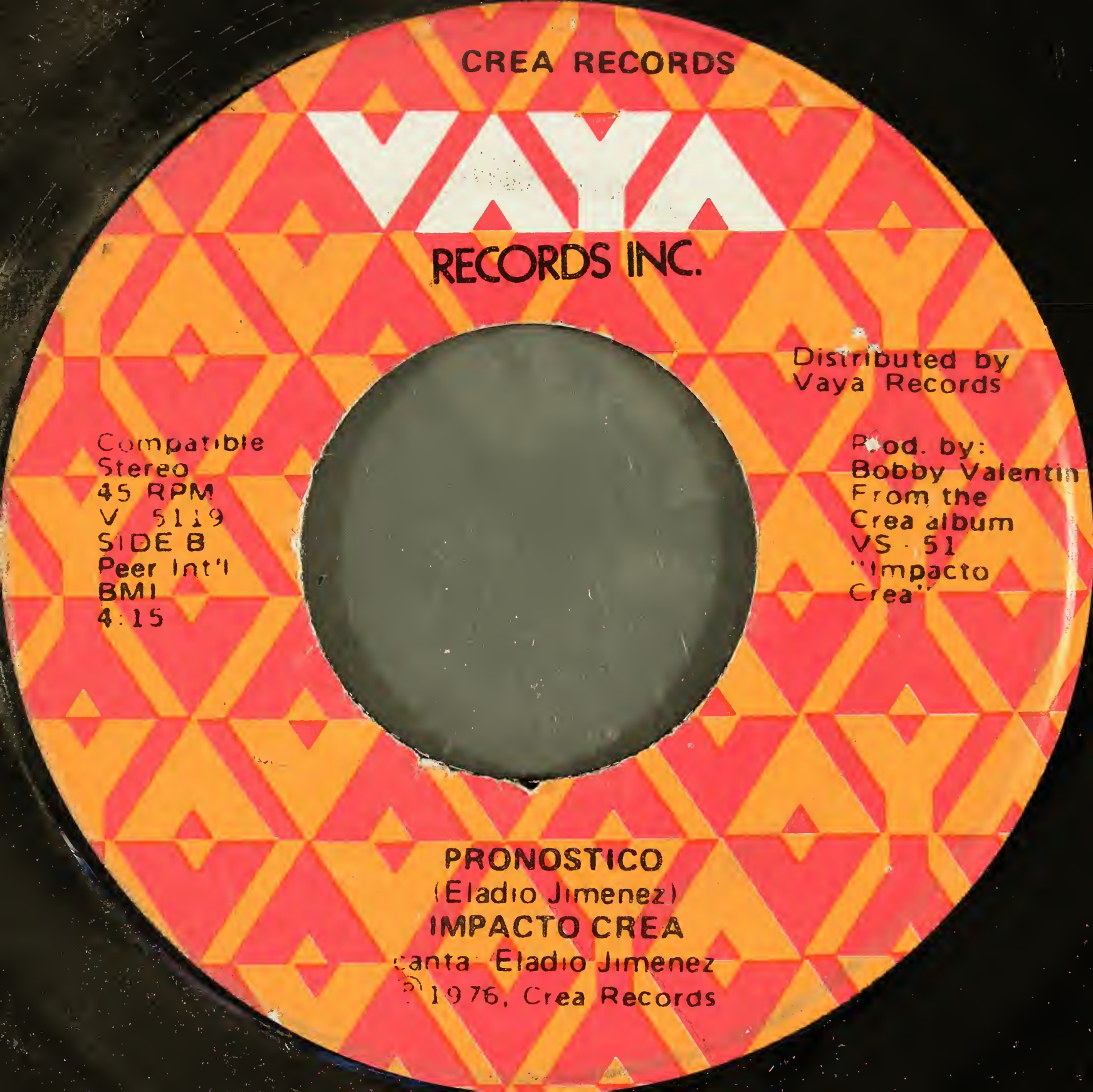
3:05

THE NORTH HILLS

(Albert C. Berry, III-James Grant)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS


CREA RECORDS
VAYA
RECORDS INC.
Distributed by
Vaya Records
Compatible
Stereo
45 RPM
V - 5119
SIDE A
Peer Int'l
BMI
3:42
Prod. by:
Bobby Valentin
From the
Crea album
VS - 51
"Impacto
Crea"
SANTUARIO SAGRADO
(Placido Acevedo)
IMPACTO CREA
canta: Frankie Hernandez
℗1976, Crea Records


CREA RECORDS
VAYA
RECORDS INC.
Distributed by
Vaya Records
Compatible
Stereo
45 RPM
V 5119
SIDE B
Peer Int'l
BMI
4:15
Prod. by:
Bobby Valentin
From the
Crea album
VS - 51
"Impacto
Crea"
PRONOSTICO
(Eladio Jimenez)
IMPACTO CREA
canta Eladio Jimenez
℗ 1976, Crea Records

Dublin

RECORD CO.
BOX 251, WOODSIDE 77, N.Y.

45 R.P.M.
UNBREAKABLE
(In Normal Use)

RECORD NO.
107 A

Irish Waltzes

BOLD THADY QUILL
IRISH JAUNTING CAR
KITTY OF COLERAINE

PADDY NOONAN, Piano-Accordian
Accompanied by
BRENDAN WARD, Piano


Dublin
RECORD CO.
BOX 251, WOODSIDE 77, N.Y.
45 R.P.M.
UNBREAKABLE
(In Normal Use)
RECORD NO.
107 B
PIANO-ACCORDIAN
SOLO
Irish Polkas
"THE CLONOLA POLKA"
PADDY NOONAN, Piano-Accordian
Accompanied by
BRENDAN WARD, Piano

RUBY TUESDAY

(Keith Richards - Mick Jagger)

MELANIE

Arranged & Conducted by: Lee Holdridge
Produced by: Peter Schekeryk

Gideon
Music Inc.
BMI
Time: 4:31

BDA 202
(BUD 5415)

NOT FOR SALE



BUDDAH RECORDS

MERRY CHRISTMAS

(Melanie Safka)

MELANIE

Produced by: Peter Schekeryk

Kama Rippa
Music, Inc./
Amelanie Music
ASCAP
Time: 2:50

BDA 202
(BUD 5416)

NOT FOR SALE



BUDDAH RECORDS

©BIG APPLE COUNTRY RECORDS
43-16 Utopia Parkway Flushing, New York 11358
(212) 461-7401



45-BAC-4316
Joli Tinker Pub. Co.
ASCAP 2:28

Big Apple Prod.
Stereo
Alan C. Charles
Words - Music

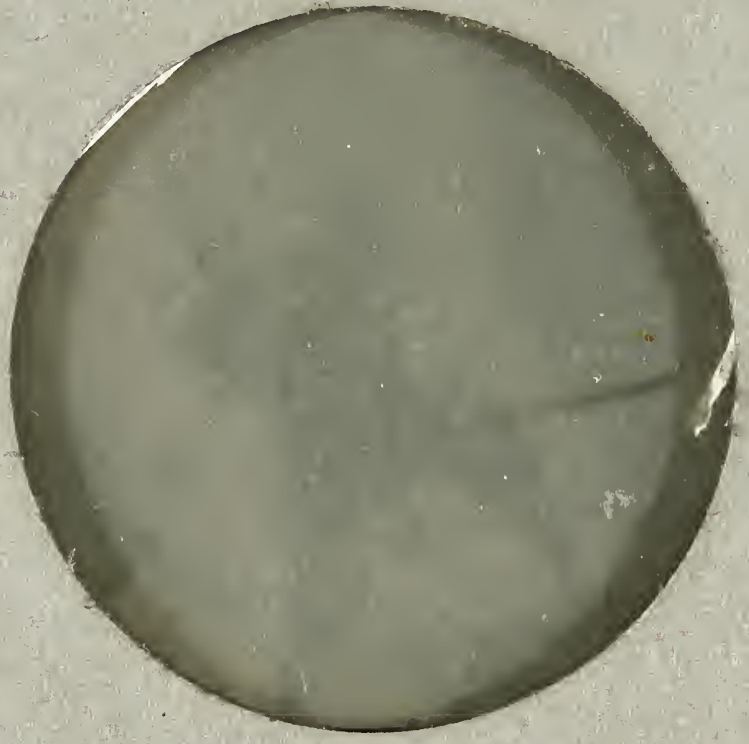
THE MODERN DAY TROUBADOUR

Alan C. Charles

©BIG APPLE COUNTRY RECORDS

43-16 Utopia Parkway Flushing, New York 11358
(212) 461-7401

45-BAC-4317
Country Love
Pub. Co.
ASCAP 2:26
Producer:
Tom Cerone



Big Apple Prod.
Stereo
Alan C. Charles
Words - Music

BALLAD OF THE MISSISSIPPI

Alan C. Charles

Sire

45-4118

CL 7792
Bleu Disque
Music ASCAP
Time: 3:00
Producer:
Rene Boyer
A PRODUCT
OF DISC A-Z
(France)

CONCERTO FOR ONE VOICE

(Saint-Preux)

SAINT-PREUX ORCHESTRA

(Featuring Danielle Licari)

DISTRIBUTED BY LONDON RECORDS, INC.


Sire
45-4118
CL 7793
Bleu Disque
Music ASCAP
Time: 2:25
Producer:
Rene Boyer
A PRODUCT
OF DISC A-Z
(France)
VARIATIONS
(Saint-Preux)
SAINT-PREUX ORCHESTRA
DISTRIBUTED BY LONDON RECORDS, INC.

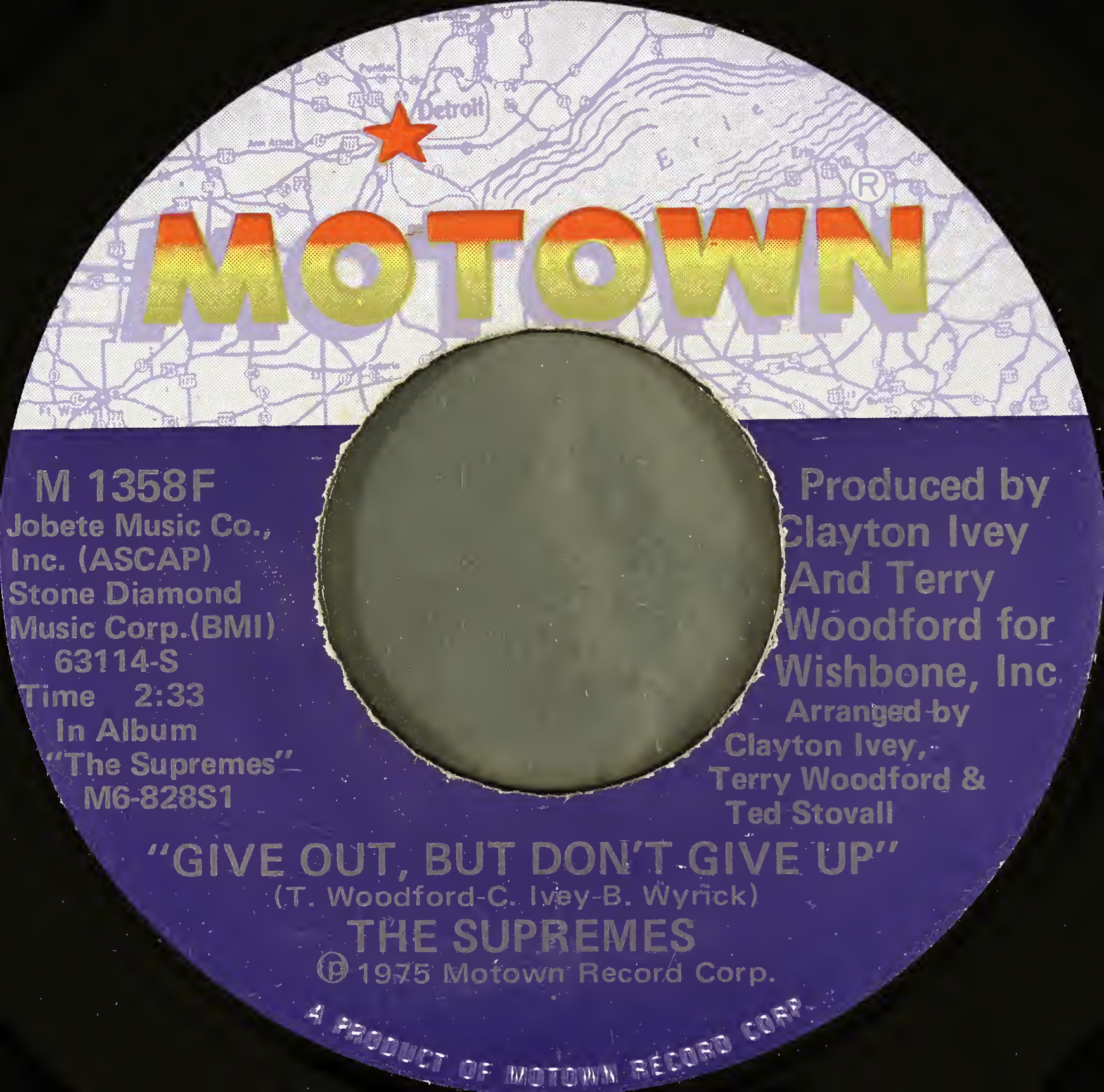

date
45 RPM
2-1549
ZSP 117905
2:34
Arr. & Cond. by
Bert Keyes
CLOSE YOUR EYES
-C. Willis-
PEACHES AND HERB
Prod. by David Kapralik & Ken Williams
A Daedalus Production
R. "DATE", MARCA REG. MADE IN U.S.A.


date
45 RPM
2-1549
ZSP 117906
2:40
Arr. & Cond. by
Bert Keyes
I WILL WATCH OVER YOU
-T. Romeo-
PEACHES AND HERB
Prod. by David Kapralik & Ken Williams
A Daedalus Production
(R) "DATE", MARCA REG. MADE IN U.S.A.


mercury
73131
1-47457
Butler/Chappel
(ASCAP)
3:08
Produced By:
Jerry Butler
& Billy Butler
SPECIAL MEMORY
(J. Butler - B. Butler - L. Wade)
JERRY BUTLER
Arranged by Don Hathaway


mercury
73131
1-47456
Butler/Chappel
(ASCAP)
3:45
Produced By:
Jerry Butler
& Billy Butler
HOW DOES IT FEEL
(Jerry Butler - A. Miller)
JERRY BUTLER
Arranged by Don Hathaway


MOTOWN
M 1358F
Jobete Music Co., Inc. (ASCAP)
63231-S
Time 2:55
Produced by Greg Wright
Arranged by Dave Blumberg
In Album "The Supremes"
M5-828S1
"HE'S MY MAN"
(G. Wright-K. Patterson)
THE SUPREMES
℗ 1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN®
M 1358F
Jobete Music Co., Inc. (ASCAP)
Stone Diamond Music Corp.(BMI)
63114-S
Time 2:33
In Album
"The Supremes"
M6-828S1
Produced by Clayton Ivey And Terry Woodford for Wishbone, Inc.
Arranged by Clayton Ivey, Terry Woodford & Ted Stovall
"GIVE OUT, BUT DON'T GIVE UP"
(T. Woodford-C. Ivey-B. Wyrick)
THE SUPREMES
℗ 1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


mercury
73015
1-44228
Chevis Music/
McCoy Music
(BMI) 3:15
Produced by
Gamble-Huff
Productions
From
MERCURY'S
Album,
"ICE ON ICE"
SR-61234
GOT TO SEE IF I CAN'T GET MOMMY
(TO COME BACK HOME)
(H. Miller - R. M. McCoy)
JERRY BUTLER
Arranged by Tom Bell


mercury
73015
1-44231
Infinite Music
(ASCAP) 2:44
Produced by
Gamble-Huff
Productions
From
MERCURY'S
Album,
"ICE ON ICE"
SR-61234
I FORGOT TO REMEMBER
(B. Butler - J. Butler)
JERRY BUTLER
Arranged by Roland Chambers

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECA®

EXTENDED PLAY 45

"WHOOPEE"
JOHN WILFAHRT
AND HIS
ORCHESTRA

Instrumental
Polkas

ED 2375
(S 3208)

Side 1

1. THE WOLF POLKA
(John A. Wilfahrt)

2. BASS POLKA
(John A. Wilfahrt)

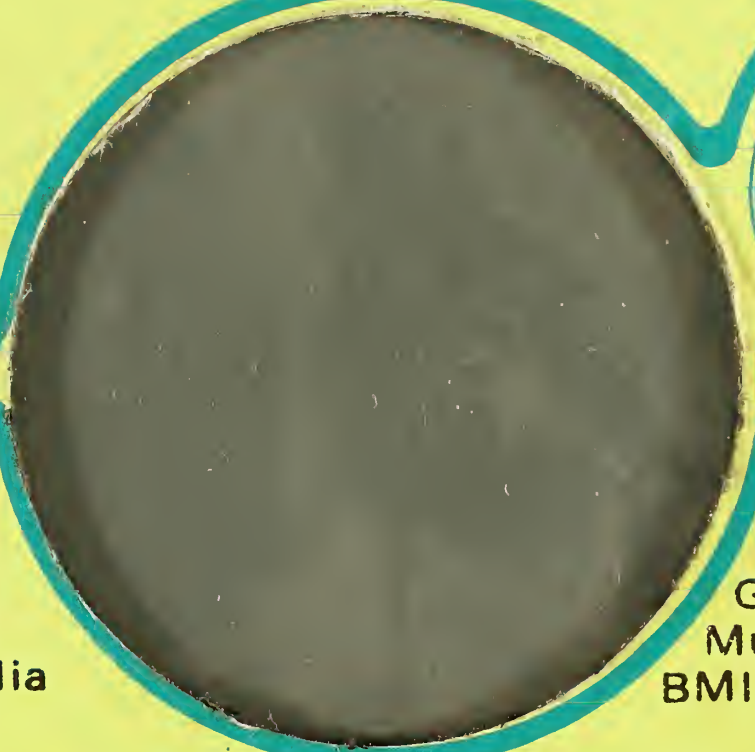

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECA
EXTENDED PLAY 45
"WHOOPEE"
JOHN WILFAHRT
AND HIS
ORCHESTRA
Instrumental
Polkas
ED 2375
(S 3209)+
Side 2
1. JENNY POLKA
(K. Echtner)
2. HELLO JOE POLKA
(John A. Wilfahrt)


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REMINISCING
(Graham Goble)
(from the LP
"SLEEPER CATCHER" SW-11783)
STEREO
HARVEST
4605
S-X49974A
Recorded
in Australia
3:26
Screen
Gems-EMI
Music Inc.
BMI
LITTLE RIVER BAND
Produced in Australia by John Boylan
& Little River Band
©1978 EMI (Australia)
Limited
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol
MARCA REG.
U.S. PAT. NO. 2,631,859

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SO MANY PATHS

(G. Shorrock-Jones)
(from the LP
"SLEEPER CATCHER" SW-11783)



STEREO

HARVEST

4605
S-X49980

4:22

Recorded
in Australia

Screen
Gems-EMI
Music Inc.
BMI

LITTLE RIVER BAND

Produced in Australia by John Boylan
& Little River Band

©1978·EMI (Australia)
Limited

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RCA VICTOR



47-7670

Gunston Mus. Inc.
ASCAP
K2PW-6435

2:18

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Charles Grean

DELAWARE

(Irving Gordon)

PERRY COMO

with Mitchell Ayres' Orch.
and the Ray Charles
Singers

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



47-7670

Leeds Mus. Corp.
ASCAP
K2PW-6433

2:59

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Charles Grean

I KNOW WHAT GOD IS

(Raye-Freeman-Bowen)

PERRY COMO

with Mitchell Ayres' Orch.
and the Ray Charles
Singers

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

EIGHTEEN WITH A BULLET
PETE WINGFIELD

(Pete Wingfield)

IS026-A
3:30

produced by
Pete Wingfield
and
Barry Hammond
published by
Ackee Music
Inc./Uncle Doris
Music, Inc.
(ASCAP)

©1975 Island
Records Ltd.



Island Records Inc.

SHADOW OF A DOUBT
PETE WINGFIELD

(Pete Wingfield)

ISO26-B
3:25

produced by
Pete Wingfield
and
Barry Hammond
published by
Ackee Music
Inc./Uncle Doris
Music, Inc.
(ASCAP)
℗1975 Island
Records Ltd.



Island Records Inc.


ABC-PARAMOUNT
E. H. Morris & Co.,
Inc. (ASCAP)
Time 2:27
45-10384
AMP 5-11173
Producer
SID FELLER
Arr. By
BILL STEGMEYER
WHEN YOUR HAIR HAS TURNED TO SILVER
(C. Tobias - P. De Ro
FRANK FONTAINE
Orchestra Conducted B
SAMMY SPEAR
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT®
4
Robbins Music
Corp. (ASCAP)
Time: 2:28
45-10384
AMP 45-11174
Arranged &
Produced By:
SID FELLER
HEART OF MY HEART
FRANK FONTAINE
Orchestra Conducted By:
SAMMY SPEAR
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


PLANET
Music Corp. of America/ Fleedleedle Music, BMI/ MCA Music, ASCAP
Time: 3:59
℗ 1983 Planet Records
YB-13730
(YB-13730-A)
STEREO
PRODUCED BY RICHARD PERRY
POINTER SISTERS
AUTOMATIC
(Brock Walsh-Mark Goldenberg)
Associate Producers: Glen Ballard & Brock Walsh
From the album "Break Out", BXL1-4705
© 1982 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



MCA Music,
ASCAP/
Music Corp.
of America,
BMI
Time: 4:36
℗ 1983
Planet Records

YB-13730
(YB-13730-B)
STEREO

PRODUCED BY
RICHARD PERRY

POINTER SISTERS
NIGHTLINE

(Glen Ballard-Davey Faragher-Brie Howard)
Associate Producers: Glen Ballard & Brock Walsh
From the album "Break Out", BXL1-4705

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COLUMBIA
45 RPM
4-39945
(RZSP 10384)
TELL ME A STORY
- T. Gilkyson -
JIMMY BOYD - FRANKIE LAINE
Acc. by NORMAN LUBOFF
C. Fischer-Piano
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


COLUMBIA
45 RPM
4-39945
(RZSP 10390)
THE LITTLE BOY AND THE OLD MAN
- W. Shanklin -
FRANKIE LAINE - JIMMY BOYD
with PAUL WESTON & his ORCH.
THE NORMAN LUBOFF
CHOIR, C. Fischer-
Piano
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

RCA



STEREO
PB-12264
PB-12264-A
Rick Hall
Music, Inc.,
ASCAP
3:15

Produced by
Ronnie Milsap
and
Tom Collins

(There's) NO GETTIN' OVER ME

(Tom Brasfield-Walt Aldridge)

RONNIE MILSAP

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RCA CORP.—MADE IN U.S.A. ℗1981 RCA RECORDS

RCA



STEREO
PB-12264
PB-12264-B
Chess Music, Inc., ASCAP
3:45

Produced by
Ronnie Milsap
and
Tom Collins

I LIVE MY WHOLE LIFE AT NIGHT

(John Schweers-Charles Quillen)

RONNIE MILSAP

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RCA CORP.—MADE IN U.S.A. Ⓟ 1981 RCA RECORDS

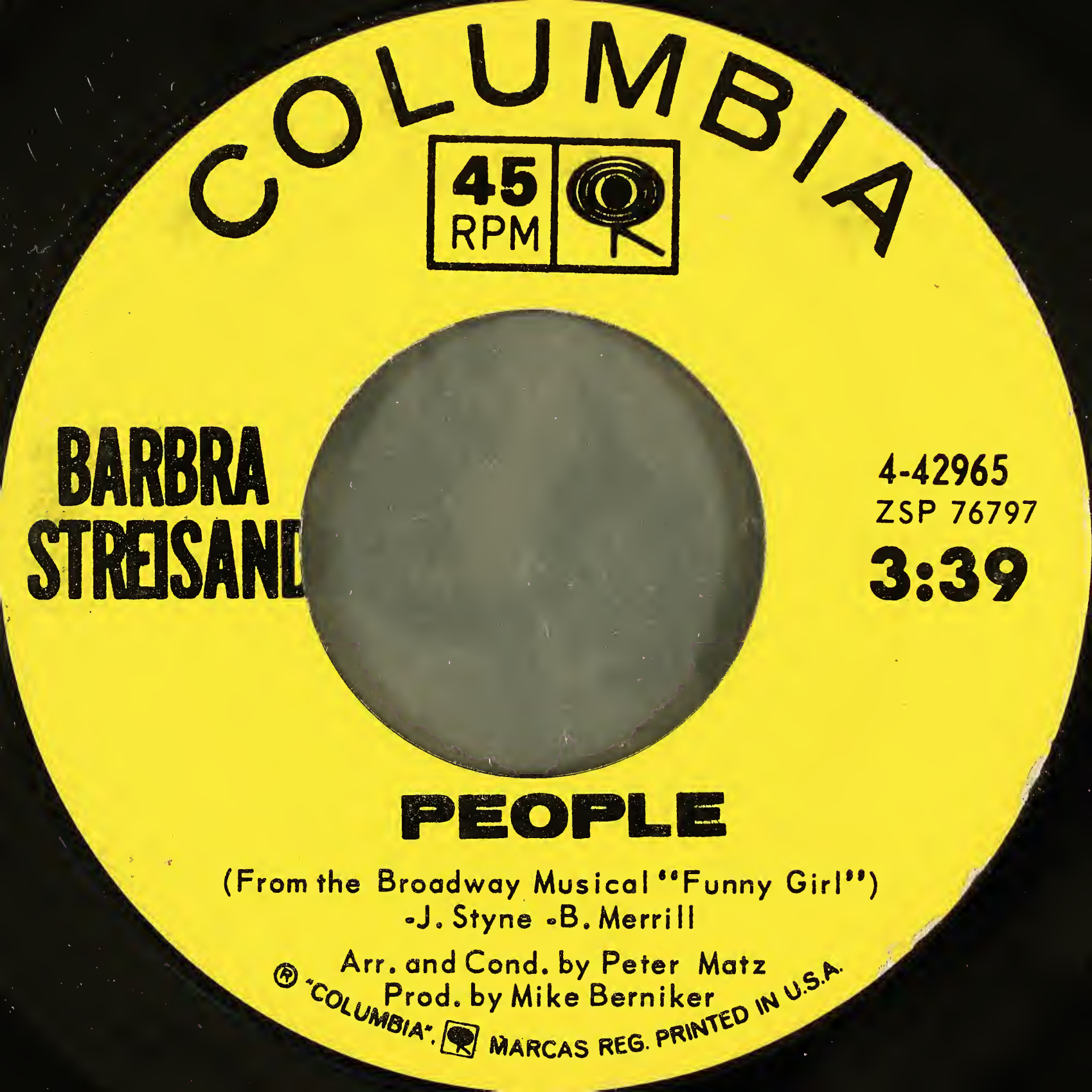

SCEPTER
RECORDS
Blue Seas/Jac/
Edwin H. Morris
(ASCAP)
Time: 2:52
Arranged By:
Burt Bacharach/
Larry Wilcox
SCE-12273-A
(61298)
Audio Engineer:
Phil Ramone
★★I'LL NEVER FALL IN LOVE AGAIN★★
(B. Bacharach - H. David)
DIONNE WARWICK
Produced by: Burt Bacharach/Hal David
Recorded At: A&R Recording Studios
New York City-From the Broadway
Musical "Promises,
Promises"
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.


SCEPTER
RECORDS
Blue Seas/
Jac Music
(ASCAP)
Time: 3:14
Arranged By:
Garry Sherman
SCE-12273-B
(60772)
Audio Engineer:
John Lakata
WHAT THE WORLD NEEDS NOW IS LOVE
(B. Bacharach - H. David)
DIONNE WARWICK
Produced by: Burt Bacharach/Hal David
Recorded At: Scepter Recording Studios
New York City
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.


GNP
CRESCENDO
RECORDS
(2:37)
Hollis Music
BMI
GNP 195x
(N-1492)
THERE'S A MEETIN'
HERE TONITE
(Bob Gibson)
JOE & EDDIE
GENE NORMAN PRESENTS
G.N.P. CRESCENDO RECORDS HOLLYWOOD, CALIFORNIA, U.S.A.


GNP
CRESCENDO
RECORDS
(2:20)
Folkways Music
BMI
GNP 195x
(N-1494)
LONESOME TRAVELER
(Lee Hayes)
JOE & EDDIE
GENE NORMAN PRESENTS
G.N.P. CRESCENDO RECORDS HOLLYWOOD, CALIFORNIA, U.S.A.


COLUMBIA
45
RPM
BARBRA
STREISAND
4-42965
ZSP 76796
2:53
I AM WOMAN
(From the Broadway Musical "Funny Girl")
-J. Styne -B. Merrill
Arr. and Cond. by Peter Matz
Prod. by Mike Berniker
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
45
RPM
BARBRA
STREISAND
4-42965
ZSP 76797
3:39
PEOPLE
(From the Broadway Musical "Funny Girl")
-J. Styne -B. Merrill
Arr. and Cond. by Peter Matz
Prod. by Mike Berniker
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
®"Columbia," Marcas Reg.
STEREO
4:10
Executive
Producer:
Charles
Koppelman
45 RPM
18-02621
ZSS 168345
℗ 1981 CBS Inc.
BARBRA STREISAND
COMIN' IN AND OUT OF YOUR LIFE
-R. Parker - B. Whiteside- Taken From The
Columbia Lp: "MEMORIES" TC 37678
Produced by Andrew Lloyd Webber
for The Entertainment Co.


COLUMBIA
®"Columbia," Marcas Reg.
STEREO
3:54
45 RPM
18-02621
ZSS 168346
℗ 1981 CBS Inc.
BARBRA STREISAND
LOST INSIDE OF YOU
-L. Russell - B. Streisand- Taken From The
Columbia Lp: "MEMORIES" TC 37678
Produced by Gary Klein for The
Entertainment Co.


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1229
AMP 45-4320
Originally Released
June, 1961
Aldon Music Inc.
BMI
2:46
WHO PUT THE BOMP
(In The Bomp, Bomp, Bomp)
(Barry Mann, Jerry Goffin)
BARRY MANN
A Nevins-Kirshner Production


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1229
AMP 45-10905
Originally Released
May, 1962
Music Inc.,
ASCAP
38
SEALED WITH A KISS
(P. Udell, G. Geld)
BRIAN HYLAND
A Stan Applebaum Arrangement
A Pogo Production


The BOARDWALK
ENTERTAINMENT CO
TM
Chapin Music
(ASCAP)
TIME: 6:36
Produced by
Howard & Ron
Albert for
Fat Albert
Productions
WS8 5700
(WS8-5700 AS)
STEREO
SIDE 1
SEQUEL
(Harry Chapin)
HARRY CHAPIN
℗ 1980 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


BOARDWALK
ENTERTAINMENT CO
TM
Chapin Music
TIME
Produce
Howard &
All
Produ
WS8 5700
(WS8-5700 BS)
STEREO
SIDE 2
I FINALLY FOUND IT SANDY
(Harry Chapin)
HARRY CHAPIN
℗ 1980 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
NEAPOLITAN SONGS
(Recorded in Italy)
The Voce Straordinaria of SERGIO BRUNI
(Orchestra Conducted by Giuseppe Anapeta)
ALBUM 10018
3-10018
(F5-10018)
1. DDOJE STELLE SO' CADUTE
(Mangieri)
2. 'A LUNA CHIARA
(T. Fusco-Ciervo)
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.


Capitol
REG. U.S. PAT. OFF.
NEAPOLITAN SONGS
(Recorded in Italy)
The Voce Straordinaria of SERGIO BRUNI
(Orchestra Conducted by Giuseppe Anapeta)
ALBUM 10018
3-10013
(F6-10018)
1. 'A CONANEMA 'E LL'AMMORE
(Festa-Jovino)
2. 'O RITRATTO 'E NANNINELLA
(Vian-Scarfo)
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.


Epic
STEREO
45 RPM
8-50139
ZSS 160677
℗ 1975 CBS
Records, Inc.
3:08
SUMMER OF '42
-M. Legrand-
BIDDU ORCHESTRA
Produced by Biddu for Subiddu
Music and Productions Ltd.
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
8-50139
ZSS 160678
℗ 1975 CBS
Records, Inc.
2:54
NORTHERN DANCER
-Biddu - G. Shury - F. McDonald - C. Raye-
BIDDU ORCHESTRA
Produced by Biddu for Subiddu
Music and Productions Ltd.
®"EPIC," MARCA REG. PRINTED IN U.S.A.


COLUMBIA
GENYA RAVAN
COMPLIMENTARY
NOT FOR SALE
4-45606
ZSS 156418
3:18
℗ 1972 CBS, Inc.
45 RPM
MORNING GLORY
- M. Holmes -
Arranged by Michael Holmes
Produced by Michael Holmes &
Dixon Van Winkle
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
GENYA RAVAN
STEREO
4-45606
ZSS 156419
2:47
℗ 1972 CBS, Inc.
45 RPM
WHAT KIND OF MAN ARE YOU
- R. Charles -
Produced by M. Zager &
A. Schefrin
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

GO WHERE YOU WANNA GO

(John Phillips)
Trousdale Music BMI



2:15

753

SCR-753-A

Produced by
Johnny Rivers
Marc Gordon

THE 5th DIMENSION

Strings Arranged by Marty Paich

A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


TOO POOR TO DIE
(Willie Hutchison-Marc Gordon)
Johnny Rivers Music BMI
SOUL
CITY
2:27
753
SCR-753-B
Producer:
Marc Gordon
THE 5th DIMENSION
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
Walt Disney
Music Co.
ASCAP-2:34
F2916
Vocal Group
with Orchestra
(45-12922)
PRAIRIE HOME
(Paul Smith-Gil George)
Theme Song of the Walt Disney Production
"The Vanishing Prairie"
TEX RITTER
with Orchestra and Chorus
Conducted by Van Alexander
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD CALIFORNIA U.S.A.


Capitol
REG. U.S. PAT. OFF.
Leeds Music Corp.
ASCAP-2:41
F2916
Vocal Group
with Orchestra
(45-12923)
THE BANDIT
(de Nascimento-Turner-Carr)
From the Brazilian Film "O' Cangaceiro"
TEX RITTER
with Orchestra and Chorus
Conducted by Van Alexander
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD CALIFORNIA U.S.A.


abc Records
™
A 5
Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/
Woodsong's
Music Inc.
(BMI)
(45-17164-S)
STEREO
EDITED
VERSION
AB-12284
Time: 4:13
EXECUTIVE
PRODUCER:
WOODY WILSON
FOR FEE
RECORDS, INC.
"FLOAT ON"
(From the LP "FLOATERS")
(M. Willis/A. Ingram/J. Mitchell)
THE FLOATERS
℗ 1977, ABC Records, Inc.


abc Records
™
Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/
Woodsong's
Music Inc.
(BMI)
(45-17165-S)
STEREO
AB-12284
Time: 3:58
EXECUTIVE
PRODUCER:
WOODY WILSON
FOR FEE
RECORDS, INC.
"EVERYTHING HAPPENS FOR A REASON"
(From the LP "FLOATERS")
(A. Ingram/J. Mitchell)
THE FLOATERS
℗ 1977, ABC Records, Inc.



parrot

PRT 40045

TRO-Suffolk Music, Inc. BMI

Time: 3:42

DR 46305

Producer: Peter Sullivan For Gordon Mills Productions

WITHOUT LOVE

(There Is Nothing) (Small)

TOM JONES

Arranger: Charles Blackwell

Made in U.S.A.

A PRODUCT OF LONDON RECORDS, INC.


parrot
PRT 40045
Leeds Music Corp.
ASCAP
Time: 3:40
DR 46306
Producer:
Peter Sullivan
For Gordon Mills Productions
THE MAN WHO KNOWS TOO MUCH
(Luck; Szego)
TOM JONES
Music Director: Johnnie Spence
Made in U.S.A.
A PRODUCT OF LONDON RECORDS, INC.

THE SOUND OF PHILADELPHIA

TSOP

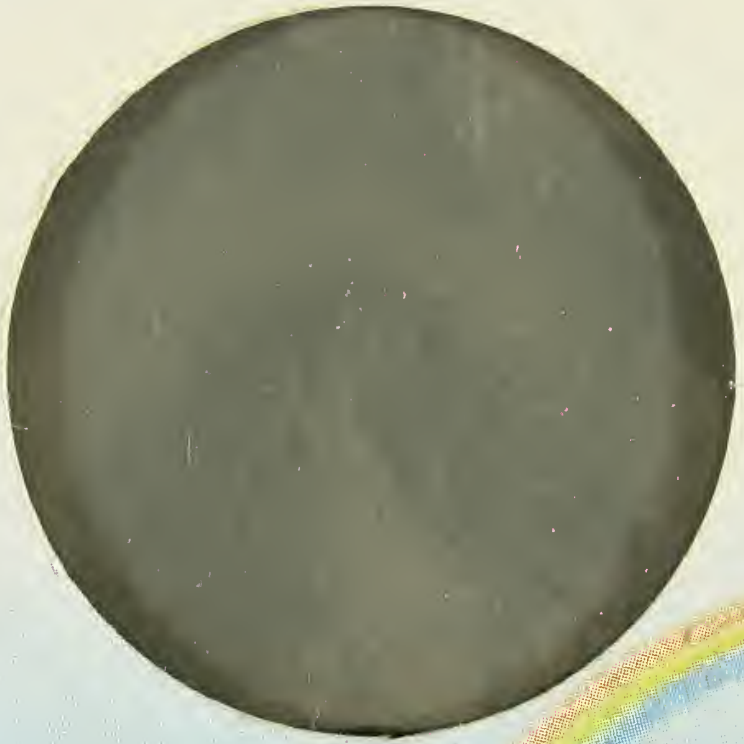
Publisher:
Mighty Three
Music (BMI)

Arranged by
John Whitehead,
Gene McFadden,
Victor Carstarphen

Recorded at
Sigma Sound
Studios,
Philadelphia, Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Philadelphia, Pa.

TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4775

AA-AF

ZS8 4775-4

℗ 1975 CBS Inc.

Intro. :00

Time: 2:59

Distributed by Columbia/Epic Records/ CBS, Inc., 51 West 52 Street, New York City

LET'S GROOVE (PART 2)

L. Huff - J. Whitehead - G. McFadden - V. Carstarphen- Taken From
The TSOP Lp: "DANCE YOUR TROUBLES AWAY" PZ 33844

ARCHIE BELL & THE DRELLS

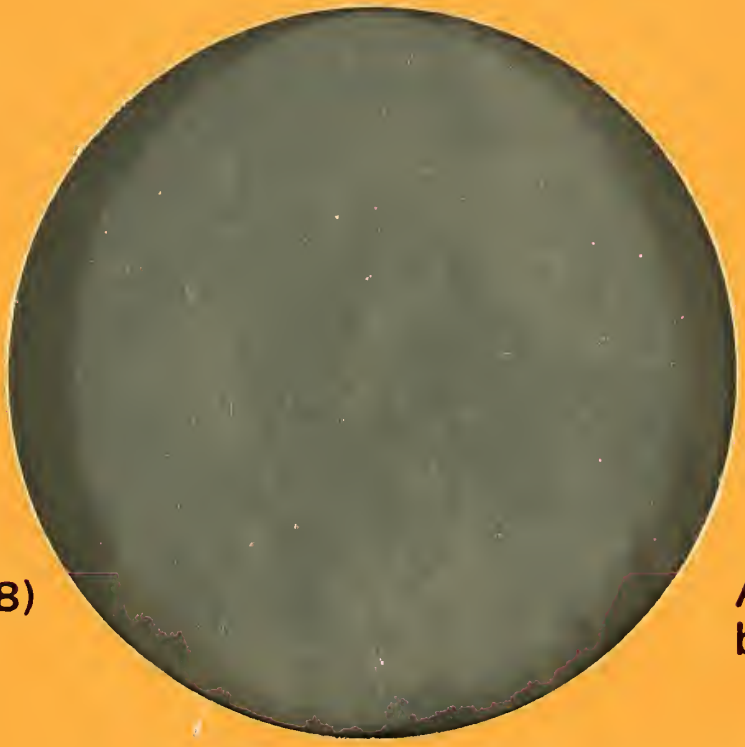
Produced by John Whitehead, Gene McFadden, Victor
Carstarphen for Kenneth Gamble'
& Leon Huff

℗ 1975 Avco Records Corp.

AVCO

STEREO
AV-4660
(1872)

Avco
Embassy
Music
Publg.,
Inc.
(ASCAP - 3:58)



Produced by

PRODUCED BY HUGO & LUIGI

Arr. & Cond.
by Van McCoy

GOOD NIGHT, BABY

From the album THE DISCO KID

(Hugo & Luigi-George David Weiss)

VAN McCOY

MANUFACTURED BY AVCO RECORDS CORP., 1700 BROADWAY, NEW YORK, NEW YORK MADE IN U.S.A.


COLUMBIA
®"Columbia," Marcas Reg.
ROADSHOW
STEREO
Intro. :20
3:25
45 RPM
3-10399
ZSS 162079
℗ 1976 CBS Inc.
B. T. EXPRESS
ENERGY TO BURN
-S. Taylor - T. Howard- Taken From The Columbia
Lp: "ENERGY TO BURN" PC 34178
Strings arranged by Randy Muller
Produced by Jeff Lane


COLUMBIA
® "Columbia," Marcas Reg.
ROADSHOW
STEREO
Intro. :34
4:04
45 RPM
3-10399
ZSS 162080
℗ 1976 CBS Inc.
B. T. EXPRESS
MAKE YOUR BODY MOVE
-C. Ward- Taken From The Columbia
Lp: "ENERGY TO BURN" PC 34178
Produced by Jeff Lane


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CON HUNLEY
Produced by
Norro Wilson
Strings Arranged by
Bergen White
WBS 8572
(WTN 0982)S
2:48
WEEK-END FRIEND
(Troy Seals/Eddie Setser)
Down 'N Dixie Music/
Irving Music, Inc.-BMI
©1978 Warner Bros.
Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CON HUNLEY
Produced by Norro Wilson
Strings Arranged by Bergen White
WBS 8572
(WTN 0983)S
2:52
Downstairs Music/ Parabut Music-BMI
ONLY THE STRONG SURVIVE
(Kennis Gamble/Leon Huff/ Jerry Butler)
℗1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


OH GIRL
(Eugene Record)
35
Brunswick
STEREO
8 55471
(7:286)
Julio Brian
Music, Inc.
(BMI)
CHI-LITES
Produced By Eugene Record
Arranged By Tom Tom
Directed By
Willie Henderson &
Quinton Joseph
MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA


BEING
IN LOVE
(Eugene Record - Barbara Acklin)
Brunswick
CHI-LITES
Produced By Eugene Record
Arranged By Tom Tom
Directed By
Willie Henderson &
Quinton Joseph
MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA

WINDSONG



Produced by
Denny
Diante
Arranged
by
Michel
Colombier

STEREO
CB-11530
CB-11530-A
Almo
Music
Corp.,
ASCAP
2:50

LEAD ME ON

(Ali Willis-David Lasley)

MAXINE NIGHTINGALE

℗ 1979 Windsong Records Inc.

℗ © 1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.


WINDSONG
Produced by Denny Diante and Ray Parker Jr. Arranged by Ray Parker Jr.
STEREO
CB-11530
CB-11530-B
Raydiola Music, ASCAP
3:05
LOVE ME LIKE YOU MEAN IT
(Ray Parker Jr.)
MAXINE NIGHTINGALE
℗1979 Windsong Records Inc.
©℗1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.


SOUL
S-35039
© 1966
Jobete, BMI
NSN-369M08
2:52
20
Produced By
W. Whitfield
In Album
"Everybody
Needs Love"
S-706
I HEARD IT THROUGH THE GRAPEVINE
(Whitfield, Strong)
GLADYS KNIGHT
& THE PIPS
A TRADEMARK OF MOTOWN RECORD CORP.
© 1967


SOUL
S-35039
© 1967
Jobete, BMI
NUN-368M07
2:39
Produced By
N. Whitfield
IT'S TIME TO GO NOW
(Whitfield, Strong)
GLADYS KNIGHT
& THE PIPS
A TRADEMARK OF MOTOWN RECORD CORP. © 1967


THE SOUND OF PHILADELPHIA
TSOP
Publisher:
Mighty Three
Music (BMI)
Arranged by
Leon Huff
A Tom
Moulton Mix
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" T.M.
STEREO
ZS8 4786
AA-AF
ZS8 4786-3
℗ 1977 CBS Inc.
Time: 2:47
IF YOU GONNA DO IT
(PUT YOUR MIND TO IT) (PART I)
-L. Huff-
PEOPLE'S CHOICE
Produced by Kenneth Gamble
and Leon Huff
Distributed by Columbia/Epic Records/CBS, Inc., 51 West 52 Street, New York City

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)
Arranged by
Leon Huff
A Tom
Moulton Mix
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" T.M.



STEREO

ZS8 4786

AA-AF

ZS8 4786-4

℗ 1977 CBS Inc.

Time: 3:08

IF YOU GONNA DO IT (PUT YOUR MIND TO IT) (PART II)

-L. Huff-

PEOPLE'S CHOICE

Produced by Kenneth Gamble
and Leon Huff

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City


PHILIPS
PHILIPS
40365
PHW1-37895
GENE
LINDA
MRC Music
Inc. (BMI)
2:45
Vocal
Producer:
Jerry Ross
SUNNY
(B. Hebb)
BOBBY HEBB
Arranged by Joe Renzetti


PHILIPS
PHILIPS
40365
PHW1-37892
Regent Music
Corp. (BMI)
2:30
Vocal
Producer:
Jerry Ross
BREAD
(Ross-Renzetti)
BOBBY HEBB
Arranged by Joe Renzetti


20TH CENTURY RECORDS
Jim Edd Music
(BMI)
Time: 2:47
Compatible
STEREO
TC-2065
(M-2065-AM)
PRODUCED BY
LEON HAYWOOD
Arranged by
Leon Haywood
&
Gene Page
KEEP IT IN THE FAMILY
(Leon Haywood)
LEON HAYWOOD
℗1973 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
Jim Edd Music/
Mother Wit Music
(BMI)
Time: 3:22
From the 20th
Century Album
"BACK TO
STAY" T-411
Compatible
STEREO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD
Arranged by
Leon Haywood
& James
Carmichael
LONG AS THERE'S YOU (I GOT LOVE)
(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)
LEON HAYWOOD
©1973 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


abc
RECORDS
A PRODUCT OF
TANGERINE RECORDS
Dirk Music
Co. - BMI
3:14
45-10938
TRC 299-A
HERE WE GO AGAIN
(D. LANIER & R. Speagall)
RAY CHARLES
A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


abc
RECORDS
A PRODUCT OF
TANGERINE RECORDS
Metric Music
BMI
3:02
45-10938
TRC 300-A
SOMEBODY OUGHT TO
WRITE A BOOK ABOUT IT
(J. Holliday, J. Lewis, C. Chambers)
RAY CHARLES
A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


Chimneyville
RECORDS
CH-20057 SP
CH-435
VOCAL
Pub., Malaco Music, Roffignac Music, BMI
Time: 3.04
GROOVE ME
(King Floyd)
KING FLOYD
Recorded by E. Walker
For Malaco Productions
Arranged by Wardell Quezerque
Recorded at Malaco Studios,
Jackson, Miss.
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N.Y., N.Y.


Chimneyville
RECORDS
CH-20058 SP
CH-435
VOCAL
Pub., Malaco Music, Roffignac Music, BMI
Time: 2:54
WHAT OUR LOVE NEEDS
(King Floyd)
KING FLOYD
Recorded by E. Walker
For Malaco Productions
Arranged by Wardell Quezerque
Recorded at Malaco Studios,
Jackson, Miss.
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.


hear something
see something
33 RPM
14472-A
Side One – BOOK ONE
FORTY-FOUR SOUNDS
SHORT HILLS, NEW JERSEY


.....hear
something
33 RPM
14472-B
.....see
something
Side Two – BOOK TWO
FORTY-FOUR SOUNDS
SHORT HILLS, NEW JERSEY

The Warner Concert Band

Complimentary - Not For Sale

STEREO
33-1/3
Geoffrey Brand,
Conductor

GL 1
(#6911)
W–7 Music Corp.
(ASCAP)

DOWN TO THE SEA IN SHIPS

Robert Russell Bennett

1st Mov't: The Way of A Ship 3:03
5th Mov't: Finale, introducing the
S. S. EAGLE MARCH 3:02

Warner Bros.-Seven Arts Music
a division of Warner Bros.-Seven Arts, Inc.
488 Madison Avenue, New York, N.Y. 10022

(ZSV-222338)

The Warner Concert Band

Complimentary - Not For Sale

1. ADELITA (from "The Wild Bunch") 2:37
Fielding/Hastings - W-7 Music Corp. (ASCAP)

STEREO
33-⅓
Geoffrey Brand,
Conductor



GL 1
(#6912)

2. SOUTHERN ACCENT (Marching Band Overture) 3:00
arr. Sande

a) ARE YOU FROM DIXIE (Cobb-Yellen) Witmark (ASCAP)
b) LOUISIANA HAYRIDE (Dietz-Schwartz) Harms (ASCAP)
c) CAROLINA IN THE MORNING (Donaldson-Kahn) Remick (ASCAP)
d) ALABAMA JUBILEE (Cobb-Yellen) Remick (ASCAP)

Warner Bros.-Seven Arts Music
a division of Warner Bros.-Seven Arts, Inc.
488 Madison Avenue, New York, N.Y. 10022

(ZSV-222339)

SIDE 1

SUMMER MUSIC SESSION FOR HIGH SCHOOL STUDENTS, 1969

University of Vermont

mfg. by Century Records

STEREO
36309

Excerpts from Danzas del Ballet "Estancia" -
Alberto Ginastera

The Land Workers
Final Dance

The Symphony Orchestra
David Dworkin, Conductor
Recorded in Concert

33 1/3

SIDE 2

SUMMER MUSIC SESSION FOR HIGH SCHOOL STUDENTS, 1969

University of Vermont

mfg. by Century RECORDS

STEREO
36309

1. **Ritual Fire Dance** - Manuel De Falla
   The Concert Band
   Herbert Schultz, Conductor

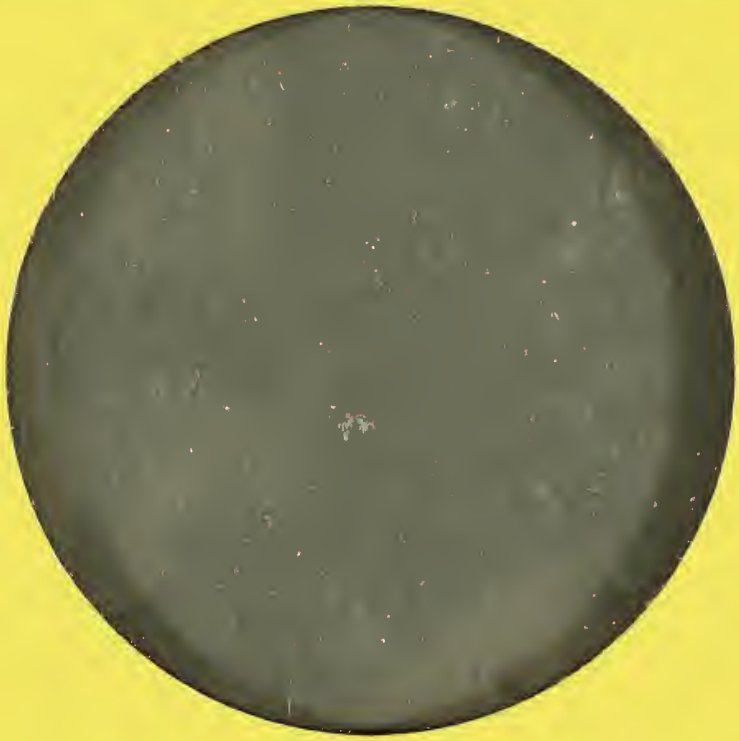
2. **When Johnny Comes Marching Home** -
   Arr. Edwin Fissinger
   The Brass Ensemble

   The Choir
   Delbert Anderson, Conductor
   Recorded in Concert

33 1/3

TAMLA®

T-54174
© 1965
Stein &
Van Stock
ASCAP
C-K-L-U-
484M07
2:49



Produced By:
Henry Cosby

FOR ONCE IN MY LIFE

(Ron Miller, Murden)

STEVIE WONDER

A TRADEMARK OF MOTOWN RECORD CORP. © 1968

TAMLA®

T-54174
© 1968
Jobete, BMI
C-E1-D4-
469M04
2:58



Produced By:
Henry Cosby

ANGIE GIRL

(Cosby, Moy, Wonder)

STEVIE WONDER

A TRADEMARK OF MOTOWN RECORD CORP. © 1968



Angelshell Music, Inc./Six Continents Music Pub., Inc., BMI/Arranged by Eugene Record and Sonny Sanders; Conducted by Eugene Record

4:45

STEREO
TC-2604
(M-2604-AS-A)
Produced by Eugene Record and Carl Davis

TRY MY SIDE (Of Love)
(from the "Me and You" album, T-635)
(Eugene Record)

THE CHI-LITES
Featuring Eugene Record

©1978 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records.
New York, N.Y. • Printed in U.S.A.



Gaetana Music/
Ensign Music
Corp., BMI
Arranged by
Tom Tom 84 and
Eugene Record;
Conducted by
Tom Tom 84
4:17

STEREO
TC-2604
(M-2604-BS-B)
Produced by
Eugene Record
and Carl Davis

©1978 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA 90069

GET DOWN WITH ME
(from the "Me and You" album, T-635)
(Otis Leavill-Eugene Record-Perris Holly)

THE CHI-LITES
Featuring Eugene Record

℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.

"A PENNY FOR YOUR THOUGHTS"
Taken From The Album, STS-2037,
"Wow . . . William Bell"
(Bettye Crutcher)



STA-0092
SM-00603-PL
East/
Memphis
Music, BMI
Time: 2:53
May, 1971

WILLIAM BELL
Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

'' 'TILL MY BACK AIN'T GOT NO BONE''

Taken From The Album, STS-2037,
''Wow . . . William Bell''
(E. Floyd, A. Isbell)



STA-0092
SM-00604-PL
East/
Memphis
Music, BMI
Time: 3:03
May, 1971

WILLIAM BELL

Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


NASHVILLE
A PRODUCT OF STARDAY RECORDS
BOX 115
MADISON, TENN.
DICK &
DEWRELL
(VOCAL)
45 RPM
5177 A
7064
Tronic-BMI
Time: 2:30
I KEEP TALKING
(Richard Hill)
STARDAY RECORDING AND PUBLISHING CO., INC.


NASHVILLE
A PRODUCT OF STARDAY RECORDS
BOX 115
MADISON, TENN.
DICK &
DEWRELL
(VOCAL)
45 RPM
5177 B
7066
Musical Window
SESAC
Time: 2:13
RING TELEPHONE
(Richard Hill)
STARDAY RECORDING AND PUBLISHING CO., INC.

RCA VICTOR

EDDY ARNOLD



47-8679

Pamper Music
Inc., BMI
(SWKM 2566)
2:37

PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

MAKE THE WORLD GO AWAY

(from the RCA Victor album LPM-3466 "My World")
(Hank Cochran)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

EDDY ARNOLD



47-8679

Al Gallico
Music Corp.
BMI
(SWKM 1046)
2:32

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

THE EASY WAY

(from the RCA Victor album LPM-3361 "The Easy Way")
(Merle Kilgore-Glenn Sutton)

TMK(s) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION OF AMERICA



Merit Music
BMI
E4-VW-3034

NOT FOR SALE

47-5718

I FOUND A FRIEND

(Hillman-Allen)

PAUL MICKELSON
at the Organ
with Violin and Harp

Time: 2:35

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA



Alamo Music
ASCAP
E4-VW-3036

NOT FOR SALE

47-5718

PRAYER

(E. Lisbona-A. Bryan)

PAUL MICKELSON
at the Organ
with Violin and Harp

Time: 3:05


MARDI
RECORDS
45 R.P.M.
45 ST. 131
BOLERO
MI TORTURA
(CHUCHO RUIZ)
BURY CABAN
Con Guitarras
1130 - A


MARDI
RECORDS
45 R.P.M.
45 ST. 132
BOLERO
HORAS DE AMOR
(F. ARDIN y P. FERNA
BURY CABAN
Con Guitarras


SCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG,
CORNET
GEMA
45
2
3097 / B
3097
3:30
URHEBER- UND LEISTUNGS-
SENDUNG, VORBEHALTEN
IRGENDWO AUF DER WELT
(Jay Walker / B. Clyde - J. Walker)
JAY WALKER
CORNET GMBH & CO KG JUNKERSDORF · MADE IN GERMANY

RASHANCO MUSIC



Distributed By
Rashanco Music
26 Eastwood Pk.
Rd., Kingston 10
Tel: 908-1521
Fax: 754-6307

Produced By
Bad Bad
Badingo

SIDE B

HEAVEN'S DOOR

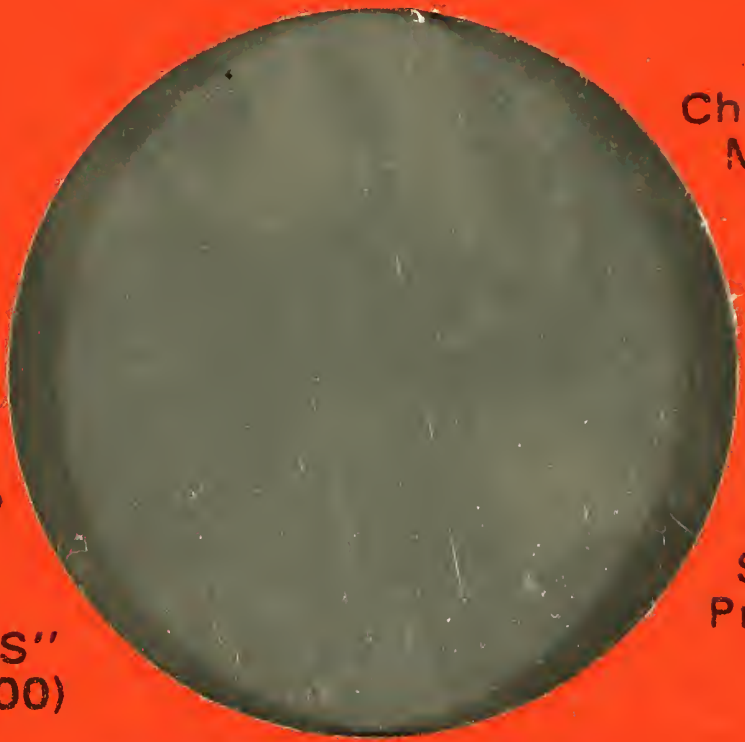
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LOVE MAGNET
(Wieder-Footman-Wilson)
Screen Gems-EMI Music Inc./ Colgems-EMI Music Inc./ Traco Music/ Spec-o-Lite Music-BMI/ ASCAP
3:37
STEREO
4494
S-94320A
(from the LP "STARES AND WHISPERS" ST-11700)
Produced by Frank Wilson for Spec-o-Lite Productions
FREDA PAYNE
℗1977 Capitol Records, Inc.
Capitol®
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LOVING YOU MEANS SO MUCH TO ME

(G. Abbott-R. Cason)



STEREO

4494

S-94347

(from the LP "STARES AND WHISPERS" ST-11700)

Char-Joel Music Company BMI

3:21

Produced by Frank Wilson for Spec-o-Lite Productions

FREDA PAYNE

©1977 Capitol Records, Inc.

Capitol®



1008-A

BMI

Organ: Dominic

Guitar: Dave Beeler

YELLOW SUBMARINE

(Lennon-McCartney)

92 MARCH 6/8


NX
records
1008-B
Public Domain
Organ: Dominic
Guitar: Dave Beeler
I'VE GOT SIX PENCE
(Cox, Box, Hall)
92 MARCH 6/8


HARD TO SAY I'M SORRY
(P. Cetera-D. Foster)
Double Virgo msc. ASCAP/Foster Freeze msc. BMI
wea
STEREO
S.I.A.E.
45 giri
U 79301
(79301/1)
℗ 1982 WEA
International Inc
3:43
CHICAGO
Produced by David Foster
Full Moon
A WARNER COMMUNICATIONS COMPANY RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA. SALVO AUTORIZZAZIONI, SONO VIETATE LA DUPLICAZIONE, LA LOCAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE. MADE IN ITALY BY WEA ITALIANA SPA


SONNY THINK TWICE
(D. Seraphine-B. Chaplin)
Street Sense msc./JSH msc. ASCAP
wea
STEREO
S.I.A.E.
45 giri
U 79301
(79301/2)
℗ 1982 WEA
International Inc.
4:00
CHICAGO
Produced by David Foster
Full Moon
A WARNER COMMUNICATIONS COMPANY
MADE IN ITALY BY WEA ITALIANA SPA
TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA. SALVO AUTORIZZAZIONI, SONO VIETATE LA DUPLICAZIONE, LA LOCAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE.


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-78705
ZSS 78705A
℗ 1996, 1997 Sony
Music Entertainment Inc.
STEREO
3:27
0 9870-78705-7 6
WARNING: All rights reserved.
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violation of applicable laws.
SHAWN COLVIN
YOU AND THE MONA LISA
-S. Colvin-J. Leventhal-
Produced by John Leventhal


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-78705
ZSS 78705B
℗ 1996, 1997 Sony
Music Entertainment Inc.
0 9870-78705-7 9
STEREO
3:24
WARNING: All rights reserved.
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violation of applicable laws.
SHAWN COLVIN
RICOCHET IN TIME (Live)
-S. Colvin-
Produced by Don DeVito

FANIA



No. 1016
45 RPM
Side A
4:21

Produced by:
Raúl Gallimore
& Roberto Blades
From the Fania
LP: JM 664

FLOR DORMIDA

(LUIS ANGEL)

Vocal: Roberto Blades

ORQUESTA INMENSIDAD

FANIA



No. 1016
45 R.P.M.
Side B
5:11
FAF
PUBL/BMI

Produced by:
Raúl Gallimore
& Roberto Blades
From the Fania
LP: JM 664

SE VA A CAER

(ROBERTO BLADES)

Vocal: Roberto Blades

ORQUESTA INMENSIDAD

FANIA

45 RPM
SIDE A
EMEROTH
5:15



JM-1002
Produced by:
Raul Gallimore
From the Fania LP:
JM649
"EL RETRATO"

VIERAS CUANTAS GANAS

(Ruben Fuentes)
Vocal : Raul Gallimore
ORQUESTA INMENSIDAD

® 1988, SONIDO, INC.

FANIA

45 RPM
SIDE B
FAF. Publ. / BMI
4:10



JM-1002
Produced by:
Raul Gallimore
From the Fania LP:
JM649
"EL RETRATO"

EL RETRATO

(Raul Gallimore)

Vocals: Raul Gallimore & Tony Columbie

ORQUESTA INMENSIDAD

® 1988, SONIDO, INC.

HittMakers

45 RPM
Side A
4:48
HM Publ.



From the
Hittmakers Lp
HM76 "El
Conjunto
del Amor"

La Primera Vez

(José Luis Perales)

Vocal: Cheo Andújar

CONJUNTO CHANEY

(P)1989, Hittmakers, Inc.

HittMakers

45 RPM
Side B
4:42
HM Publ.



From the
Hittmakers Lp
HM76 "El
Conjunto
del Amor"

Ven

(Humberto Ramírez)

Vocal: Ramón "Guacho" Díaz

CONJUNTO CHANEY

(P)1989 Hittmakers, Inc.


KIRSHNER
Publisher:
Don Kirshner
Music/Blackwood
Music Publishing/
Fifty Grand
Music, Inc.
(BMI)
Produced by
and Ken Scott
DEMONSTRATION
NOT FOR SALE
STEREO
ZS5 02903
AA-AF
ZS5 02903-3
℗ 1982 CBS Inc.
Time: 3:26
PLAY THE GAME TONIGHT
-K. Livgren - P. Ehart - R. Williams - C.B. Frazier -
D. Flower- Taken From The Kirshner Lp:
"VINYL CONFESSIONS" FZ 38002
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

THE ODD COUPLE

(From the Paramount picture "The Odd Couple")

(Sammy Cahn-Neal Hefti)

RADIO STATION COPY



AS-950

(K-11506)

Famous Music Corp. ASCAP

(2:27)

TG9

THE BRASS HAT

A Palette Records Production

FROM THE LP KS 3588
"THEMES IN BRASS"

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

SCARBOROUGH FAIR

(From the Columbia picture "The Graduate")

(Paul Simon-Art Garfunkel)

RADIO STATION COPY



AS-950

(K-11498)

Charing Cross Music BMI

(2:30)

KAPP

THE BRASS HAT

A Palette Records Production

FROM THE LP KS 3588
"THEMES IN BRASS"

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

PRODUCED BY
JOSEPH PORTER
ARRANGED BY
JOSEPH PORTER
AND
JIMMIE BASKELL



A

PROMOTION COPY
NOT FOR SALE

HEC 2-26-71

Melon Music Co./
Tehama Music
Co. (AS)

32784
(7-L 15,522)
(2:35)

HOW DOES IT FEEL

(To Think That You Were Wrong)

(James Quill Smith-Joseph Porter)

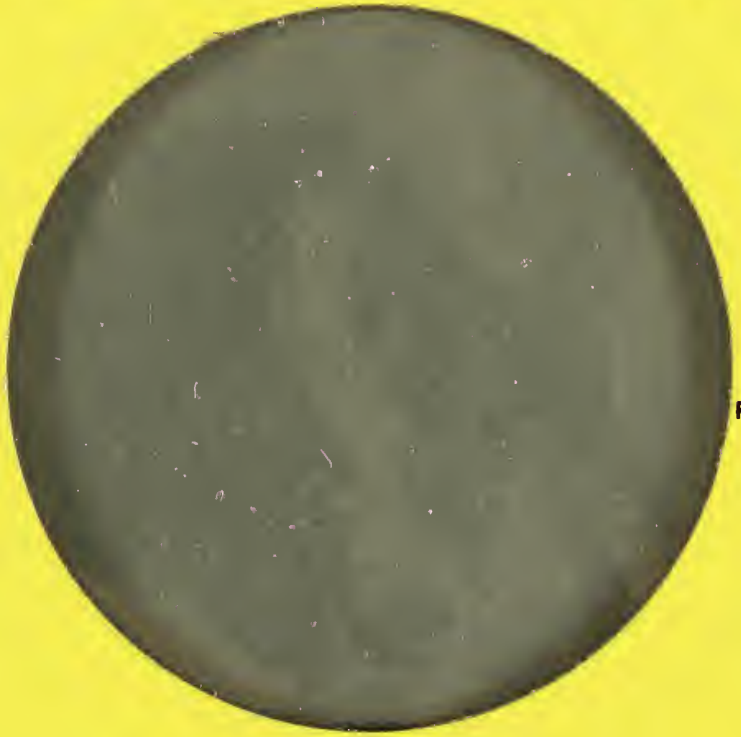
TERRY FISCHER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

PRODUCED BY
JOSEPH PORTER
ARRANGED BY
JOSEPH PORTER
AND
JIMMIE BASKELL

32784
(7-L 15,523)
(3:50)



STEREO

PROMOTION COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc. (BMI)

CHILD OF MINE

(Gerry Goffin-Carole King)

TERRY FISCHER


CAB
RECORDS
45 R.P.M.
J & H Publ.
BMI
RECORD NO.
101 A
CALYPSO
SAVE THE FEDERATION
(R. Nelson)
LORD NELSON
Milo and The Kings
CAB RECORDING CO.
New York 27, N. Y.


CAB
RECORDS
45 R.P.M.
J & H Publ.
BMI
RECORD NO.
101 B
CALYPSO
DOVE AND PIGEON
(R. Nelson)
LORD NELSON
Milo and The Kings
CAB RECORDING CO.
New York 27, N. Y.

BOOKER T. & THE MG'S

(Taken From Stax Album "SOUL LIMBO" STS-2001)

stax



STA-0013
(ST-0067)
Publ: East
Memphis Music
Corp.. BMI
Time: 4:05

"OVER EASY"

(Jones, Cropper, Dunn, Jackson)
Produced by: Booker T. & The MG's

STAX RECORDS. 926 EAST McLEMORE. MEMPHIS. TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

BOOKER T. & THE MG'S

(Taken From Stax Album "SOUL LIMBO" STS-2001)



STA-0013
(ST-0068)
Publ: Unart
Music, BMI
Time: 3:53

"HANG 'EM HIGH"

(D. Frontiere)
Produced by: Booker T. & The MG's

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

HUMMINGBIRD
RECORDS

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Performance
Forbidden

Side 1

79489

45 RPM

BELOVED KENNEDY

LORD HUMMINGBIRD

and his orchestra

(A. Ribeiro)


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RECORDS
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Unauthorized Public
Performance
Forbidden
Side 2
79190
45 RPM
TEENAGE BOSSA NOVA GIRL
LORD HUMMINGBIRD
and his orchestra
(A Ribeiro)

GOOD THING QUEEN
PART I

(Vee Pea, Margie Evans, Frank Lucas)
Produced and Arranged by Monk Higgins

ICA™
RECORDING GROUP
a division of
Independence
Corporation of
America
Washington, D.C.



ICA-002-A
(217/023AA-BW)
BMI
TIME: 4:07

MARGIE EVANS

Taken from the album "Good Thing Man"
℗©1977 Independence Corporation of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

GOOD THING QUEEN
PART II

(Vee Pea, Margie Evans, Frank Lucas)
Produced and Arranged by Monk Higgins

ICA™
RECORDING GROUP
a division of
Independence
Corporation of
America
Washington, D.C.



ICA-002-B
(2177028AA-BW)
BMI
TIME: 3:15

MARGIE EVANS

Taken from the album "Good Thing Man"
℗© 1977 Independence Corporation of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

SEASON OF THE WITCH

(D. Leitch)

STEREO



Peer International Corporation BMI-5:50

2550

(S45-71907)

Produced by: DAVID AXELROD

Capitol RECORDS

LOU RAWLS

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"I BELIEVE IN YOU (YOU BELIEVE IN ME)"

-Don Davis- Taken from the Album STS-3014, "TAYLORED IN SILK"

stax RECORDS



Compatible Stereo

STA-0161

SS–01203
Groovesville Music (BMI)
(Intro 0:20)
Time: 4:37

JOHNNIE TAYLOR

Produced by: Don Davis

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"LOVE DEPRESSION"

-Al Thomas - Don Davis-

S

stax RECORDS



Compatible Stereo

STA-0161

SS-01204

Groovesville Music (BMI)

(Intro. 0:10)

Time: 4:40

JOHNNIE TAYLOR

Produced by: Don Davis

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"A PENNY FOR YOUR THOUGHTS"

Taken From The Album, STS-2037,
"Wow . . . William Bell"
(Bettye Crutcher)



STA-0092
SM-00603-PL
East/
Memphis
Music, BMI
Time: 2:53
May, 1971

WILLIAM BELL

Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


GLADES
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K. Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-A)
DIG A LITTLE DEEPER
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
T. K. PRODUCTIONS • 495 S.E. 10th Court • Hialeah, Florida 33010


SPEED KILLS
VENTURE
VENTURE
DSM - 1001 Monaural

SPEED KILLS
a record about drugs

WHO IS THIS RECORD FOR?

Teachers, doctors, teen-agers, parents, counselors, ministers and dope addicts.

WHAT'S ON THIS RECORD?

Taped interviews of young people from all parts of the country who met with a psychiatrist and described their use of drugs. The youngest speaker is 15; the oldest is 26. They have used marijuana, hashish, LSD, methamphetamine, opium and heroin. Two other psychiatrists with wide experience, discuss the drug scene and give advice which any parent could heed. A mother, whose college-age children both use marijuana, outlines her hopes and fears about their future.

WHAT SHOULD YOU LISTEN FOR?

There are many messages. Most drug users do not worry about legal penalties. They feel the laws are made far away, by people who don't understand. They feel that alcohol and tobacco are more dangerous than marijuana. They are able to forget the mind-crippling experiences and tend to recall only the good aspects of being high. They prefer theoretical discussion to practical action. They use drugs to cure shyness like the last generation used Positive Thinking. They feel that parents are missing something by not using dope. They feel isolated from the war, Boy Scouts, DeMolay, Kiwanis and TIME magazine, but are inescapably derived from them. They distrust most policemen, psychiatrists and legislators. They don't listen to advice or sermons.

WHO TAKES DRUGS?

Just about everybody, if you include alcohol, nicotine, caffeine, opium, betel, mescaline, barbiturates, cocaine, nitrous oxide, airplane glue, morning-glory seeds, marijuana, amphetamines and LSD. Part of the furor of the current drug debate is that today's youth uses substances unfamiliar to their parents, who are unable to distinguish between the hazards of marijuana and methamphetamine. They would never confuse coffee with gin. In many suburban high schools, the majority of the students try marijuana at least once and perhaps ten percent are regular users.

WHY TAKE DRUGS?

For many reasons. Just as some fathers belt down a few martinis to unwind after a hard day at the office, so many a teenager smokes grass to escape from parental problems, school, unrequited love, military service and the uncertain future.

Social prestige plays a part. Many kids smoke tobacco to seem sophisticated. Today, someone who hasn't dropped acid may feel outside the doors of an exclusive fraternity.

The wish to rebel is hardly new. Defiance of authority is a common bond joining the Christian martyrs, the Continental Congress and the hippies. Young people who tempt police to arrest them feel that their public pot-smoking is an open statement of a moral belief, not merely a contempt for law.

Plain curiosity motivates drug users, as well as alpinists, scientists, voyeurs, arctic explorers and SCUBA divers. Wine connoisseurs feel no need to justify their gustatory explorations — should heads conceal the mystique of Acapulco Gold vs. Krishna Blue? The search for different sensations drives gourmets, skiers, and patrons of kinky bordellos—so, too, the curious dope user experiments to learn how far is down and how high is up.

True addiction explains the continued use of speed and heroin. Unlike marijuana and LSD, speed and the opium derivatives create an actual physical dependence which only more of the drug can satisfy. However, addiction to alcohol, barbiturates and meprobamate is an even more intense process, judging by the violence of the withdrawal symptoms.

Self-mutilation as adornment is seen in tattooing, ear piercing, shaving, eye-brow plucking and decorative scarring. Perhaps the New Wave is self mutilation of the mind; beauty will lie in a shattered psyche.



13 Middies Face Ouster On Marijuana

ANNAPOLIS, Md. (AP) — The superintendent of the U.S. Naval Academy says 13 midshipmen face dismissal on charges of smoking marijuana in their rooms in Bancroft Hall, the academy dormitory.

Rear Adm. Draper L. Kauffman, the superintendent, said yesterday the dismissal recommendation would be made to Secretary of the Navy Paul R. Ignatius.

Acceptance of the recommendation by the secretary is generally considered a formality. It would be the largest group dismissed from the academy in its 123-year history.

The incident marked the second time in 10 months that midshipmen had been caught smoking marijuana in the dormitory that houses the 4,000-man brigade of midshipmen. Four were dismissed in a similar incident last June.

Kauffman said the current problem came to light after an unidentified midshipman reported that he "had seen several midshipmen who appeared to be smoking marijuana in a midshipman's room in Bancroft Hall."

The last Why of drugs is so-called mind expansion. Although meditation and tutoring can improve perception, drugs can be an easy road to fresh experience for the naive, the lazy and the stunted. Anyone who can find his mouth with one hand is a philosopher.

WHAT TO CONCLUDE?

If parents and young people can come closer in understanding, then their love for each other may triumph over that chemical communion extolled as the Psychedelic Age.

T. P. L.

BRIEF GLOSSARY

COCAINE: Snow, coke.

HASHISH: Hash.

HEROIN: Horse, H, smack, shit, dougie, oil, schmee.

HOLDER FOR MARIJUANA CIGARET: Roach clip.

INTOXICATED ON DRUGS: High, turned on, stoned, loaded, smashed, zonked, spaced, freaked out, wired.

LSD: Acid, the chief, cubes, tabs, caps.

MARIJUANA: Grass, pot, dope, a joint, stuff, tea, shit, gauage, boo, kif, weed, reefers, mary jane.

MEASUREMENTS OF MARIJUANA: Lid: about an ounce; matchbox: about one fourth of an ounce; key: a kilo or 2.2 pounds.

OBTAIN DRUGS: Score, connect, cop.

ROUTES OF USE: Intravenous injection: shooting up; swallowing: dropping; nasal inhalation: sniffing, snorting; hyperdermic needles: points.

SEDATIVE DRUGS: Downers, kackers, CIBA's (Doriden®), yellow jackets (Nembutal®), rainbows (Tuinal®), reds (Seconal®).

STIMULANT DRUGS: Methamphetamine (Methadrine®, speed, crystal), bennies, green hearts (Dexamyl®), "diet pills", ephedrine, dexies, uppers, leapers.

NARRATOR AND CO-PRODUCER THOMAS P. LOWRY, M.D.
COVER PHOTO FRED ROTH

THIS RECORDING WAS PRODUCED IN ASSOCIATION WITH PACIFIC HIGH RECORDING COMPANY, BOX 1307, SAUSALITO, CALIFORNIA 94965.

DSM - 1001 Monaural



850 7th ave. New York, N. Y.
Film Production Sound Recording

DECCA RECORDS 445 Park Ave., N. Y. 10022
a division of MCA Inc.

TROY BOWEN
OKLAHOMA





MCA RECORDS 7½ips Stereo

ROGER WILLIAMS

60 Second Radio Spot


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BY
3M
COMPANY

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BRAND

EMPTY plastic 5 in. reel in box



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:60 Spot

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4/24/72

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DES. PAT. NOS.
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200936
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BRAND



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30 SECONDS 7½IPS
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Film Production **Sound Recording**
Tel. 212 CI 5-4995

TO: " AMERICAN EAGLE "

Decca Records

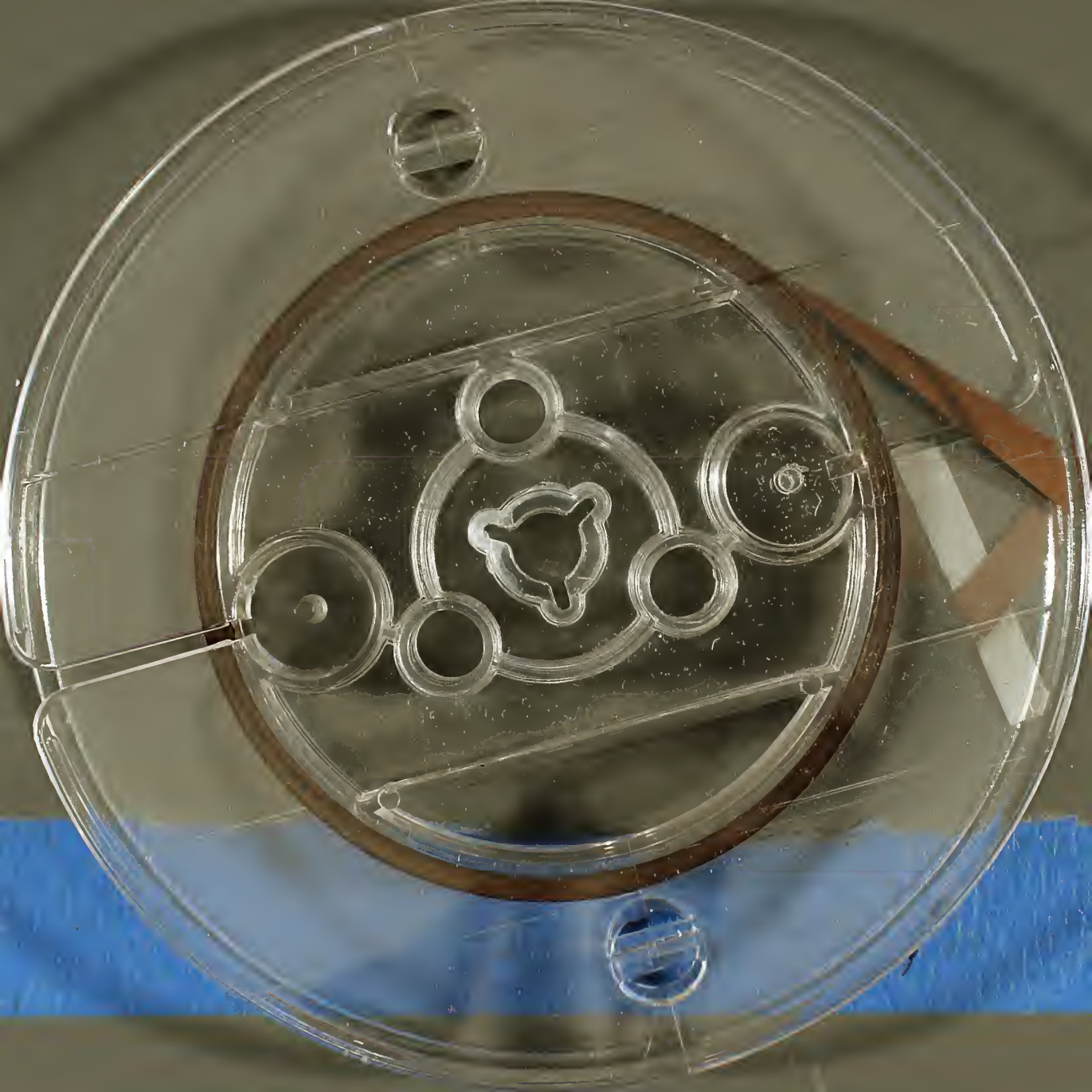
60 Second Spot

VIA

MONO

P. O. #

Contents: TAPES - Handle Carefully
Postmaster: Return Postage Guaranteed



GOT A DATE WITH AN ANGEL • HEART OF STONE
LAMPLIGHT • WHEN THE SUMMER IS GONE

EPR-1-307

ROULETTE
DYNAMIC HIGH FIDELITY

Memories of

HAL KEMP



by

HENRY JEROME

and his Orchestra

LITHO IN U.S.A.

ROULETTE EPR-1-307
DYNAMIC HIGH FIDELITY

ROULETTE EPR-1-307
DYNAMIC HIGH FIDELITY

MEMORIES OF HAL KEMP

by HENRY JEROME and His Orchestra

DURING HIGH SCHOOL YEARS I never missed a broadcast of Hal Kemp's Orchestra. Their musical precision fascinated me.

Of course, in those days we had our band, too, and we were enjoying a moderate success, but it soon became apparent that no band could attain a lasting success without a definite musical trademark. My personal liking for Hal's music had never waned and I had many of his recordings in my collection. One day, while listening and reminiscing, it occurred to me that this wonderful kind of music was sorely missing from the musical scene. It was five years since that unfortunate auto accident had claimed Hal's life and I felt the dancing public would welcome a band which could reproduce this most melodic manner of presenting popular music, and I certainly would be happy leading this band.

There followed nine months of experimenting—rehearsing, re-orienting each musician to feel this style of music, in an effort to reproduce the feel of the Kemp band, yet discarding some obsolete parts and adding features which would fit the combination of old and new and produce the Henry Jerome style. Although our original intention was not to use songs that Hal was known for, it was inevitable that from our first engagement, when the public heard the band, they requested the Kemp standards, such as "Got A Date With An Angel," "Lamplight," etc. We eventually added these to our library.

Then we got our first big chance—a nine day fill-in at The Green Room of the Edison Hotel in New York City, which led to other return engagements at this hotel. We are now in our tenth year at the Edison, interrupted only by our annual cross-country tour.

I have always hoped for an opportunity to express gratitude musically to the memory of the late Hal Kemp and the wonderful music he played. This "Roulette" album—"Memories of Hal Kemp" is the realization of a wish I've had for many years.

Sincerely,
HENRY JEROME

Side A

GOT A DATE WITH AN ANGEL

HEART OF STONE

Side B

LAMPLIGHT

WHEN THE SUMMER IS GONE

PRINTED IN U.S.A.

PRODUCED BY HUGO AND LUIGI

COVER PHOTO: CHUCK STEWART

ATLANTIC RECORDS



MFG. BY ATLANTIC RECORDING CORP., 1841 B'WAY, NEW YORK, N. Y.


WESTBOUND RECORDS
GOOD GOODY GETTER
(Denise LaSalle)
COMPATIBLE STEREO
W 221
Ordena Music & Bridgeport Music, Inc. (BMI)
Time: 3:19
℗ 1973 WESTBOUND RECORDS, INC. DETROIT, MICHIGAN
WESTBOUND RECORDS
DENISE LaSALLE
Produced By Crajon Enterprises
For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 1988
Westbound Records are nationally distributed by Janus Records, 1700 Broadway, New York, N.Y. 10019


ARISTA
TM
ATV MUSIC CORP./
IRVING MUSIC, INC./
PATMOS MUSIC/
CHARLEVILLE
MUSIC
BMI
AS 0636-SA
AS 0636
STEREO
Time: 3:54
℗1981 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABL
LAWS
SOMETHING ABOUT YOU
(John Lewis Parker, Allee Willis, Robert Wright)
ANGELA BOFILL
PRODUCER: NARADA MICHAEL WALDEN FOR
PERFECTION LIGHT PRODUCTIONS, INC.
EXECUTIVE PRODUCER: CLIVE DAVIS
Manufactured by Arista Records, Inc., 6 W 57th St., N.Y. N.Y. 10019
ARISTA RECORDS, INC., ARISTA BUILDING, 6 WEST 57 STREET, NEW YORK, N.Y. 10019


GLADES
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K. Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-A)
DIG A LITTLE DEEPER
LATIMORE
Produced by STEVE ALAIMO
T. K. PRODUCTIONS • 495 S.E. 10th Court • Hialeah, Florida 33010

SPEED KILLS

a record
about drugs

DSM - 1001
Monaural

SIDE A

— First panel of drug users

— Robert Ott, M.D.

P.H.R. • BOX 1307 • SAUSALITO • CALIFORNIA 94965

SPEED KILLS

a record
about drugs

DSM - 1001
Monaural

SIDE B

— Second panel of drug users
— One mother's views
— Ernest Dernburg, M.D.

P.H.R. • BOX 1307 • SAUSALITO • CALIFORNIA 94965


℗ 1973 Motown
Record Corporation
Jobete Music Co.,
Inc.—ASCAP
© 1973 Jobete
Music Co., Inc.
Arranged by:
David Blumberg
Produced by:
Marvin Gaye
Trademark Motown
Record Corporation
T 54244F
(61917-S)
Time 3:35
In Album T 329V1
"LET'S GET IT ON"
YOU SURE LOVE TO BALL
(M. Gaye)
MARVIN GAYE
A Product Of Motown Record Corporation


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®
℗ 1973 Motown
Record Corporation
Jobete Music Co.,
Inc. (ASCAP)
© 1970, 1973 Jobete
Music Co., Inc.
Arranged by
David Van DePitte
Produced by
Marvin Gaye
Trademark Motown
Record Corporation
T 54244F
(62296-S)
Time 4:35
In Album:
"LET'S GET IT
ON" T 329V1
JUST TO KEEP YOU SATISFIED
(M. Gaye, A. Gaye, E. Stover)
MARVIN GAYE
A Product Of Motown Record Corporation


Roulette
45 RPM
EXTENDED PLAY
EPR-1-307A
45 RPM
MEMORIES OF HAL KEMP
by HENRY JEROME & HIS ORCH.
1. GOT A DATE WITH AN ANGEL
Vocal: Peter DeLuke & Glee Club
(Grey-Miller-Walker-Tunbridge) (Chappell-ASCAP-2:25)
2. HEART OF STONE - Vocal: Peter DeLuke
(Ord-Silver) (Harms, Inc.-ASCAP-3:30)


Roulette
45 RPM
EXTENDED PLAY
EPR-1-307B
45 RPM
MEMORIES OF HAL KEMP
by HENRY JEROME & HIS ORCH.
1. LAMPLIGHT - Vocal: Peter DeLuke
(James Shelton) (Chappell-ASCAP-3:23)
2. Theme: WHEN THE SUMMER IS GONE
Vocal: Ensemble
(Hal Kemp) (E. H. Morris-ASCAP-2:00)


ATLANTIC
45 R.P.M.
45-2480
VOCAL
Pub., Blackwood, BMI
Time: 2:24
A-13644 SP
COUNTRY GIRL - CITY MAN
(Chip Taylor-Ted Daryll)
BILLY VERA & JUDY CLAY
Produced by Chip Taylor & Ted Daryll
For Blackwood Music, Inc.
Atlantic Record Sales, 1841 Broadway, New York, N. Y.


ATLANTIC
45 R.P.M.
45-2480
VOCAL
Pub., Blackwood, BMI
Time: 2:43
A-13651 SP
SO GOOD (TO BE TOGETHER)
(Chip Taylor-Billy Vera)
BILLY VERA & JUDY CLAY
Produced by Chip Taylor & Ted Daryll
For Blackwood Music, Inc.
Atlantic Record Sales. 1841 Broadway. New York. N. Y.


GOOD
GOODY GETTER
(Denise LaSalle)
COMPATIBLE
STEREO
WESTBOUND
RECORDS
W 221
Ordena Music &
Bridgeport Music,
Inc. (BMI)
Time: 3:19
℗ 1973
WESTBOUND
RECORDS, INC.
DETROIT,
MICHIGAN
DENISE LaSALLE
Produced By Crajon Enterprises
For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 1988
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


DON'T
NOBODY LIVE HERE
(By The Name Of Fool)
(Denise LaSalle)
COMPATIBLE
STEREO
WESTBOUND
RECORDS
W 221
Ordena Music &
Bridgeport Music,
Inc. (BMI)
Time: 3:52
℗ 1973
WESTBOUND
RECORDS, INC.
DETROIT,
MICHIGAN
DENISE LaSALLE
Produced By Crajon Enterprises
For Westbound Records, Inc.
Arranged By "Bowlegs" Miller
W 3210
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.


ARISTA
ATV MUSIC CORP./
IRVING MUSIC, INC./
PATMOS MUSIC/
CHARLEVILLE
MUSIC
BMI
AS 0636-SA
AS 0636
STEREO
Time: 3:54
©1981 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABLE
LAWS
SOMETHING ABOUT YOU
(John Lewis Parker, Allee Willis, Robert Wright)
ANGELA BOFILL
PRODUCER: NARADA MICHAEL WALDEN FOR
PERFECTION LIGHT PRODUCTIONS, INC.
EXECUTIVE PRODUCER: CLIVE DAVIS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
FOR DEMONSTRATION USE ONLY NOT FOR SALE
PURPLE BULL MUSIC
BMI
AS 0636-SB
AS 0636
STEREO
Time: 5:19
℗1981 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
TIME TO SAY GOODBYE
(Angela Bofill)
ANGELA BOFILL
PRODUCER: NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS, INC.
EXECUTIVE PRODUCER: CLIVE DAVIS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


GLADES
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K. Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-A)
DIG A LITTLE DEEPER
From the LP "Dig A Little Deeper" (Glades 7515)
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


GLADES
Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:15
℗ 1978, T.K.
Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-B)
LET ME GO
From the LP "Dig A Little Deeper" (Glades 7515)
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


COTILLION
VOCAL
ST-CO-39968-AR
Produced and
Arranged by
Narada Michael
Walden for
Perfection Light
Production
STEREO
45 R.P.M.
46024
Pub., ATV Music
Corp., BMI
Time: 3:14
IT WAS SO EASY
(Music & Lyrics: Billy Thomas,
Bobby Reeder & Julie Reeder)
STACY LATTISAW
From Cotillion LP 16049 - "WITH YOU"
℗ 1981 Cotillion Records
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY



COTILLION

VOCAL
ST-CO-39967- **AR**
Produced and
Arranged by
Narada Michael
Walden for
Perfection Light
Production
STEREO

45 R.P.M.

46024
Pub , Walden Music,
Inc., Gratitude Sky
Music, Inc., ASCAP
Brass Heart Music,
Cotillion Music, BMI
Time: 4:24

SCREAMIN' OFF THE TOP

(Music: Narada Michael Walden & Randy Jackson
Lyrics: Bunny Hull & Narada Michael Walden)

STACY LATTISAW

From Cotillion LP 16049 - "**WITH YOU**"

℗ 1981 Cotillion Records

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY


MANKIND
Recorded at
Quinby Studios
Sheffield, Ala.
Jerry Williams Music/
Excellorec Music
BMI
Time 2:45
Produced by
Jerry Williams, Jr.
Arranged by
Jerry Williams, Jr./
Richard Rome
Engineer:
David Johnson
Side 1
12004
(12004-A)
Compatible
Stereo
SHE'S ALL I GOT
(J. Williams, Jr.-G. Bonds)
FREDDIE NORTH
DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


MANKIND
Recorded at
Quinby Studios
Sheffield, Ala.
Jerry Williams Music/
Excellorec Music
BMI
Time 2:45
Produced by
Jerry Williams, Jr.
Arranged by
Jerry Williams, Jr.
Engineer:
David Johnson
Side 2
12004
(12004-B)
Compatible
Stereo
AIN'T NOTHING IN THE NEWS
(BUT THE BLUES)
(J. Williams, Jr.)
FREDDIE NORTH
DIST. BY NASHBORO RECORDS, NASHVILLE, TENNESSEE


38
MARLIN
3306
3306A
STEREO
SIDE A
Vocal
Time: 2:39
Can't Stop Music
(BMI)
Produced by:
Jacques Morali
and Ritchie Rome
for Can't Stop
Production, Inc.
From the LP "Arabian
Nights "(Marlin 2201)
THE BEST DISCO IN TOWN
(J. Morali - R. Rome - H. Belolo - P. Hurtt)
THE RITCHIE FAMILY
℗ 1976, Can't Stop Production, Inc.
Tm Marlin Records


MARLIN
3306
3306B
STEREO
SIDE B
Vocal
Time: 4:00
Can't Stop Music
(BMI)
Produced by:
Jacques Morali
and Ritchie Rome
for Can't Stop
Production, Inc.
From the LP "Arabian
Nights" (Marlin 2201)
THE BEST DISCO IN TOWN (Pt. 2)
(J. Morali - R. Rome - H. Belolo - P. Hurtt)
THE RITCHIE FAMILY
℗ 1976, Can't Stop Production, Inc.
Tm Marlin Records

GEORGE BENSON

PRODUCED BY QUINCY JONES
FOR QUINCY JONES PRODUCTIONS, INC.



WBS49570
(YCA9358S)
3:48

From the
Warner Bros.
Album
HS 3453
GIVE ME
THE NIGHT

Rodsongs

LOVE X LOVE
(Rod Temperton)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

GEORGE BENSON

PRODUCED BY QUINCY JONES
FOR QUINCY JONES PRODUCTIONS, INC.



WBS49570
(YCA9422S)

3:15

From the
Warner Bros.
Album
HS 3453
**GIVE ME
THE NIGHT**

Kidada
Music, Inc./
Brammus
Music-BMI/
State Of The
Arts Music/
Hobsong
Music-ASCAP

LOVE DANCE

(Ivan Lins/Vitor Martins/
Paul Williams)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

SUPERSTAR

(From "JESUS CHRIST")
(A. Lloyd Webber-Tim Rice)



732603
(7-LN 885)

Leeds Music
Corp. (AS)
(4:10)

MURRAY HEAD
With The Trinidad Singers
PRODUCED BY TIM RICE And ANDREW LLOYD WEBBER
EXECUTIVE PRODUCER: MIKE LEANDER
Recorded In England
Vocal

JOHN
NINETEEN FORTY-ONE

(From "JESUS CHRIST")
(A. Lloyd Webber-Tim Rice)



732603
(7-LN 886)✣

Leeds Music
Corp. (AS)
2:31)

THE ANDREW LLOYD WEBBER
ORCHESTRA

PRODUCED BY TIM RICE And ANDREW LLOYD WEBBER
EXECUTIVE PRODUCER: MIKE LEANDER
Recorded In England
Instrumental


Spring
RECORDS
SPR 128
(1124)
SPR-128-B
2066 226
Time 4:31
Produced by
Staff for
Gamble
and Huff
Arranged by
Norman Harris
Assorted
Music
(BMI)
THE MIRROR DON'T LIE
(Bunny Sigler-Phill Hurtt)
JOE SIMON
©1972 POLYDOR INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-42036
ZSP 53804
PEG O' MY HEART
- A. Bryan - F. Fisher -
JERRY MURAD'S
HARMONICATS


COLUMBIA
® "Columbia" Marcas Reg. Printed in U. S. A.
45 RPM
4-42036
ZSP 53803
SONG OF INDIA
- Rimsky-Korsakov - arr: Jerry Murad -
JERRY MURAD'S
HARMONICATS

SEX AS A WEAPON

(T. Kelly/B. Steinberg)
Publisher: Billy Steinberg Music (ASCAP)/
Denise Barry Music (ASCAP)
Produced By: Neil Geraldo
Associate Producer/Engineer: Joe Chiccarelli

STEREO
VS4 42927
(VS4 42927 AS)
4:15
℗ 1985 Chrysalis
Records Inc.
SIDE A
PAT BENATAR







Chrysalis™

RED VISION

(N. Geraldo/M. Grombacher)
Publisher: Neil Geraldo Music/Rare Blue Music, Inc. (ASCAP)/Tyreach Music (ASCAP)
Produced By: Neil Geraldo
Associate Producer/Engineer: Joe Chiccarelli

STEREO
VS4 42927
(VS4 42927 BS)
3:50
℗ 1985 Chrysalis Records Inc.
SIDE B
PAT BENATAR





Chrysalis™


parrot
45-40058
DR 48542
Spanka Music
BMI
Time: 2:52
Arranger:
Johnnie Spence
Produced by
Gordon Mills
SHE'S A LADY
(Anka)
TOM JONES
A PRODUCT OF LONDON RECORDS, INC.


Epic
MAM
STEREO
45 RPM
8-50308
ZSS 162358
℗ 1976
Management
Agency and
Music Ltd.
Intro. :14
3:32
SAY YOU'LL STAY UNTIL TOMORROW
-R. Greenaway - B. Mason-
TOM JONES
Arranged by Johnny Spence
Produced by Gordon Mills
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
MAM
STEREO
45 RPM
8-50308
ZSS 162359
℗ 1976
Management
Agency and
Music Ltd.
Intro. :04
3:00
LADY LAY
-P. Groscolas - M. Jourdan - G. Mills-
TOM JONES
Arranged by Johnny Spence
Produced by Gordon Mills
®"EPIC," MARCA REG. PRINTED IN U.S.A.


RCA
JUKE BOX
100th
ANNIVERSARY
PRODUCED BY
ASTLEY/HARDING/
CURNOW
ENGINEERED BY
PHIL HARDING
MIXED BY
MIXMASTERS
PHIL HARDING,
PETE HAMMOND
& DAVE FORD
Side A
8838-7-R
8838-7-R-A
All Boys USA
Music BMI
3:19
SHE WANTS TO DANCE WITH ME
(R. Astley)
(from the album "Hold Me In Your Arms" 8589-1-R)
RICK ASTLEY
TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1988 Pete Waterman Ltd.
ORIGINAL SOUND RECORDING MADE BY PWL
BMG (UK) LTD. ARE THE EXCLUSIVE
LICENSEES FOR THE WORLD.


RCA
JUKE BOX
100th
ANNIVERSARY
PRODUCED BY
ASTLEY/HARDING/
CURNOW
ENGINEERED BY
PHIL HARDING
MIXED BY
MIXMASTER
PHIL HARDING
Side B
8838-7-R
8838-7-R-B
All Boys USA
Music BMI
4:03
SHE WANTS TO DANCE WITH ME (Instrumental)
(R. Astley)
(from the album "Hold Me In Your Arms" 8589-1-R)
RICK ASTLEY
TM(s) ® RCA CORP.—MADE IN U S A
® 1988 Pete Waterman Ltd
ORIGINAL SOUND RECORDING MADE BY PWL
BMG (UK) LTD ARE THE EXCLUSIVE
LICENSEES FOR THE WORLD


LADY SOUL
(M. Holden)
1856 GF
(67585)
Time: 4:35
Dream Dealers Music/Buchu Music (ASCAP) (Adm. Arista Music, Inc.)
℗1986 Motown Record Corporation
GORDY
Produced by:
PETER BUNETTA
&
RICK CHUDACOFF
For Ripe Productions
In Album, "TO BE CONTINUED..." 6207GL
THE TEMPTATIONS
Motown Record Corporation • Distributed in the United States by MCA Distributing, Inc.


PUT US TOGETHER AGAIN
(G. McMahon)
1856 GF
(67586)
Time: 3:51
Backmac Music/
Off Backstreet
Music (ASCAP)
(Adm. Unicity
Music, Inc.)
℗ 1986 Motown
Record Corporation
GORDY
Produced by:
PETER BUNETTA
&
RICK CHUDACOFF
For Ripe
Productions
In Album,
"TO BE
CONTINUED..."
6207GL
THE TEMPTATIONS
Motown Record Corporation • Distributed in the United States by MCA Distributing, Inc.



VILLAGE PEOPLE
PRODUCED BY
JACQUES MORALI
for Can't Stop
Productions, Inc.
Executive
Producer:
Henri Belolo

SIDE A

STEREO
NB 945
(NB 945 AS)
Green Light
Music
(ASCAP)
Time: 3:30

Y.M.C.A.

(Jacques Morali-Henri Belolo-Victor Willis)
From the Casablanca LP
"CRUISIN' " NBLP 7118
℗1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



VILLAGE PEOPLE

PRODUCED BY
JACQUES MORALI
for Can't Stop
Productions, Inc.
Executive
Producer:
Henri Belolo

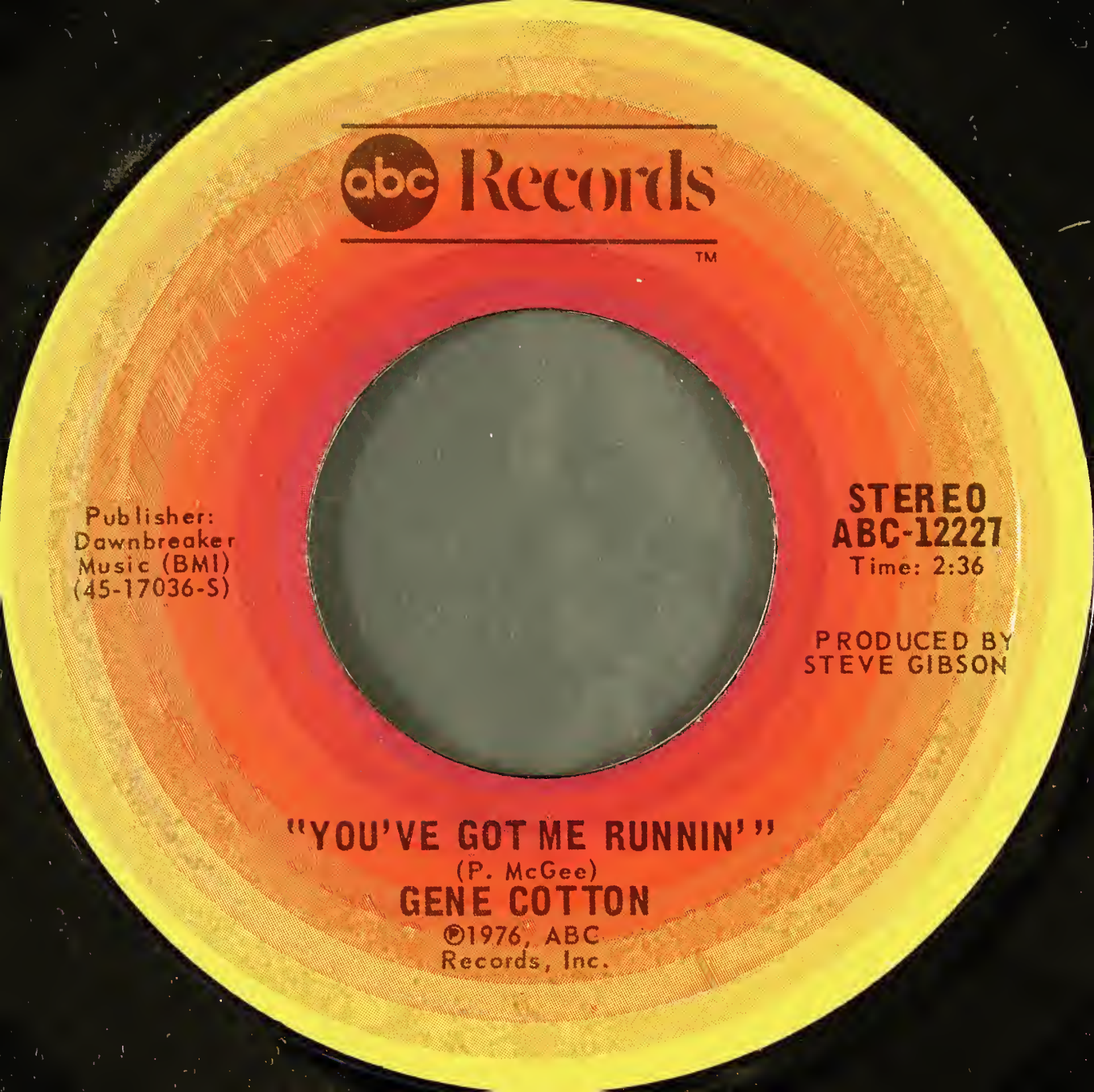
SIDE B

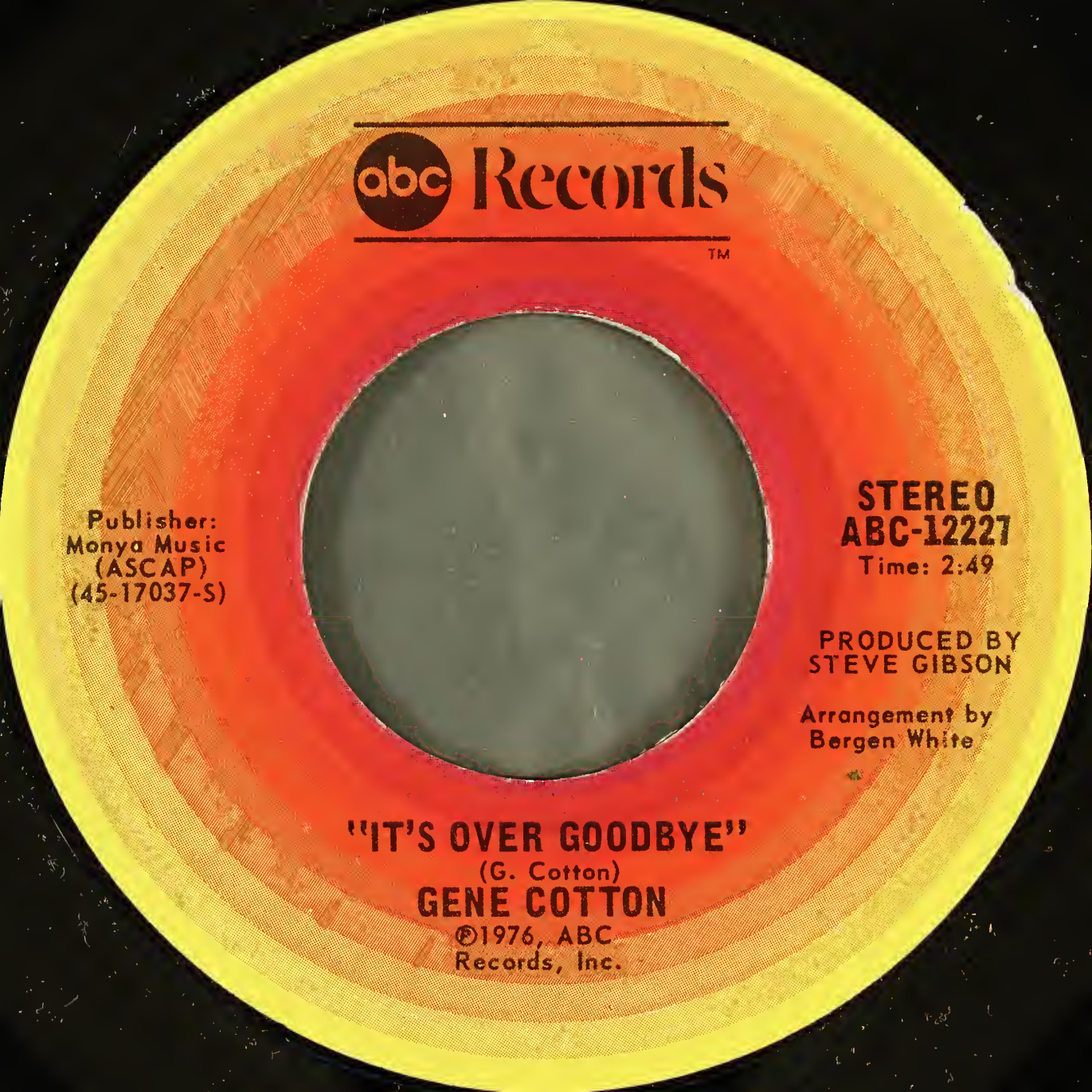
STEREO
NB 945
(NB 945 BS)
Green Light
Music
(ASCAP)
Time: 3:39

THE WOMEN

(Jacques Morali-Henri Belolo-Victor Willis)
From the Casablanca LP
"CRUISIN' " NBLP 7118
℗ 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


abc Records
™
Publisher:
Dawnbreaker
Music (BMI)
(45-17036-S)
STEREO
ABC-12227
Time: 2:36
PRODUCED BY
STEVE GIBSON
"YOU'VE GOT ME RUNNIN'"
(P. McGee)
GENE COTTON
©1976, ABC
Records, Inc.


abc Records
TM
Publisher:
Monya Music
(ASCAP)
(45-17037-S)
STEREO
ABC-12227
Time: 2:49
PRODUCED BY
STEVE GIBSON
Arrangement by
Bergen White
"IT'S OVER GOODBYE"
(G. Cotton)
GENE COTTON
℗1976, ABC
Records, Inc.

RCA



Produced & Arranged by T. Life for Sunbar Productions, Inc. Executive Producer: Warren Schatz Horns Arranged by Morris Bailey

STEREO
PB-11386
(PB-11386-A)
Six Continents Music Pub./ Mills and Mills Music, BMI
3:40

I DON'T KNOW IF IT'S RIGHT

(from the "Smooth Talk" album, APL1-2466)
(T. Life-J.H. Fitch)

Evelyn "CHAMPAGNE" King

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA



Produced & Arranged by T. Life for Sunbar Productions, Inc.
Executive Producer: Warren Schatz
Horns Arranged by Leon Mitchell

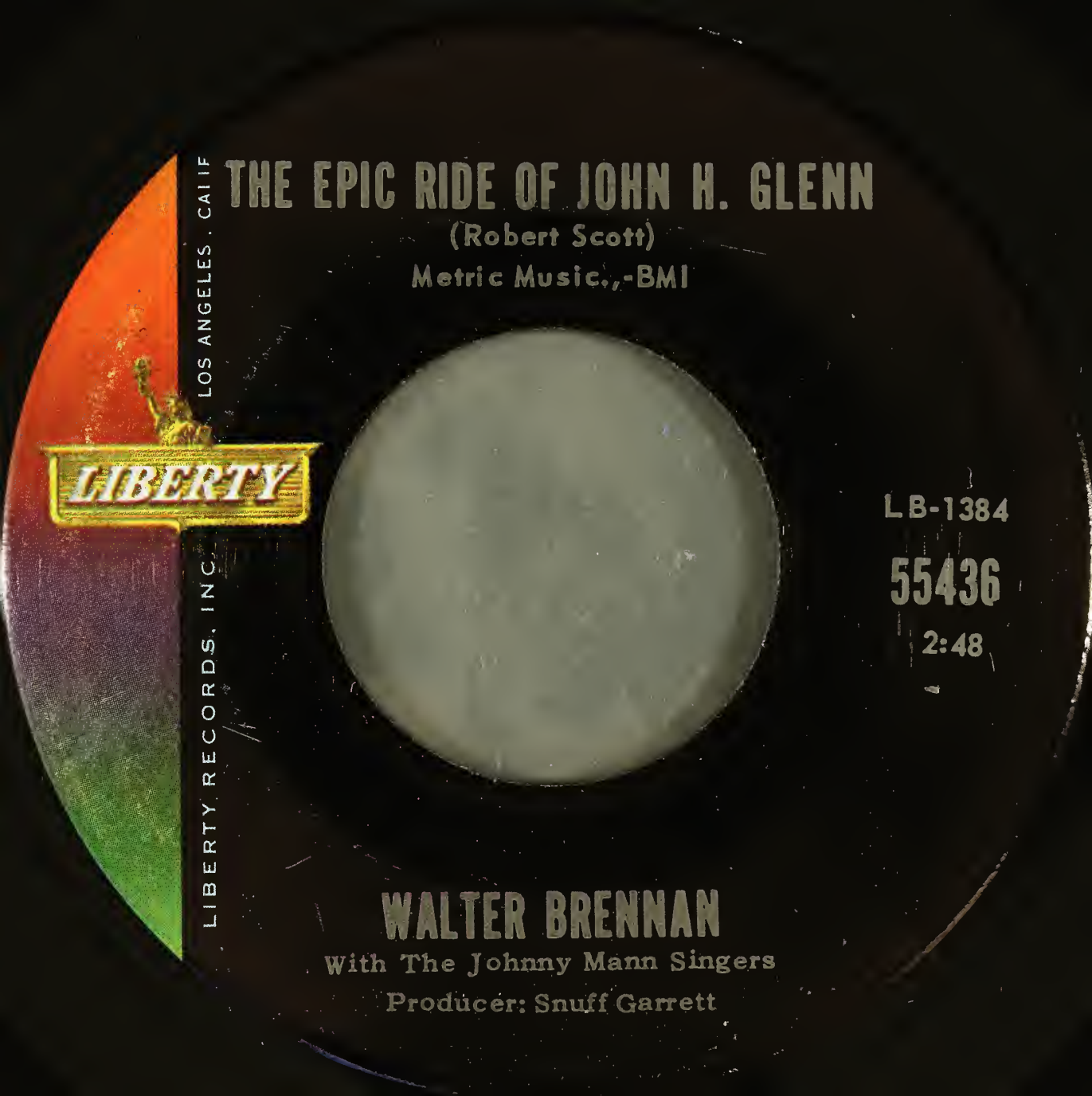
STEREO
PB-11386
(PB-11386-B)
Six Continents Music Pub./ Mills and Mills Music, BMI/ Spi Con Music ASCAP
3:48

WE'RE GOING TO A PARTY

(from the "Smooth Talk" album, APL1-2466)
(T. Life-A. Gravatt-J. Freeman)

Evelyn "CHAMPAGNE" King

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS


THE EPIC RIDE OF JOHN H. GLENN
(Robert Scott)
Metric Music,,-BMI
LIBERTY
LIBERTY RECORDS, INC. LOS ANGELES, CALIF
LB-1384
55436
2:48
WALTER BRENNAN
With The Johnny Mann Singers
Producer: Snuff Garrett


Capitol
Central Songs, Inc.
BMI-2:31
F3723
With
Bob Bain's
Music
(45-16733)
GOIN' STEADY
(Foran Young)
From the Capitol Album
"Steady Date"
TOMMY SANDS
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


polydor
Screen Gems-EMI Music, Inc. (BMI)
Time: 3:57
Produced by Isaac Hayes
Rhythm Arrangements: Isaac Hayes
Horn & String Arrangements: Isaac Hayes and Bill Purse
'56
STEREO
PD 2011
(79 NP 4383 S)
Intl. # 2121 401
From Album PD-1-6224 "DON'T LET GO"
Vocal Arrangements: Isaac Hayes
DON'T LET GO
(Jesse Stone)
ISAAC HAYES
℗ 1979 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/ 810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


polydor
STEREO
PD 2011
(79 NP 4423 S)
Intl. #
2121 401
IKECO
Music Ltd.
(BMI)
Time: 4:48
Produced by
Isaac Hayes
56
YOU CAN'T HOLD YOUR WOMAN
(Isaac Hayes)
ISAAC HAYES
℗ 1979 POLYDOR
INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/ 810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


ATLANTIC
45 R.P.M.
45-2995
VOCAL
Pub., Jobete, ASCAP, Stone Agate Music Div., BMI
Time: 3:25
℗ 1973 Atlantic
ST-A-27354-PL
STEREO
UNTIL YOU COME BACK TO ME
(THAT'S WHAT I'M GONNA DO)
(S. Wonder, C. Paul & M. Broadnax)
ARETHA FRANKLIN
Produced by Jerry Wexler & Arif Mardin
Strings & Horns Arranged by Arif Mardin
Recorded at Atlantic Recording Studios, New York, N. Y.
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


ATLANTIC
45 R.P.M.
45-2995
VOCAL
Pub., Pundit,
BMI
Time: 3:49
ST-A-26762-PL
STEREO
IF YOU DON'T THINK
(A. Franklin)
ARETHA FRANKLIN
Produced by Jerry Wexler & Arif Mardin
Strings & Horns Arranged by Arif Mardin
Recorded at Atlantic Recording
Studios, New York, N. Y.
℗ 1973 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

UNITED ARTISTS RECORDS



℗ 1972
United Artists
Records, Inc.

STEREO

CORNELIUS BROTHERS & SISTER ROSE

Production/Sound:
Bob Archibald

From the United Artists LP "Cornelius Brothers & Sister Rose" UAS-5568

50954

(UAST-9514)

2:57

I'M SO GLAD (TO BE LOVED BY YOU)

(E. Cornelius/C. Cornelius)
Unart Music Corp./Stage Door BMI
Arranged by Mike Lewis & Bob Archibald
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

STEREO

CORNELIUS BROTHERS & SISTER ROSE

Production/Sound: Bob Archibald



℗1972 United Artists Records, Inc.

50954
(UAST-9516)
2:58

DON'T EVER BE LONELY (A POOR LITTLE FOOL LIKE ME)

(E. Cornelius)
Unart Music Corporation/Stage Door BMI
Arranged by Mike Lewis & Bob Archibald
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

MALACO

RECORDS

STEREO
M 1029
(111075 A)
Time 3:38



Talmont
Music, Inc.
(BMI)
Produced by
Tom Couch &
James Stroud
for Malaco
Productions

"MISTY BLUE"
(B. Montgomery)
DOROTHY MOORE
℗ 1975 Malaco, Inc.

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

MALACO

RECORDS



STEREO
M 1029
(111075 B)
Time 2:35

Malaco/
Roffignac
(BMI)
Produced by
Tom Couch &
James Stroud
for Malaco
Productions

"HERE IT IS"
(King Floyd III)
DOROTHY MOORE

℗ 1975 Malaco, Inc.

A DIVISION OF MALACO, INC.

JACKSON, MISS. U.S.A.

TWO TOGETHER IS BETTER THAN ONE

(Jimmy Roach)
Arranged by Jimmy Roach
℗ 1974 GRT CORPORATION



CADET®

SIDE B
CA 5702
(CA 3064)
Time: 3:53

THE DELLS

Groovesville Music & Jabaro Music (BMI)
Produced by Don Davis
for GRT CORPORATION

A GRT RECORD GROUP CO. DIV. OF GRT CORP.


MGM
RECORDS
Heiress Music
BMI
2:58
Intro: :16
K14212
(70-L-1816)
MAKE ME HAPPY
(Barry-Bloom)
BOBBY BLOOM
Prod. By Jeff Barry
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


MGM
RECORDS
Unart Music
BMI
2:30
Intro: :10
K14212
(70-L-1817)
THIS THING I'VE GOTTEN INTO
(Barry-Bloom)
BOBBY BLOOM
Prod. By Jeff Barry
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


TAMLA
®
T 54238F
Stone Diamond
Music Corp.
(BMI)
© 1973 Stone
Diamond Music
Corp.
61869-S
Time 3:21
Produced by
Frank Wilson
& Leonard
Caston
Arranged by
James Carmichael
& Jerry Long
In Album
"Eddie Kendricks"
T 327L
"KEEP ON TRUCKIN' (Part 1)"
(F. Wilson, A. Poree, L. Caston)
EDDIE KENDRICKS
℗ 1973 Motown Record Corp.


TAMLA
®
T 54238F
Stone Diamond
Music Corp.
(BMI)
© 1973 Stone
Diamond Music
Corp.
62290-S
Time 2:59
Produced by
Frank Wilson
& Leonard
Caston
Arranged by
James Carmichael
& Jerry Long
In Album
"Eddie Kendricks"
T 327L
"KEEP ON TRUCKIN' (Part 2)"
(F. Wilson, A. Poree, L. Caston)
EDDIE KENDRICKS
℗ 1973 Motown Record Corp.


Detroit
MOTOWN®
M 1200F
Jobete Music
Co. Inc., ASCAP
© 1972
Exec. Prod. B.G.
61096
Time 2:35
Produced by
"Smokey"
Arranged by
Paul Riser
In Album M 751L
"Floy Joy"
"AUTOMATICALLY SUNSHINE"
(W. Robinson)
THE SUPREMES
(P) 1972 Motown Record Corp.


MOTOWN®
Detroit
M 1200F
Jobete Music
Co. Inc., ASCAP
© 1972
61097
Time 3:24
Produced by
"Smokey"
Arranged by
Paul Riser
In Album M 751L
"Floy Joy"
"PRECIOUS LITTLE THINGS"
(P. Moffett, W. Robinson, M. Tarplin)
THE SUPREMES
(P) 1972 Motown Record Corp.


KIRSHNER
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
STEREO
ZS8 4278
AA-AF
ZS8 4278-4
℗ 1978 CBS Inc.
Intro. :17
Time: 3:05
LOOK BUT DON'T TOUCH
-G. Allan - G. Knight- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477
SARAH DASH
Arranged by Leon Pendarvis
Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


LaFace
records
RealSongs (ASCAP)
(73008-24200-7-SA)
℗ 1996
LaFace Records
73008-
24200-7
Time: 4:30
Produced by
David Foster for
Chartmakers, Inc.
Executive Producer:
Antonio M. Reid,
Kenneth B. Edmonds
and Toni Braxton
UN-BREAK MY HEART (Album Version)
(D. Warren)
(From the album "Secrets")
TONI BRAXTON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
LaFace Records, One Capital City Plaza, 3350 Peachtree Road, Suite 1500, Atlanta, GA 30326 • Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company


LaFace
records
73008-
24200-7
Time: 4:32
Produced by
David Foster for
Chartmakers, Inc.
Additional Production
by K.C. Porter
Executive Producer:
Antonio M. Reid,
Kenneth B. Edmonds
and Toni Braxton
RealSongs (ASCAP)
(73008-24200-7-SB)
℗ 1996
LaFace Records
UN-BREAK MY HEART (Spanish Version)
(D. Warren)
(From the album "Secrets")
TONI BRAXTON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
LaFace Records, One Capital City Plaza, 3350 Peachtree Road, Suite 1500, Atlanta, GA 30326 • Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company


CURTOM®
LINDA CLIFFORD
Produced & arranged by Gil Askey
From the Curtom Album CUK 5021
If My Friends Could See Me Now
CMS 0140
(VIL 0326 VI)S
3:48
Notable Music Inc./ Lida Enterprises-ASCAP
STEREO
IF MY FRIENDS COULD SEE ME NOW
(C. Coleman/D. Fields)
℗ 1978 Warner Bros. Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.


CURTOM
LINDA CLIFFORD
Produced & arranged by Gil Askey
From the Curtom Album CUK 5021
If My Friends Could See Me Now
CMS 0140
(VIL 0329)&
4:36
Andrask Music Pub./Gemigo Pub. Co., Inc.- BMI
STEREO
PLEASE DARLING, DON'T SAY GOODBYE
(G. Askey/L. Clifford)
℗ 1978 Warner Bros. Records Inc.
CURTOM RECORDS, INC., MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC. MADE IN U.S.A.

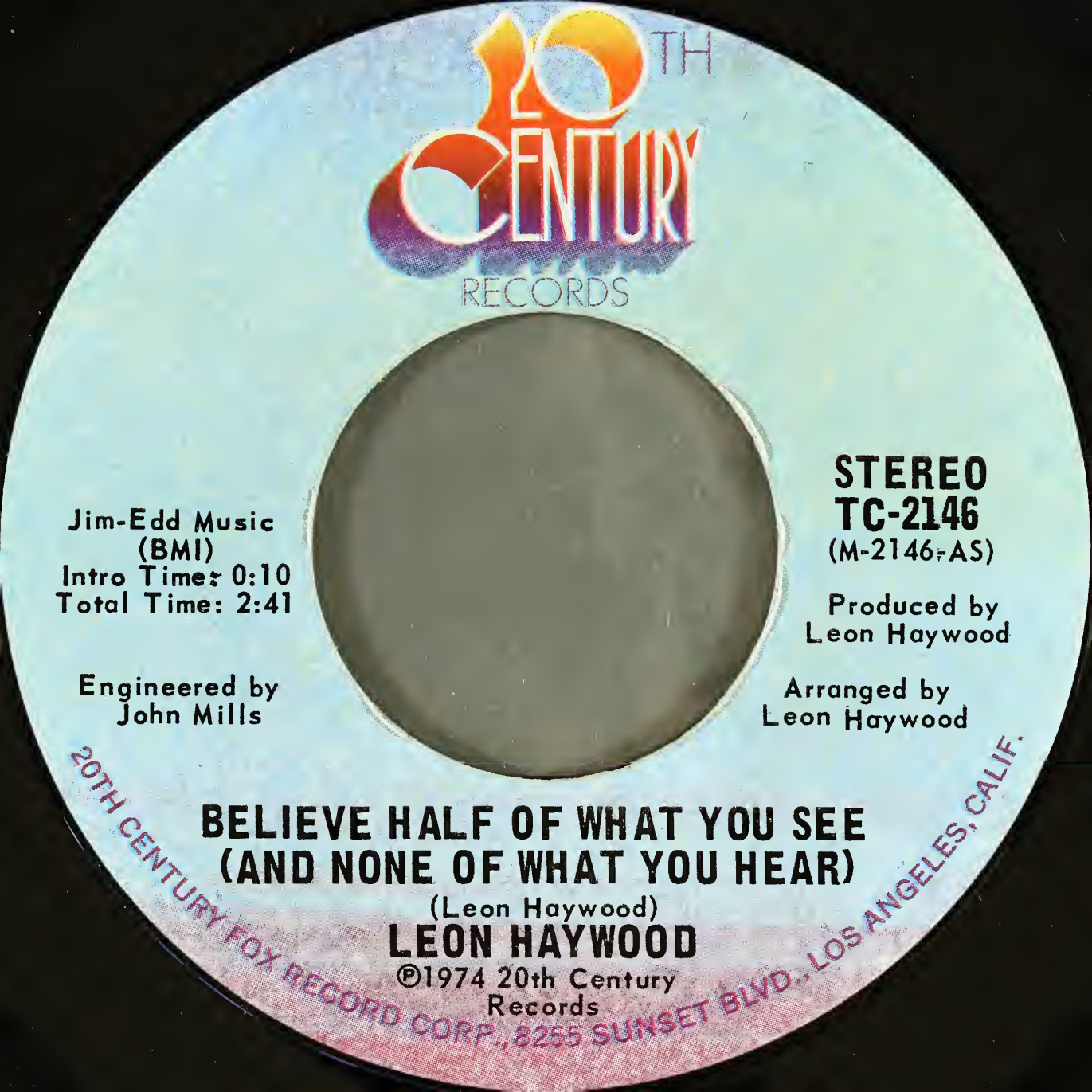

Detroit
MOTOWN®
M 1381F
Jobete Music Co., Inc. & Commodore Music Corp. (ASCAP)
Time 3:20
63436-S
Produced & Arranged by James Carmichael & Commodores
In Album "Movin' On"
M6-848S1
"SWEET LOVE"
(L. Richie-Commodore)
COMMODORES
℗ 1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN®
M 1384F
Music Co.,
Inc. (ASCAP)
63108-S
Time 3:48
Produced &
Arranged by
James
Carmichael &
Commodores
In Album
"Caught In The Act"
M6-820S1
"BETTER NEVER THAN FOREVER"
(M Williams-Commodore)
COMMODORES
©1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


OASIS
DONNA SUMMER
Produced by Giorgio Moroder & Pete Bellotte for Say Yes Productions.
SIDE A
STEREO
OC 405
(405-A)
Kamikazi Music/ Angel Dust Music, BMI
Time: 3:15
"COULD IT BE MAGIC"
(B. Manilow, A. Anderson)
Complete version on the Oasis LP, OCLP 5004, "Love Trilogy"
℗1976 Casablanca Records, Inc.
Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made In U.S.A.


MOTOWN
Detroit
Nom Music, Inc. (BMI)
Time: 2:59
61286-1A
M 1216F A
Produced by The Corporation
Arranged by The Corporation & Gene Page
In Album "JERMAINE" M 752L
"DADDY'S HOME"
(J. Shepard, W. Miller)
JERMAINE JACKSON
©1972 Motown Record Corporation


MOTOWN
©1965
Jobete Music
Co., Inc.
Stone Agate
Music
Division (BMI)
Time: 2:59
60819-2B
M 1216F B
Produced by
Hal Davis
Arranged by
James
Carmichael
In Album
"JERMAINE"
M 752L
"TAKE ME IN YOUR ARMS
(ROCK ME FOR A LITTLE WHILE)"
(E. Holland, L. Dozier, B. Holland)
JERMAINE JACKSON
©1972 Motown Record
Corporation


20TH CENTURY RECORDS
Jim-Edd Music
(BMI)
Intro Time: 0:10
Total Time: 2:41
Engineered by
John Mills
STEREO
TC-2146
(M-2146-AS)
Produced by
Leon Haywood
Arranged by
Leon Haywood
BELIEVE HALF OF WHAT YOU SEE
(AND NONE OF WHAT YOU HEAR)
(Leon Haywood)
LEON HAYWOOD
©1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
Jim-Edd Music
(BMI)
Total Time: 2:45
Engineered by
John Mills
STEREO
TC-2146
(M-2146-BS)
Produced by
Leon Haywood
Arranged by
Gene Page &
Leon Haywood
THE DAY I LAID EYES ON YOU
(Marshall McQueen, Jr.)
(From The 20th Century Album
KEEP IT IN THE FAMILY T-440)
LEON HAYWOOD
℗1974 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


Epic
STEREO
45 RPM
Remix Engineer:
Don Puluse
Executive
Producer:
Vicki Wickham
8-50097
ZSS 160531
℗ 1974 CBS Inc.
Intro. :17
3:05
WHAT CAN I DO FOR YOU?
-J. Ellison - E. Batts- Taken From The Epic
Lp: "NIGHTBIRDS" KE 33075
LABELLE
Produced and Arranged by
Allen Toussaint
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
Remix Engineer:
Don Puluse
Executive
Producer:
Vicki Wickham
8-50097
ZSS 160532
℗ 1974 CBS Inc.
Intro. :14
3:10
NIGHTBIRD
-Nona Hendryx- Taken From The Epic Lp:
"NIGHTBIRDS" KE 33075
LABELLE
Produced and Arranged by
Allen Toussaint
®"EPIC," MARCA REG. PRINTED IN U.S.A.


DUNHILL
abc
RECORDS
A
Publisher:
ABC/Dunhill
Music, Inc./
Soldier Music,
Inc./
Hastings Music
Corp. (BMI)
(45-01652)
D-4354
Time: 3:24
PRODUCED BY
STEVE BARRI,
DENNIS
LAMBERT &
BRIAN POTTER
Arranged By
Dennis Lambert
& Don Hockett
"ARE YOU MAN ENOUGH"
(From The MGM Film "Shaft In Africa")
(D. Lambert/B. Potter)
FOUR TOPS
℗1973, ABC
Records, Inc.


DUNHILL
abc
RECORDS
Publisher:
ABC/Dunhill
Music, Inc./
Rall Music
(BMI)
(45-01653)
D-4354
Time: 4:35
PRODUCED B
STEVE BARR
DENNIS
LAMBERT &
BRIAN POTTER
Arranged By
Gil Askey &
Jimmie
Haskell
"PEACE OF MIND"
(From The LP "Main Street People")
(A. Fakir/R. Benson/H. Davis)
FOUR TOPS
℗1973, ABC
Records, Inc.

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.

YOU GOT TO BE THE ONE

(Eugene Record-Marshall Arrington)



STEREO
B 55514
(7-681)

Brunswick

Julio-Brian
Music, Inc.
BMI
Time: 3:25

Produced by
Eugene Record

THE CHI-LITES

Arranged by Eugene Record & Sonny Sanders
Directed by Quinton Joseph
Engineer: Craig Barksdale
From Brunswick Album
BL 754200 "TOBY"
℗1974 Brunswick Record


MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
HAPPINESS IS
YOUR MIDDLE NAME
(Eugene Record)
STEREO
B 55514
(7-678)
Brunswick
Julio-Brian
Music, Inc.
BMI
Time: 3:33
Produced by
Eugene Record
THE CHI-LITES
Arranged by Eugene Record & Sonny Sanders
Directed by Quinton Joseph
Engineer: Craig Barksdale
From Brunswick Album
BL 754200 "TOBY"
℗1974 Brunswick Record

RCA

THE MAIN INGREDIENT

Arr. & Cond. by Bert De Coteaux

An L.T.C. Production/Produced by
Silvester, Simmons, Gooding



STEREO
APB0-0205
APB0-0205-A

Victor

Bellboy Music,
BMI
3:31

JUST DON'T WANT TO BE LONELY (from the "Euphrates River" album) (Barrett-Freeman-Eli)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

THE MAIN INGREDIENT

Arr. & Cond. by Bert De Coteaux

An L.T.C. Production/Produced by
Silvester, Simmons, Gooding

RCA



STEREO
APB0-0205
APB0-0205-B

Victor

Ingredient
Music L.T.D.,
BMI
4:50

GOODBYE MY LOVE

(from the "Afrodisiac" album)
(Maxwell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS



DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE A

STEREO
NB 926
(NB 926 AS)
Primus Artists
Music/Olga Music
(BMI)
Time: 3:17

LAST DANCE

From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(Paul Jabara)
℗ © 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



DONNA SUMMER
Producers:
GIORGIO MORODER
SIDE B

STEREO
NB 926
(NB 926 BS)
Rick's Music,
Inc. (BMI)
Time: 4:10

WITH YOUR LOVE

From the Casablanca Lp
"The Original Motion Picture Soundtrack
THANK GOD IT'S FRIDAY" NBLP 7099-3
A Motown-Casablanca FilmWorks Production
(D. Summer-G. Moroder-P. Bellotte)
℗©1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


SUSSEX
SR-513
(SR-513-A)
Interior Music
Corp. (BMI)
Time: 3:23
Strings Arr. by
John Myles
PROMOTIONAL COPY
NOT FOR SALE
℗ 1974 by
Sussex Records,
Inc. All Rights
Reserved
THE SAME LOVE THAT MADE ME LAUGH
From the Album "+'Justments" SR-8032
(Bill Withers)
BILL WITHERS
Produced by Bill Withers with
J. Gadson & M. Dunlap
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028


SUSSEX
Interior Music
Corp. (BMI)
Time: 3:14
Strings Arr. by
John Myles
PROMOTIONAL COPY
NOT FOR SALE
SR-513
(SR-513-B)
℗ 1974 by
Sussex Records,
Inc. All Rights
Reserved
MAKE A SMILE FOR ME
From the Album "+'Justments" SR-8032
(Bill Withers)
BILL WITHERS
Produced by Bill Withers with
J. Gadson & M. Dunlap
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

RCA

THE TYMES

Arr. and cond. by Richie Rome
Produced by Billy Jackson for
Flower Pot Productions, Inc.



STEREO
PB-10022
PB-10022A

Victor

Dramatis Music
Corp. and
Bacon Fat
Music, BMI

2:49

YOU LITTLE TRUSTMAKER

(Christopher Mark Jackson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

RCA

THE TYMES

Arr. and cond. by Richie Rome
Produced by Billy Jackson for
Flower Pot Productions, Inc.



STEREO
PB-10022
PB-10022B

Victor

Dramatis Music
Corp. and
Bacon Fat
Music, BMI

3:05

THE NORTH HILLS

(Albert C. Berry, III-James Grant)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS


CREA RECORDS
VAYA
RECORDS INC.
Distributed by
Vaya Records
Compatible
Stereo
45 RPM
V - 5119
SIDE A
Peer Int'l
BMI
3:42
Prod. by:
Bobby Valentin
From the
Crea album
VS - 51
"Impacto
Crea"
SANTUARIO SAGRADO
(Placido Acevedo)
IMPACTO CREA
canta: Frankie Hernandez
℗1976, Crea Records


CREA RECORDS
VAYA
RECORDS INC.
Distributed by
Vaya Records
Compatible
Stereo
45 RPM
V 5119
SIDE B
Peer Int'l
BMI
4:15
Prod. by:
Bobby Valentin
From the
Crea album
VS-51
"Impacto
Crea"
PRONOSTICO
(Eladio Jimenez)
IMPACTO CREA
canta Eladio Jimenez
℗ 1976, Crea Records


Dublin
RECORD CO.
BOX 251, WOODSIDE 77, N.Y.
45 R.P.M.
UNBREAKABLE
(In Normal Use)
RECORD NO.
107 A
Irish Waltzes
BOLD THADY QUILL
IRISH JAUNTING CAR
KITTY OF COLERAINE
PADDY NOONAN, Piano-Accordian
Accompanied by
BRENDAN WARD, Piano


Dublin
RECORD CO.
BOX 251, WOODSIDE 77, N.Y.
45 R.P.M.
UNBREAKABLE
(In Normal Use)
RECORD NO.
107 B
PIANO-ACCORDIAN
SOLO
Irish Polkas
"THE CLONOLA POLKA"
PADDY NOONAN, Piano-Accordian
Accompanied by
BRENDAN WARD, Piano

RUBY TUESDAY

(Keith Richards - Mick Jagger)

MELANIE

Arranged & Conducted by: Lee Holdridge
Produced by: Peter Schekeryk

Gideon
Music Inc.
BMI
Time: 4:31

BDA 202
(BUD 5415)

NOT FOR SALE



BUDDAH RECORDS

MERRY CHRISTMAS

(Melanie Safka)

MELANIE

Produced by: Peter Schekeryk

Kama Rippa
Music, Inc./
Amelanie Music
ASCAP
Time: 2:50

BDA 202
(BUD 5416)

NOT FOR SALE



BUDDAH RECORDS

©BIG APPLE COUNTRY RECORDS
43-16 Utopia Parkway Flushing, New York 11358
(212) 461-7401



45-BAC-4316
Joli Tinker Pub. Co.
ASCAP 2:28

Big Apple Prod.
Stereo
Alan C. Charles
Words - Music

THE MODERN DAY TROUBADOUR

Alan C. Charles

©BIG APPLE COUNTRY RECORDS

43-16 Utopia Parkway Flushing, New York 11358
(212) 461-7401



45-BAC-4317
Country Love
Pub. Co.
ASCAP 2:26
Producer:
Tom Cerone

Big Apple Prod.
Stereo
Alan C. Charles
Words - Music

BALLAD OF THE MISSISSIPPI

Alan C. Charles

Sire



45-4118

CL 7792
Bleu Disque
Music ASCAP
Time: 3:00
Producer:
Rene Boyer
A PRODUCT
OF DISC A-Z
(France)

CONCERTO FOR ONE VOICE

(Saint-Preux)

SAINT-PREUX ORCHESTRA

(Featuring Danielle Licari)

DISTRIBUTED BY LONDON RECORDS, INC.


Sire
45-4118
CL 7793
Bleu Disque
Music ASCAP
Time: 2:25
Producer:
Rene Boyer
A PRODUCT
OF DISC A-Z
(France)
VARIATIONS
(Saint-Preux)
SAINT-PREUX ORCHESTRA
DISTRIBUTED BY LONDON RECORDS, INC.

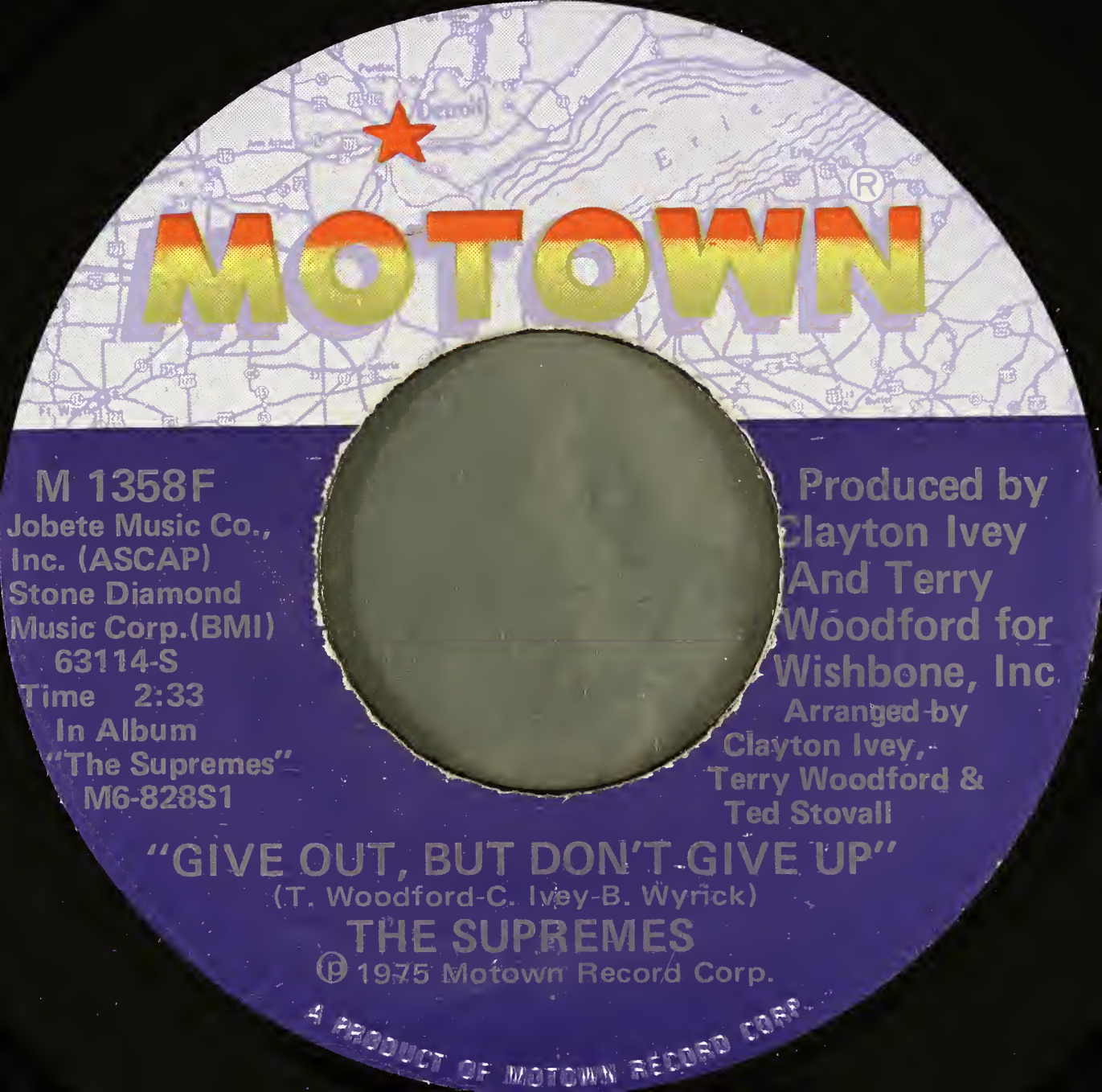

date
45 RPM
2-1549
ZSP 117905
2:34
Arr. & Cond. by
Bert Keyes
CLOSE YOUR EYES
-C. Willis-
PEACHES AND HERB
Prod. by David Kapralik & Ken Williams
A Daedalus Production
®"DATE", MARCA REG. MADE IN U.S.A.


date
45 RPM
2-1549
ZSP 117906
2:40
Arr. & Cond. by
Bert Keyes
I WILL WATCH OVER YOU
-T. Romeo-
PEACHES AND HERB
Prod. by David Kapralik & Ken Williams
A Daedalus Production
"DATE", MARCA REG. MADE IN U.S.A.


mercury
73131
1-47457
Butler/Chappel
(ASCAP)
3:08
Produced By:
Jerry Butler
& Billy Butler
SPECIAL MEMORY
(J. Butler - B. Butler - L. Wade)
JERRY BUTLER
Arranged by Don Hathaway


mercury
73131
1-47456
Butler/Chappel
(ASCAP)
3:45
Produced By:
Jerry Butler
& Billy Butler
HOW DOES IT FEEL
(Jerry Butler - A. Miller)
JERRY BUTLER
Arranged by Don Hathaway


MOTOWN
M 1358F
Jobete Music Co., Inc. (ASCAP)
63231-S
Time 2:55
Produced by Greg Wright
Arranged by
"HE'S MY MAN"
THE SUPREMES
A PRODUCT OF MOTOWN RECORD CORP.


MOTOWN
M 1358F
Jobete Music Co., Inc. (ASCAP)
Stone Diamond Music Corp.(BMI)
63114-S
Time 2:33
In Album
"The Supremes"
M6-828S1
Produced by Clayton Ivey And Terry Woodford for Wishbone, Inc.
Arranged by Clayton Ivey, Terry Woodford & Ted Stovall
"GIVE OUT, BUT DON'T GIVE UP"
(T. Woodford-C. Ivey-B. Wyrick)
THE SUPREMES
℗ 1975 Motown Record Corp.
A PRODUCT OF MOTOWN RECORD CORP.


mercury
73015
1-44228
Chevis Music/
McCoy Music
(BMI) 3:15
Produced by
Gamble-Huff
Productions
From
MERCURY'S
Album,
"ICE ON ICE"
SR-61234
GOT TO SEE IF I CAN'T GET MOMMY
(TO COME BACK HOME)
(H. Miller - R. M. McCoy)
JERRY BUTLER
Arranged by Tom Bell


mercury
73015
1-44231
Infinite Music
(ASCAP) 2:44
Produced by
Gamble-Huff
Productions
From
MERCURY'S
Album,
"ICE ON ICE"
SR-61234
I FORGOT TO REMEMBER
(B. Butler - J. Butler)
JERRY BUTLER
Arranged by Roland Chambers


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45
"WHOOPEE"
JOHN WILFAHRT
AND HIS
ORCHESTRA
Instrumental
Polkas
ED 2375
(S 3208)
Side 1
1. THE WOLF POLKA
(John A. Wilfahrt)
2. BASS POLKA
(John A. Wilfahrt)


MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®
EXTENDED PLAY 45
"WHOOPEE"
JOHN WILFAHRT
AND HIS
ORCHESTRA
Instrumental
Polkas
ED 2375
(S 3209)*
Side 2
1. JENNY POLKA
(K. Echtner)
2. HELLO JOE POLKA
(John A. Wilfahrt)


ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
REMINISCING
(Graham Goble)
(from the LP
"SLEEPER CATCHER" SW-11783)
STEREO
HARVEST
4605
S-X49974A
Recorded
in Australia
3:26
Screen
Gems-EMI
Music Inc.
BMI
LITTLE RIVER BAND
Produced in Australia by John Boylan
& Little River Band
©1978 EMI (Australia)
Limited
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

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SO MANY PATHS

(G. Shorrock-Jones)
(from the LP
"SLEEPER CATCHER" SW-11783)

STEREO

HARVEST

4605
S-X49980

Recorded
in Australia

4:22

Screen
Gems-EMI
Music Inc.
BMI

LITTLE RIVER BAND

Produced in Australia by John Boylan
& Little River Band

©1978·EMI (Australia)
Limited

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RCA VICTOR



47-7670
Gunston Mus. Inc.
ASCAP
K2PW-6435

2:18

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Charles Grean

DELAWARE
(Irving Gordon)

PERRY COMO
with Mitchell Ayres' Orch.
and the Ray Charles
Singers

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR



47-7670

Leeds Mus. Corp.
ASCAP
K2PW-6433

2:59

45 RPM
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer
Charles Grean

I KNOW WHAT GOD IS

(Raye-Freeman-Bowen)

PERRY COMO

with Mitchell Ayres' Orch.
and the Ray Charles
Singers

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

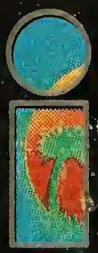
EIGHTEEN WITH A BULLET
PETE WINGFIELD

(Pete Wingfield)

IS026-A
3:30

produced by
Pete Wingfield
and
Barry Hammond
published by
Ackee Music
Inc./Uncle Doris
Music, Inc.
(ASCAP)

©1975 Island
Records Ltd.



Island Records Inc.

SHADOW OF A DOUBT
PETE WINGFIELD

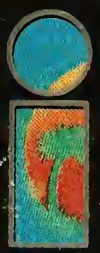
(Pete Wingfield)

ISO26-B
3:25

produced by
Pete Wingfield
and
Barry Hammond

published by
Ackee Music
Inc./Uncle Doris
Music, Inc.
(ASCAP)

©1975 Island
Records Ltd.



Island Records Inc.


ABC-PARAMOUNT®
E. H. Morris & Co., Inc. (ASCAP)
Time 2:27
45-10384
AMP 3-11-173
Producer
SID FELLER
Arr. By
BILL STEGMEYER
WHEN YOUR HAIR HAS TURNED TO SILVER
(C. Tobias - P. De Ro
FRANK FONTAINE
Orchestra Conducted By
SAMMY SPEAR
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


ABC-PARAMOUNT
4
Robbins Music
Corp. (ASCAP)
Time: 2:28
45-10384
AMP-45-11174
Arranged &
Produced By:
SID FELLER
HEART OF MY HEART
FRANK FONTAINE
Orchestra Conducted By:
SAMMY SPEAR
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.


PLANET
Music Corp. of America/ Fleedleedle Music, BMI/ MCA Music, ASCAP
Time: 3:59
℗ 1983 Planet Records
YB-13730
(YB-13730-A)
STEREO
PRODUCED BY RICHARD PERRY
POINTER SISTERS
AUTOMATIC
(Brock Walsh-Mark Goldenberg)
Associate Producers: Glen Ballard & Brock Walsh
From the album "Break Out", BXL1-4705
© 1984 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.


PLANET
MCA Music,
ASCAP/
Music Corp.
of America,
BMI
Time: 4:36
℗ 1983
Planet Records
YB-13730
(YB-13730-B)
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
NIGHTLINE
(Glen Ballard-Davey Faragher-Brie Howard)
Associate Producers: Glen Ballard & Brock Walsh
From the album "Break Out", BXL1-4705
© 1982 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.


COLUMBIA
45 RPM
4-39945
(RZSP 10384)
TELL ME A STORY
- T. Gilkyson -
JIMMY BOYD - FRANKIE LAINE
Acc. by NORMAN LUBOFF
C. Fischer-Piano
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


COLUMBIA
45 RPM
4-39945
(RZSP 10390)
THE LITTLE BOY AND THE OLD MAN
- W. Shanklin -
FRANKIE LAINE - JIMMY BOYD
with PAUL WESTON & his ORCH.
THE NORMAN LUBOFF
CHOIR, C. Fischer-
Piano
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


RCA
STEREO
PB-12264
PB-12264-A
Rick Hall
Music, Inc.,
ASCAP
3:15
Produced by
Ronnie Milsap
and
Tom Collins
(There's) NO GETTIN' OVER ME
(Tom Brasfield-Walt Aldridge)
RONNIE MILSAP
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS


RCA
Produced by
Ronnie Milsap
and
Tom Collins
STEREO
PB-12264
PB-12264-B
Chess Music,
Inc., ASCAP
3:45
I LIVE MY WHOLE LIFE AT NIGHT
(John Schweers-Charles Quillen)
RONNIE MILSAP
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS


SCEPTER
RECORDS
Blue Seas/Jac/
Edwin H. Morris
(ASCAP)
Time: 2:52
Arranged By:
Burt Bacharach/
Larry Wilcox
SCE-12273-A
(61298)
Audio Engineer:
Phil Ramone
★★I'LL NEVER FALL IN LOVE AGAIN★★
(B. Bacharach - H. David)
DIONNE WARWICK
Produced by: Burt Bacharach/Hal David
Recorded At: A&R Recording Studios
New York City-From the Broadway
Musical "Promises,
Promises"
SCEPTER RECORDS INC. 254 W. 54 ST. N.Y.


SCEPTER RECORDS
Blue Seas/
Jac Music
(ASCAP)
Time: 3:14
Arranged By:
Garry Sherman
SCE-12273-B
(60772)
Audio Engineer:
John Lakata
WHAT THE WORLD NEEDS NOW IS LOVE
(B. Bacharach - H. David)
DIONNE WARWICK
Produced by: Burt Bacharach/Hal David
Recorded At: Scepter Recording Studios
New York City
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.


GNP
CRESCENDO
RECORDS
(2:37)
Hollis Music
BMI
GNP 195x
(N-1492)
THERE'S A MEETIN'
HERE TONITE
(Bob Gibson)
JOE & EDDIE
GENE NORMAN PRESENTS
G.N.P. CRESCENDO RECORDS HOLLYWOOD, CALIFORNIA, U.S.A.


GNP
CRESCENDO
RECORDS
(2:20)
Folkways Music
BMI
GNP 195x
(N-1494)
LONESOME TRAVELER
(Lee Hayes)
JOE & EDDIE
GENE NORMAN PRESENTS
G.N.P. CRESCENDO RECORDS HOLLYWOOD, CALIFORNIA, U.S.A.


COLUMBIA
45
RPM
BARBRA
STREISAND
4-42965
ZSP 76796
2:53
I AM WOMAN
(From the Broadway Musical "Funny Girl")
-J. Styne -B. Merrill
Arr. and Cond. by Peter Matz
Prod. by Mike Berniker
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

45 RPM



BARBRA STREISAND

4-42965
ZSP 76797
3:39

PEOPLE

(From the Broadway Musical "Funny Girl")
-J. Styne -B. Merrill

Arr. and Cond. by Peter Matz
Prod. by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
®"Columbia," Marcas Reg.
STEREO
4:10
Executive
Producer:
Charles
Koppelman
45 RPM
18-02621
ZSS 168345
℗ 1981 CBS Inc.
BARBRA STREISAND
COMIN' IN AND OUT OF YOUR LIFE
-R. Parker - B. Whiteside- Taken From The
Columbia Lp: "MEMORIES" TC 37678
Produced by Andrew Lloyd Webber
for The Entertainment Co.


COLUMBIA
® "Columbia," Marcas Reg.
STEREO
3:54
45 RPM
18-02621
ZSS 168346
℗ 1981 CBS Inc.
BARBRA STREISAND
LOST INSIDE OF YOU
-L. Russell - B. Streisand- Taken From The
Columbia Lp: "MEMORIES" TC 37678
Produced by Gary Klein for The
Entertainment Co.


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1229
AMP 45-4320
Originally Released
June, 1961
Aldon Music Inc.
BMI
2:46
WHO PUT THE BOMP
(In The Bomp, Bomp, Bomp)
(Barry Mann, Jerry Goffin)
BARRY MANN
A Nevins-Kirshner Production


abc
RECORDS
OLDIES
TREASURE
CHEST
45-1229
AMP 45-10905
Originally Released
May, 1962
Music Inc.
ASCAP
38
SEALED WITH A KISS
(P. Udell, G. Geld)
BRIAN HYLAND
A Stan Applebaum Arrangement
A Pogo Production


The BOARDWALK
-ENTERTAINMENT CO-
Chapin Music
(ASCAP)
TIME: 6:36
Produced by
Howard & Ron
Albert for
Fat Albert
Productions
WS8 5700
(WS8-5700 AS)
STEREO
SIDE 1
SEQUEL
(Harry Chapin)
HARRY CHAPIN
℗ 1980 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


BOARDWALK
ENTERTAINMENT CO
TM
Chapin Music
TIME
Produce
Howard &
All
Produc
WS8 5700
(WS8-5700 BS)
STEREO
SIDE 2
I FINALLY FOUND IT SANDY
(Harry Chapin)
HARRY CHAPIN
℗ 1980 Boardwalk
Records, Inc.
MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
NEAPOLITAN SONGS
(Recorded in Italy)
The Voce Straordinaria of SERGIO BRUNI
(Orchestra Conducted by Giuseppe Anapeta)
ALBUM 10018
3-10018
(F5-10018)
1. DDOJE STELLE SO' CADUTE
(Mangieri)
2. 'A LUNA CHIARA
(T. Fusco-Ciervo)
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.


Capitol
REG. U.S. PAT. OFF.
NEAPOLITAN SONGS
(Recorded in Italy)
The Voce Straordinaria of SERGIO BRUNI
(Orchestra Conducted by Giuseppe Anapeta)
ALBUM 10018
3-10018
(F6-10018)
1. 'A CANZONANEMA 'E LL'AMMORE
(Festa-Jovino)
2. 'O RITRATTO 'E NANNINELLA
(Vian-Scarfo)
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.


Epic
STEREO
45 RPM
8-50139
ZSS 160677
℗ 1975 CBS
Records, Inc.
3:08
SUMMER OF '42
-M. Legrand-
BIDDU ORCHESTRA
Produced by Biddu for Subiddu
Music and Productions Ltd.
®"EPIC," MARCA REG. PRINTED IN U.S.A.


Epic
STEREO
45 RPM
8-50139
ZSS 160678
℗ 1975 CBS
Records, Inc.
2:54
NORTHERN DANCER
-Biddu - G. Shury - F. McDonald - C. Raye-
BIDDU ORCHESTRA
Produced by Biddu for Subiddu
Music and Productions Ltd.
®"EPIC," MARCA REG. PRINTED IN U.S.A.


COLUMBIA
GENYA RAVAN
COMPLIMENTARY
NOT FOR SALE
4-45606
ZSS 156418
3:18
℗ 1972 CBS, Inc.
45 RPM
MORNING GLORY
- M. Holmes -
Arranged by Michael Holmes
Produced by Michael Holmes &
Dixon Van Winkle
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

GENYA RAVAN

STEREO



4-45606
ZSS 156419
2:47
℗ 1972 CBS, Inc.
45 RPM

WHAT KIND OF MAN ARE YOU

- R. Charles -
Produced by M. Zager &
A. Schefrin

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


GO WHERE
YOU WANNA GO
(John Phillips)
Trousdale Music BMI
SOUL
CITY
2:15
753
SCR-753-A
Produced by
Johnny Rivers
Marc Gordon
THE 5th DIMENSION
Strings Arranged by Marty Paich
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


TOO POOR TO DIE
(Willie Hutchison-Marc Gordon)
Johnny Rivers Music BMI
SOUL
CITY
2:27
753
SCR-753-B
Producer:
Marc Gordon
THE 5th DIMENSION
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
Walt Disney
Music Co.
ASCAP-2:34
F2916
Vocal Group
with Orchestra
(45-12922)
PRAIRIE HOME
(Paul Smith-Gil George)
Theme Song of the Walt Disney Production
"The Vanishing Prairie"
TEX RITTER
with Orchestra and Chorus
Conducted by Van Alexander
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD CALIFORNIA U.S.A.


Capitol
REG. U.S. PAT. OFF.
Leeds Music Corp.
ASCAP-2:41
F2916
Vocal Group
with Orchestra
(45-12923)
THE BANDIT
(do Nascimento-Turner-Carr)
From the Brazilian Film "O' Cangaceiro"
TEX RITTER
with Orchestra and Chorus
Conducted by Van Alexander
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD CALIFORNIA U.S.A.


abc Records
™
A 5
Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/
Woodsong's
Music Inc.
(BMI)
(45-17164-S)
STEREO
EDITED
VERSION
AB-12284
Time: 4:13
EXECUTIVE
PRODUCER:
WOODY WILSON
FOR FEE
RECORDS, INC.
"FLOAT ON"
(From the LP "FLOATERS")
(M. Willis/A. Ingram/J. Mitchell)
THE FLOATERS
℗ 1977, ABC Records, Inc.


abc Records
TM
Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/
Woodsong's
Music Inc.
(BMI)
(45-17165-S)
STEREO
AB-12284
Time: 3:58
EXECUTIVE
PRODUCER:
WOODY WILSON
FOR FEE
RECORDS, INC.
"EVERYTHING HAPPENS FOR A REASON"
(From the LP "FLOATERS")
(A. Ingram/J. Mitchell)
THE FLOATERS
℗ 1977, ABC Records, Inc.


parrot
PRT 40045
TRO-Suffolk
Music, Inc.
BMI
Time: 3:42
DR 46305
Producer:
Peter Sullivan
For Gordon
Mills
Productions
WITHOUT LOVE
(There Is Nothing)
(Small)
TOM JONES
Arranger: Charles Blackwell
Made in U.S.A.
A PRODUCT OF LONDON RECORDS, INC.


parrot
PRT 40045
Leeds Music Corp.
ASCAP
Time: 3:40
DR 46306
Producer:
Peter Sullivan
For Gordon Mills Productions
THE MAN WHO KNOWS TOO MUCH
(Luck; Szego)
TOM JONES
Music Director: Johnnie Spence
Made in U.S.A.
A PRODUCT OF LONDON RECORDS, INC.

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)

Arranged by
John Whitehead,
Gene McFadden,
Victor Carstarphen

Recorded at
Sigma Sound
Studios,
Philadelphia, Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Philadelphia, Pa.

TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4775

AA-AF

ZS8 4775-4

℗ 1975 CBS Inc.

Intro. :00

Time: 2:59

LET'S GROOVE (PART 2)

-L. Huff - J. Whitehead - G. McFadden - V. Carstarphen- Taken From
The TSOP Lp: "DANCE YOUR TROUBLES AWAY" PZ 33844

ARCHIE BELL & THE DRELLS

Produced by John Whitehead, Gene McFadden, Victor
Carstarphen for Kenneth Gamble'
& Leon Huff

Distributed by Columbia/Epic Records/ CBS, Inc., 51 West 52 Street, New York City


℗ 1975 Avco Records Corp.
AVCO
STEREO
AV-4660
(1872)
Produced by
PRODUCED BY HUGO & LUIGI
Avco Embassy Music Publg., Inc. (ASCAP - 3:58)
Arr. & Cond. by Van McCoy
GOOD NIGHT, BABY
From the album THE DISCO KID
(Hugo & Luigi-George David Weiss)
VAN McCOY
MANUFACTURED BY AVCO RECORDS CORP., 1700 BROADWAY, NEW YORK, NEW YORK MADE IN U.S.A.


COLUMBIA
®"Columbia," Marcas Reg.
ROADSHOW
STEREO
Intro. :20
3:25
45 RPM
3-10399
ZSS 162079
℗ 1976 CBS Inc.
B. T. EXPRESS
ENERGY TO BURN
-S. Taylor - T. Howard- Taken From The Columbia
Lp: "ENERGY TO BURN" PC 34178
Strings arranged by Randy Muller
Produced by Jeff Lane

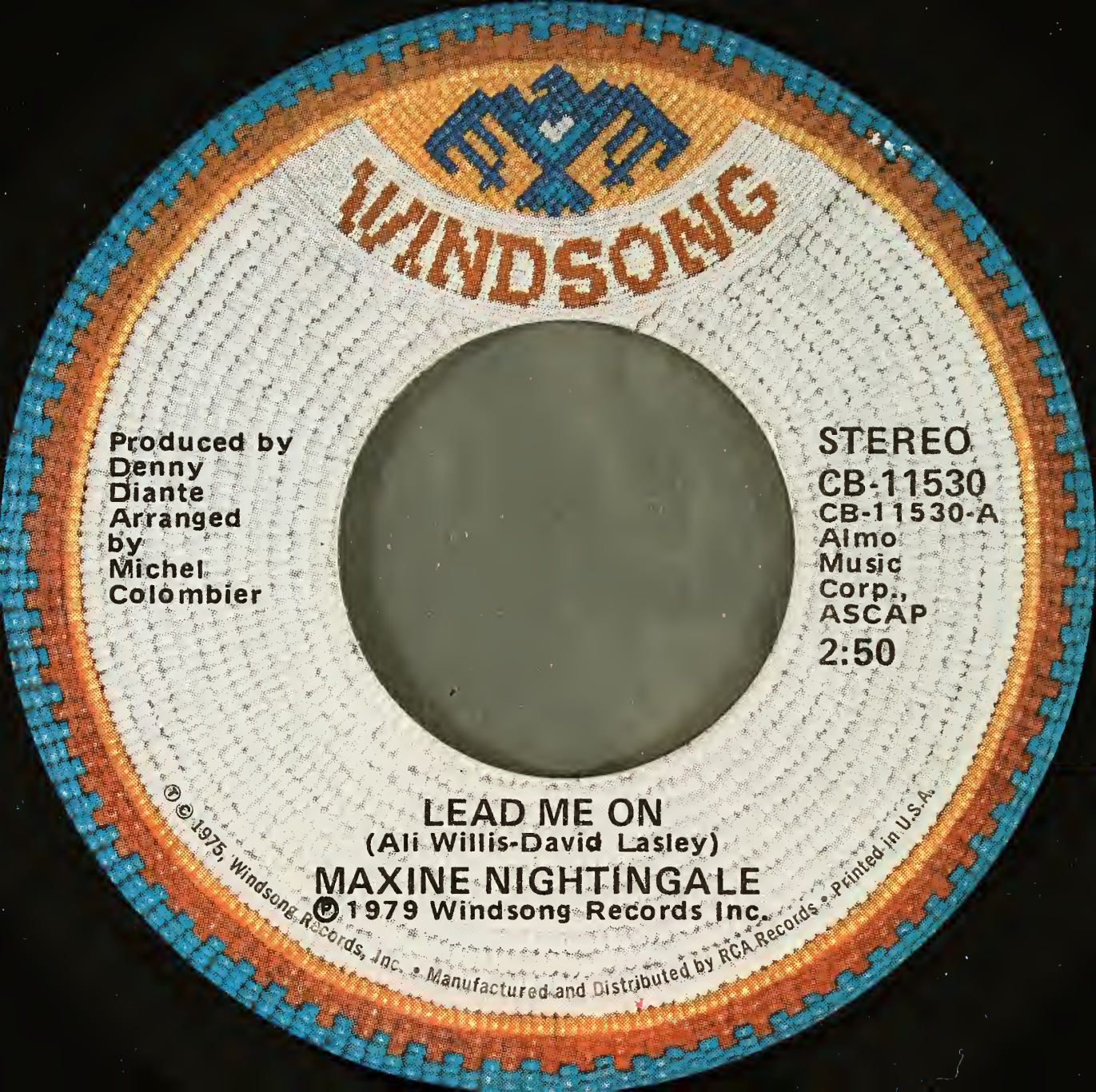

COLUMBIA
®"Columbia," Marcas Reg.
ROADSHOW
STEREO
Intro. :34
4:04
45 RPM
3-10399
ZSS 162080
℗ 1976 CBS Inc.
B. T. EXPRESS
MAKE YOUR BODY MOVE
-C. Ward- Taken From The Columbia
Lp: "ENERGY TO BURN" PC 34178
Produced by Jeff Lane


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CON HUNLEY
Produced by Norro Wilson
Strings Arranged by Bergen White
WBS 8572
(WTN 0982)S
2:48
Made in U.S.A.
WEEK-END FRIEND
(Troy Seals/Eddie Setser)
Down 'N Dixie Music/
Irving Music, Inc.-BMI
℗1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CON HUNLEY
Produced by Norro Wilson
Strings Arranged by Bergen White
WBS 8572
(WTN 0983)S
2:52
Downstairs Music/ Parabut Music-BMI
ONLY THE STRONG SURVIVE
(Kennis Gamble/Leon Huff/ Jerry Butler)
℗1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.


OH GIRL
(Eugene Record)
35
Brunswick ®
STEREO
B 55471
(7:28)
Julio Brian
Music, Inc.
(BMI)
Brunswick
Record Corp.
CHI-LITES
Produced By Eugene Record
Arranged By Tom Tom
Directed By
Willie Henderson &
Quinton Joseph
MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA


BEING
IN LOVE
(Eugene Record - Barbara Acklin)
Brunswick
MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA
CHI-LITES
Produced By Eugene Record
Arranged By Tom Tom
Directed By
Willie Henderson &
Quinton Joseph


WINDSONG
Produced by
Denny
Diante
Arranged
by
Michel
Colombier
STEREO
CB-11530
CB-11530-A
Almo
Music
Corp.,
ASCAP
2:50
LEAD ME ON
(Ali Willis-David Lasley)
MAXINE NIGHTINGALE
℗1979 Windsong Records Inc.
℗© 1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.


WINDSONG
Produced by Denny Diante and Ray Parker Jr. Arranged by Ray Parker Jr.
STEREO
CB-11530
CB-11530-B
Raydiola Music, ASCAP
3:05
LOVE ME LIKE YOU MEAN IT
(Ray Parker Jr.)
MAXINE NIGHTINGALE
℗1979 Windsong Records Inc.
℗©1975, Windsong Records, Inc. • Manufactured and Distributed by RCA Records • Printed in U.S.A.


SOUL
20
S-35039
Produced By
. Whitfield
In Album
"Everybody
Needs Love"
S-706
© 1966
Jobete, BMI
MSN-369M08
2:52
I HEARD IT THROUGH THE GRAPEVINE
(Whitfield, Strong)
GLADYS KNIGHT
& THE PIPS
A TRADEMARK OF MOTOWN RECORD CORP. © 1967


SOUL
S-35039
© 1967
Jobete, BMI
NUN-368M07
2:36
Produced By
N. Whitfield
IT'S TIME TO GO NOW
(Whitfield, Strong)
GLADYS KNIGHT
& THE PIPS
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)
Arranged by
Leon Huff
A Tom
Moulton Mix
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" T.M.



STEREO

ZS8 4786

AA-AF

ZS8 4786-3

℗ 1977 CBS Inc.

Time: 2:47

IF YOU GONNA DO IT (PUT YOUR MIND TO IT) (PART I)

-L. Huff-

PEOPLE'S CHOICE

Produced by Kenneth Gamble
and Leon Huff

Distributed by Columbia/Epic Records/CBS, Inc., 51 West 52 Street, New York City


THE SOUND OF PHILADELPHIA
TSOP
Publisher:
Mighty Three
Music (BMI)
Arranged by
Leon Huff
A Tom
Moulton Mix
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" T.M.
STEREO
ZS8 4786
AA-AF
ZS8 4786-4
℗ 1977 CBS Inc.
Time: 3:08
IF YOU GONNA DO IT
(PUT YOUR MIND TO IT) (PART II)
-L. Huff-
PEOPLE'S CHOICE
Produced by Kenneth Gamble
and Leon Huff
Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City


PHILIPS
PHILIPS
40365
PHW1-37895
GENE
LINDA
MRC Music
Inc. (BMI)
2:45
Vocal
Producer:
Jerry Ross
SUNNY
(B. Hebb)
BOBBY HEBB
Arranged by Joe Renzetti


PHILIPS
PHILIPS
40365
PHW1-37892
Regent Music
Corp. (BMI)
2:30
Vocal
Producer:
Jerry Ross
BREAD
(Ross-Renzetti)
BOBBY HEBB
Arranged by Joe Renzetti


20TH CENTURY RECORDS
Jim Edd Music
(BMI)
Time: 2:47
Compatible
STEREO
TC-2065
(M-2065-AM)
PRODUCED BY
LEON HAYWOOD
Arranged by
Leon Haywood
&
Gene Page
KEEP IT IN THE FAMILY
(Leon Haywood)
LEON HAYWOOD
℗1973 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
Jim Edd Music/
Mother Wit Music
(BMI)
Time: 3:22
From the 20th
Century Album
"BACK TO
STAY" T-411
Compatible
STEREO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD
Arranged by
Leon Haywood
& James
Carmichael
LONG AS THERE'S YOU (I GOT LOVE)
(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)
LEON HAYWOOD
©1973 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


abc
RECORDS
A PRODUCT OF
TANGERINE RECORDS
Dirk Music
Co. - BMI
3:14
45-10938
TRC 299-A
HERE WE GO AGAIN
(D. LANIER & R. Speagall)
RAY CHARLES
A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


abc
RECORDS
A PRODUCT OF
TANGERINE RECORDS
Metric Music
BMI
3:02
45-10938
TRC 300-A
SOMEBODY OUGHT TO
WRITE A BOOK ABOUT IT
(J. Holliday, J. Lewis, C. Chambers)
RAY CHARLES
A PRODUCT OF ABC-PARAMOUNT RECORDS INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.


Chimneyville
RECORDS
CH-20057 SP
CH-435
VOCAL
Pub., Malaco
Music, Roffignac
Music, BMI
Time: 3.04
GROOVE ME
(King Floyd)
KING FLOYD
Recorded by E. Walker
For Malaco Productions
Arranged by Wardell Quezerque
Recorded at Malaco Studios,
Jackson, Miss.
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N.Y., N.Y.


Chimneyville
RECORDS
CH-20058 SP
CH-435
VOCAL
Pub., Malaco Music, Roffignac Music, BMI
Time: 2:54
WHAT OUR LOVE NEEDS
(King Floyd)
KING FLOYD
Recorded by E. Walker
For Malaco Productions
Arranged by Wardell Quezerque
Recorded at Malaco Studios,
Jackson, Miss.
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.


hear
something
see
something
33 RPM
14472-A
Side One – BOOK ONE
FORTY-FOUR SOUNDS
SHORT HILLS, NEW JERSEY

.....hear something .....see something

33 RPM
14472-B



Side Two — BOOK TWO

FORTY-FOUR SOUNDS
SHORT HILLS, NEW JERSEY

The Warner Concert Band

Complimentary - Not For Sale

STEREO
33-⅓
Geoffrey Brand,
Conductor



GL 1
(#6911)
W–7 Music Corp.
(ASCAP)

DOWN TO THE SEA IN SHIPS

Robert Russell Bennett

1st Mov't: The Way of A Ship 3:03
5th Mov't: Finale, introducing the
S. S. EAGLE MARCH 3:02

Warner Bros.-Seven Arts Music
a division of Warner Bros.-Seven Arts, Inc.
488 Madison Avenue, New York, N.Y. 10022

(ZSV-222338)

The Warner Concert Band

Complimentary - Not For Sale

1. ADELITA (from "The Wild Bunch") 2:37
Fielding/Hastings - W-7 Music Corp. (ASCAP)

STEREO
33-⅓
Geoffrey Brand,
Conductor



GL 1
(#6912)

2. SOUTHERN ACCENT (Marching Band Overture) 3:00
arr. Sande
a) ARE YOU FROM DIXIE (Cobb-Yellen) Witmark (ASCAP)
b) LOUISIANA HAYRIDE (Dietz-Schwartz) Harms (ASCAP)
c) CAROLINA IN THE MORNING (Donaldson-Kahn) Remick (ASCAP)
d) ALABAMA JUBILEE (Cobb-Yellen) Remick (ASCAP)

Warner Bros.-Seven Arts Music
a division of Warner Bros.-Seven Arts, Inc.
488 Madison Avenue, New York, N.Y. 10022

(ZSV-222339)

SIDE 1

SUMMER MUSIC SESSION FOR HIGH SCHOOL STUDENTS, 1969

University of Vermont

mfg. by Century RECORDS

STEREO
36309

Excerpts from Danzas del Ballet "Estancia" -
Alberto Ginastera

The Land Workers
Final Dance

The Symphony Orchestra
David Dworkin, Conductor
Recorded in Concert

33 1/3

SIDE 2

SUMMER MUSIC SESSION FOR HIGH SCHOOL STUDENTS, 1969

University of Vermont

mfg. by Century RECORDS

STEREO
36309

1. Ritual Fire Dance - Manuel De Falla
   The Concert Band
   Herbert Schultz, Conductor

2. When Johnny Comes Marching Home -
   Arr. Edwin Fissinger
   The Brass Ensemble

   The Choir
   Delbert Anderson, Conductor
   Recorded in Concert

33 1/3


TAMLA
®
T-54174
© 1965
Stein &
Van Stock
ASCAP
C-K-L-U-
484M07
2:49
Produced By:
Henry Cosby
FOR ONCE IN MY LIFE
(Ron Miller, Murden)
STEVIE WONDER
A TRADEMARK OF MOTOWN RECORD CORP. © 1968

TAMLA®

T-54174
© 1968
Jobete, BMI
C-E1-D4-
469M04
2:58



Produced By:
Henry Cosby

ANGIE GIRL

(Cosby, Moy, Wonder)

STEVIE WONDER

A TRADEMARK OF MOTOWN RECORD CORP. © 1968



Angelshell Music, Inc./Six Continents Music Pub., Inc., BMI/Arranged by Eugene Record and Sonny Sanders; Conducted by Eugene Record

4:45

STEREO
TC-2604
(M-2604-AS-A)
Produced by Eugene Record and Carl Davis

TRY MY SIDE (Of Love)
(from the "Me and You" album, T-635)
(Eugene Record)

THE CHI-LITES
Featuring Eugene Record

©1978 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records.
New York, N.Y. • Printed in U.S.A.


CHi-SOUND RECORDS
20th CENTURY FOX RECORDS
Gaetana Music/
Ensign Music
Corp., BMI
Arranged by
Tom Tom 84 and
Eugene Record;
Conducted by
Tom Tom 84
4:17
STEREO
TC-2604
(M-2604-BS-B)
Produced by
Eugene Record
and Carl Davis
GET DOWN WITH ME
(from the "Me and You" album, T-635)
(Otis Leavill-Eugene Record-Perris Holly)
THE CHI-LITES
Featuring Eugene Record
℗1981 20th Century-Fox Record Corporation
Manufactured & Distributed by RCA Records,
New York, N.Y. • Printed in U.S.A.
©1978 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

"A PENNY FOR YOUR THOUGHTS"
Taken From The Album, STS-2037,
"Wow . . . William Bell"
(Bettye Crutcher)



STA-0092
SM-00603-PL
East/
Memphis
Music, BMI
Time: 2:53
May, 1971

WILLIAM BELL
Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

"'TILL MY BACK AIN'T GOT NO BONE"

Taken From The Album, STS-2037,
"Wow . . . William Bell"
(E. Floyd, A. Isbell)



STA-0092
SM-00604-PL
East/
Memphis
Music, BMI
Time: 3:03
May, 1971

WILLIAM BELL

Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


NASHVILLE
A PRODUCT OF STARDAY RECORDS
BOX 115
MADISON, TENN.
DICK &
DEWRELL
(VOCAL)
45 RPM
5177 A
7064
Tronic-BMI
Time: 2:30
I KEEP TALKING
(Richard Hill)
STARDAY RECORDING AND PUBLISHING CO., INC.


NASHVILLE
A PRODUCT OF STARDAY RECORDS
BOX 115
MADISON, TENN.
DICK &
DEWRELL
(VOCAL)
45 RPM
5177 B
7066
Musical Window
SESAC
Time: 2:13
RING TELEPHONE
(Richard Hill)
STARDAY RECORDING AND PUBLISHING CO., INC.

RCA VICTOR

EDDY ARNOLD

47-8679

Pamper Music
Inc., BMI
(SWKM 2566)
2:37



PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

MAKE THE WORLD GO AWAY

(from the RCA Victor album LPM-3466 "My World")

(Hank Cochran)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

EDDY ARNOLD

47-8679

Al Gallico
Music Corp.
BMI
(SWKM 1046)
2:32



45
RPM

NOT FOR SALE

Producer:
Chet Atkins

THE EASY WAY

(from the RCA Victor album LPM-3361 "The Easy Way")
(Merle Kilgore-Glenn Sutton)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA



Merit Music
BMI
E4-VW-3034

NOT FOR SALE

47-5718

I FOUND A FRIEND

(Hillman-Allen)

PAUL MICKELSON
at the Organ
with Violin and Harp

Time: 2:35

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA



Alamo Music
ASCAP
E4-VW-3036

NOT FOR SALE

47-5718

PRAYER

(E. Lisbona-A. Bryan)

PAUL MICKELSON
at the Organ
with Violin and Harp

Time: 3:05


MARDI
RECORDS
45 R.P.M.
45 ST. 131
BOLERO
MI TORTURA
(CHUCHO RUIZ)
BURY CABAN
Con Guitarras
1130 - A


MARDI
RECORDS
45 R.P.M.
45 ST. 132
BOLERO
HORAS DE AMOR
(I. ARDIN y P. FERNANDEZ)
BURY CABAN
Con Guitarras
1132 - B


SCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG,
CORNET
GEMA
45
2
3097 / B
3097
3:30
URHEBER- UND LEISTUNGS-
SENDUNG, VORBEHALTEN
IRGENDWO AUF DER WELT
(Jay Walker / B. Clyde - J. Walker)
JAY WALKER
CORNET GMBH & CO KG JUNKERSDORF · MADE IN GERMANY

RASHANCO MUSIC



Distributed By
Rashanco Music
26 Eastwood Pk.
Rd., Kingston 10
Tel: 908-1521
Fax: 754-6307

Produced By
Bad Bad
Badingo

SIDE B

HEAVEN'S DOOR

Unauthorized Duplication is Strictly Prohibited

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LOVE MAGNET

(Wieder-Footman-Wilson)

Screen Gems-EMI Music Inc./ Colgems-EMI Music Inc./ Traco Music/ Spec-o-Lite Music-BMI/ ASCAP

STEREO

4494

S-94320A

3:37

Produced by Frank Wilson for Spec-o-Lite Productions

(from the LP "STARES AND WHISPERS" ST-11700)

FREDA PAYNE

℗1977 Capitol Records, Inc.

Capitol®

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LOVING YOU MEANS SO MUCH TO ME

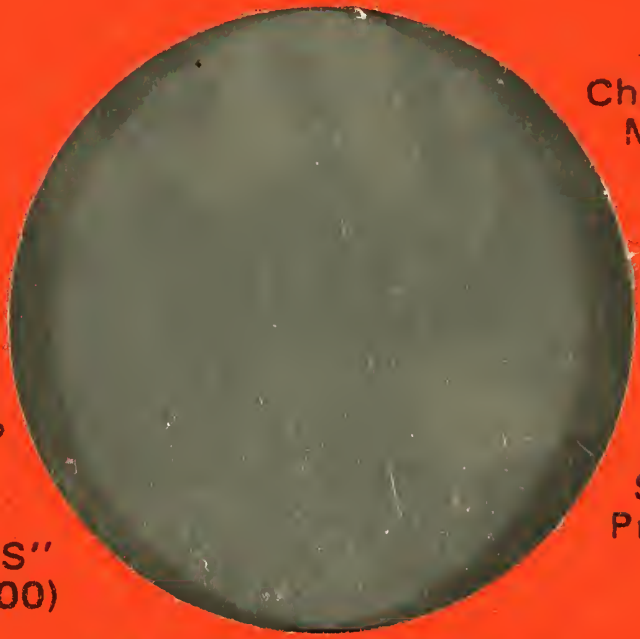
(G. Abbott-R. Cason)

STEREO

4494

S-94347

(from the LP "STARES AND WHISPERS" ST-11700)



Char-Joel Music Company BMI

3:21

Produced by Frank Wilson for Spec-o-Lite Productions

FREDA PAYNE

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Capitol®


NX
records
1008-A
BMI
Organ: Dominic
Guitar: Dave Beeler
YELLOW SUBMARINE
(Lennon-McCartney)
92 MARCH 6/8



1008-B

Public Domain

Organ: Dominic

Guitar: Dave Beeler

I'VE GOT SIX PENCE

(Cox, Box, Hall)

92 MARCH 6/8


HARD TO SAY I'M SORRY
(P. Cetera-D. Foster)
Double Virgo msc. ASCAP/Foster Freeze msc. BMI
wea
STEREO
S.I.A.E.
45 giri
U 79301
(79301/1)
℗ 1982 WEA
International Inc
3:43
CHICAGO
Produced by David Foster
Full Moon
A WARNER COMMUNICATIONS COMPANY RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA. SALVO AUTORIZZAZIONI, SONO VIETATE LA DUPLICAZIONE, LA LOCAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE. MADE IN ITALY BY WEA ITALIANA SPA


SONNY THINK TWICE
(D. Seraphine-B. Chaplin)
Street Sense msc./JSH msc. ASCAP
wea
STEREO
S.I.A.E.
45 giri
U 79301
(79301/2)
℗ 1982 WEA International Inc.
4:00
CHICAGO
Produced by David Foster
Full Moon
A WARNER COMMUNICATIONS COMPANY
MADE IN ITALY BY WEA ITALIANA SPA
RADIODIFFUSIONE. ESECUZIONE PER PUBBLICA
DISCO DI QUESTO LA LOCAZIONE E L'UTILIZZAZIONE
SONO VIETATE LA DUPLICAZIONE.
SALVO AUTORIZZAZIONI,
REGISTRATA.
DELL'OPERA
PROPRIETARIO
DEL
FONOGRAFICO E
PRODUTTORE
DEL
DIRITTI
I
TUTTI
RISERVATI


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-78705
ZSS 78705A
℗ 1996, 1997 Sony
Music Entertainment Inc.
STEREO
3:27
WARNING: All rights reserved.
Unauthorized duplication is a
violation of applicable laws.
0 9870-78705-7 6
SHAWN COLVIN
YOU AND THE MONA LISA
-S. Colvin-J. Leventhal-
Produced by John Leventhal


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-78705
ZSS 78705B
℗ 1996, 1997 Sony
Music Entertainment Inc.
STEREO
3:24
WARNING: All rights reserved.
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0 9870-78705-7 6
SHAWN COLVIN
RICOCHET IN TIME (Live)
-S. Colvin-
Produced by Don DeVito

FANIA



No. 1016
45 RPM
Side A
4:21

Produced by:
Raúl Gallimore
& Roberto Blades
From the Fania
LP: JM 664

FLOR DORMIDA

(LUIS ANGEL)

Vocal: Roberto Blades

ORQUESTA INMENSIDAD

FANIA



No. 1016
45 R.P.M.
Side B
5:11
FAF
PUBL/BMI

Produced by:
Raúl Gallimore
& Roberto Blades
From the Fania
LP: JM 664

SE VA A CAER

(ROBERTO BLADES)

Vocal: Roberto Blades

ORQUESTA INMENSIDAD

FANIA

45 RPM
SIDE A
EMEROTH
5:15



JM-1002
Produced by:
Raul Gallimore
From the Fania LP:
JM649
"EL RETRATO"

VIERAS CUANTAS GANAS

(Ruben Fuentes)
Vocal : Raul Gallimore
ORQUESTA INMENSIDAD

® 1988, SONIDO, INC.

FANIA



45 RPM
SIDE B
FAF. Publ. / BMI
4:10

JM-1002
Produced by:
Raul Gallimore
From the Fania LP:
JM649
"EL RETRATO"

EL RETRATO
(Raul Gallimore)
Vocals: Raul Gallimore & Tony Columbie
ORQUESTA INMENSIDAD
® 1988, SONIDO, INC.

HittMakers

45 RPM
Side A
4:48
HM Publ.



From the
Hittmakers Lp
HM76 "El
Conjunto
del Amor"

La Primera Vez

(José Luis Perales)

Vocal: Cheo Andújar

CONJUNTO CHANEY

(P)1989, Hittmakers, Inc.

HittMakers

45 RPM
Side B
4:42
HM Publ.



From the
Hittmakers Lp
HM76 "El
Conjunto
del Amor"

Ven

(Humberto Ramírez)

Vocal: Ramón "Guacho" Díaz

CONJUNTO CHANEY

(P)1989 Hittmakers, Inc.

KIRSHNER



Publisher:
Don Kirshner
Music/Blackwood
Music Publishing/
Fifty Grand
Music, Inc.
(BMI)

Produced by
KANSAS®
and Ken Scott

DEMONSTRATION
NOT FOR SALE
STEREO
ZS5 02903
AA-AF
ZS5 02903-3
℗ 1982 CBS Inc.
Time: 3:26

PLAY THE GAME TONIGHT

-K. Livgren - P. Ehart - R. Williams - C.B. Frazier -
D. Flower- Taken From The Kirshner Lp:
"VINYL CONFESSIONS" FZ 38002

KANSAS®

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

THE ODD COUPLE

(From the Paramount picture "The Odd Couple")

(Sammy Cahn-Neal Hefti)



RADIO STATION COPY

AS-950

(K-11506)

Famous Music Corp. ASCAP

(2:27)

TG?

THE BRASS HAT

A Palette Records Production

FROM THE LP KS 3588
"THEMES IN BRASS"

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

SCARBOROUGH FAIR

(F.om the Columbia picture "The Graduate")

(Paul Simon-Art Garfunkel)

RADIO STATION
COPY





AS-950

(K-11498)

Charing Cross
Music BMI

(2:30)

THE BRASS HAT

A Palette Records Production

FROM THE LP KS 3588
"THEMES IN BRASS"

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

PRODUCED BY
JOSEPH PORTER
ARRANGED BY
JOSEPH PORTER
AND
JIMMIE BASKELL

32784
(7-L 15,522)
(2:35)



A

PROMOTION COPY
NOT FOR SALE

HEC 2-26-71

Melon Music Co./
Tehama Music
Co. (AS)

HOW DOES IT FEEL

(To Think That You Were Wrong)

(James Quill Smith-Joseph Porter)

TERRY FISCHER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

PRODUCED BY
JOSEPH PORTER
ARRANGED BY
JOSEPH PORTER
AND
JIMMIE BASKELL

32784
(7-L 15,523)
(3:50)



STEREO

PROMOTION COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc. (BMI)

CHILD OF MINE

(Gerry Goffin-Carole King)

TERRY FISCHER


CaB
RECORDS
45 R.P.M.
J & H Publ.
BMI
RECORD NO.
101 A
CALYPSO
SAVE THE FEDERATION
(R. Nelson)
LORD NELSON
Milo and The Kings
CAB RECORDING CO.
New York 27, N. Y.


CaB
RECORDS
45 R.P.M.
J & H Publ.
BMI
RECORD NO.
101 B
CALYPSO
DOVE AND PIGEON
(R. Nelson)
LORD NELSON
Milo and The Kings
CAB RECORDING CO.
New York 27, N. Y.

BOOKER T. & THE MG'S

(Taken From Stax Album "SOUL LIMBO" STS-2001)



STA-0013
(ST-0067)
Publ: East
Memphis Music
Corp.. BMI
Time: 4:05

"OVER EASY"

(Jones, Cropper, Dunn, Jackson)
Produced by: Booker T. & The MG's

STAX RECORDS. 926 EAST McLEMORE. MEMPHIS. TENN. • DIV. OF PARAMOUNT PICTURES CORP.. A G+W CO.

BOOKER T. & THE MG'S

(Taken From Stax Album "SOUL LIMBO" STS-2001)



STA-0013
(ST-0068)
Publ: Unart
Music, BMI
Time: 3:53

"HANG 'EM HIGH"

(D. Frontiere)
Produced by: Booker T. & The MG's

STAX RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


HUMMINGBIRD
RECORDS
All Rights Reserved
Unauthorized Public
Performance
Forbidden
Side 1
79489
45 RPM
BELOVED KENNEDY
LORD HUMMINGBIRD
and his orchestra
(A. Ribeiro)


HUMMINGBIRD
RECORDS
All Rights Reserved
Unauthorized Public
Performance
Forbidden
Side 2
79490
45 RPM
TEENAGE BOSSA NOVA GIRL
LORD HUMMINGBIRD
and his orchestra
(A Ribeiro)

GOOD THING QUEEN
PART I

(Vee Pea, Margie Evans, Frank Lucas)
Produced and Arranged by Monk Higgins

ICA™
RECORDING GROUP
a division of
Independence
Corporation of
America
Washington, D.C.



ICA-002-A
(217/128AA-BW)
BMI
TIME: 4:07

MARGIE EVANS

Taken from the album "Good Thing Man"
℗©1977 Independence Corporation of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

GOOD THING QUEEN PART II

(Vee Pea, Margie Evans, Frank Lucas)
Produced and Arranged by Monk Higgins

ICA™
RECORDING GROUP
a division of
Independence
Corporation of
America
Washington, D.C.



ICA-002-B
(2177D28AA-BW)
BMI
TIME: 3:15

MARGIE EVANS

Taken from the album "Good Thing Man"
℗© 1977 Independence Corporation of America
226 Massachusetts Ave., N.E.
Washington, D.C. 20002

SEASON OF THE WITCH

(D. Leitch)

STEREO



Peer International Corporation BMI-5:50

2550

(S45-71907)

Produced by: DAVID AXELROD

Capitol RECORDS

REG. U.S. PAT. OFF.

LOU RAWLS

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"I BELIEVE IN YOU (YOU BELIEVE IN ME)"

-Don Davis- Taken from the Album STS-3014, "TAYLORED IN SILK"



Compatible Stereo

STA-0161

SS-01203
Groovesville Music (BMI)
(Intro 0:20)
Time: 4:37

JOHNNIE TAYLOR

Produced by: Don Davis

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"LOVE DEPRESSION"

-Al Thomas - Don Davis-

[S]



Compatible
Stereo

STA-0161

SS-01204
Groovesville
Music (BMI)
(Intro. 0:10)
Time: 4:40

JOHNNIE TAYLOR

Produced by: Don Davis

℗ 1973 STAX RECORDS, INC.

May, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"A PENNY FOR YOUR THOUGHTS"

Taken From The Album, STS-2037,
"Wow . . . William Bell"
(Bettye Crutcher)



STA-0092
SM-00603-PL
East/
Memphis
Music, BMI
Time: 2:53
May, 1971

WILLIAM BELL

Prod. by Al Bell Arr. by
Dale Warren Rhythm Recorded
At Muscle Shoals Sound Studios,
Muscle Shoals, Ala.

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


GLADES
Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:49
℗ 1978, T.K.
Productions, Inc.
Tm Glades Records
STEREO
1750
(Gla-1750-A)
DIG A LITTLE DEEPER
(B. Latimore)
LATIMORE
Produced by STEVE ALAIMO
T. K. PRODUCTIONS • 495 S.E. 10th Court • Hialeah, Florida 33010